

Annual Report

And Audited Accounts
for the year 2015-2016



Salar Jung Museum,
Hyderabad



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ANNUAL REPORT

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SALAR JUNG MUSEUM

Brief History & Evolution Of The Museum

The Salar Jung Museum of Hyderabad is a repository of the artistic achievements of diverse European, Asian and Far Eastern countries of the world. The major portion of this collection was acquired by Nawab Mir Yousaf Ali Khan popularly known as Salar Jung III. Some of the rare objects were collected by his grandfather Nawab Mir Turab Ali Khan, Sir Salar Jung I. The 'Veiled Rebecca', an enshrining marble statue and one of the prime possessions of the Salar Jung, was acquired by him from Rome in 1876. Similar zeal for acquiring art objects continued as a family tradition for three generations. In 1914, Salar Jung III after having relinquished the post of Prime Minister of H.E.H., the Nizam, devoted rest of his entire life in collecting and enriching the treasures of art and literature till his death. The precious and rare art objects collected by him for a period of over forty years, find place in the portals of the Salar Jung Museum. After the demise of Salar Jung III and in the absence of any direct legal heirs, the vast collection of precious art objects and his Library were housed in the ancestral palaces of the Salar Jung and the desirability of organizing a museum out of the Nawab's collection dawned quite soon and Sir M.K.Velodi, the then Chief Civil Administrator of the Hyderabad State approached Dr.Jayar Coomra a well known art critic, to organize the various objects of art and curios which were lying scattered in different palaces of Salar Jung III in the form of a museum.

Dr. Coomra suggested to seek the services of Sri G.Venkatashankar, an art critic, for this purpose. Sri Venkatashankar had a formidable task before him in selecting and arranging materials which could be relevant for a museum, from an immense collection. The venue of the proposed museum was to be the 'Dewan Daulat' itself, the ancestral palace of the Salar Jung and the palace where Mir Yousaf Ali

Khan lived all his life. The control and the supervision of the affairs of this newly born museum was vested with the Salar Jung Estate Committee. Together, with a view to perpetuate the name of Salar Jung as a well renowned art connoisseur, the 'Dewan Daulat' in the form of Museum was opened to the public by Pundit Jawaharlal Nehru, the then Prime Minister of India on 16th December 1951. Thus, the present Salar Jung Museum was brought into existence. However, the administration of the Museum continued to be vested in the Salar Jung Estate Committee till 1958. Thereafter, the heirs of Salar Jung Bahadur graciously agreed to donate the entire collection to the Government of India through a Compromise Deed based on a High Court Decree on 26th December 1958. The Museum continued to be administered directly by the Government of India till 1961.

All the art objects which were being taken care of and managed by the Salar Jung Estate Committee were handed over to the Government of India, duly listed in documents. The inventory of the collections listed in the registers were in Urdu language which are the basic records. During the years 1961 and 1964, a set of 109 Inventory Registers were prepared in English on the basis of earlier Registers, along with detailed description, measurements and relevant photographs. Again in 1973, a new set of registers were prepared in English, called Master Ledgers/General Accession Registers, which are the improved version of Inventory Registers.

The Salar Jung's family has a glorious past with great qualities of statecraft for generations and rich contributions from the family towards the vast collection of art objects, manuscripts and printed books, which now find a place in the museum.

◀ Nawab Mir Yousaf Ali Khan Bahadur Salar Jung – III ▶

Nawab Mir Yousaf Ali Khan's passionate love for art was known to one and all. His palace was thronged with all those people who had something to sell. Thus, manuscripts, printed books, miniature paintings, calligraphic panels and all sorts of curios were brought to him for his selection. Dealers from different parts of India used to pay periodic visits to his palace. He was accorded with rare pieces of art as well as copies. For years together, he went on collecting curios and antiques which were housed in several rooms of his palace. His love towards art took him to Europe and the Middle East countries. The catalogues and lists sent by agents and famous dealers from abroad were perused and sometimes made purchases through cable. His last possession was a set of ivory chairs, said to belong to Tipu Sultan of Mysore. His a pity he could not live to see these chairs, since that possession was received only after his death. Besides collecting curios, manuscripts and books, he also used to patronize poets, writers, artists and encouraged literary, cultural and social activities as well. He was also instrumental for the publication of many books of their family history, for example 'Salar Jung', 'Mir Alam', 'Ris-e-Makhzan' and 'Murat-e-Delhi', which were dedicated to him. His own biography 'Yousaf-e-Deccan' was published during his lifetime. Thus, it is evident that the measures which the last Salar Jung inherited were consistently added with the love and zeal of a real collector. This went on for forty years till he passed away on 2nd March, 1899. The then Military Governor declared a public holiday as a mark of respect to this great man, who was a premier noble and Ex Prime Minister of the old cedar. The Hyderabad Art Society conceived a meeting and passed a resolution of condolence. The Society also resolved that a Museum be opened associated with his name. The friends of late Nawab, Prof. Husein Ali Khan and Nawab Mirza Nawaz Jung Bahadur did their best for materializing the idea.

Present status of the Museum

Location:

The present museum building was constructed on the southern banks of River Musi, which is in close proximity to the important monuments of old city of Hyderabad like the historic Charminar, Mecca Masjid etc. The collections of the Museum and the library were transferred from Dewan Daulat to the new building in the year 1968. As the location of present museum building is easily accessible to everyone, it attracts a continuous flow of visitors from all walks of life. Keeping the vast collection in view, it was proposed to construct two more buildings on either side of the existing building. The two buildings namely Mir Turab Ali Khan Bhawan (Western Block) and Mir Ali Ali Khan Bhawan (Eastern Block) came up in 2000 AD.

Expansion:

The Museum has under taken construction of additional floors on the Western and Eastern Blocks and completed, by this additional area 20,000 Sq.Ft. area was available wherein the Museum is planning to have permanent Galleries.

Coin Gallery: For displaying large number of Coins in the collection of the Museum a New Numismatics Gallery is being developed. Coin works and fabrication works are completed. Display work is in progress.

Children Section: The work for refurbishing the Children Section has been taken up and the interior works are completed and display of objects is under process.

Islamic Art Gallery: Islamic Art Gallery is planned for displaying the Islamic Art / Artefacts from the collection of Salar Jung's. The civil and fabrication works are completed, and new interior works are in progress.

Museum Collection

The Museum has a magnificent global collection of art objects and artefacts not only of Indian origin, but also of Western, Middle Eastern and Far Eastern origins. Apart from these, there is a Children's section, a rich reference library which contains reference books, large collection of rare manuscripts etc. Thus, this Museum has become popular not only as a place of enjoyment but also as a repository for education.

Galleries

There are 30 galleries in the Museum in three (3) blocks. The Indian collections are from the States of Telangana, Andhra Pradesh, Tamil Nadu, Karnataka, Kerala, Orissa, West Bengal, Uttar Pradesh, Madhya Pradesh, Maharashtra, Punjab, Rajasthan, Himachal Pradesh, Gujarat, Jammu & Kashmir, and places like Kargah, Bodoli, Jajpur, Udupur, Mewar, Hyderabad, Golkonda, Bijapur, Komandur Nirmal.

The Western collections are from England, Ireland, France, Belgium, Italy, Germany, Czechoslovakia and Austria.

The Eastern collections are from countries like China, Japan, Burma, Korea, Nepal, Thailand, Indonesia and from Middle East countries like Egypt, Syria, Persia and Arabia. The Indian Art object comprise of stone sculptures, bronzes, wood carvings, miniature paintings, modern paintings, ivory, jade, textiles, metal ware, manuscripts, hair, arms and armour, silk, etc.

Lib of Galleries

1. **Portraits Gallery** : The Portraits and the other Personal belongings of the Salajungs family are displayed in this gallery. The Portraits of Mir Jang, Mirza-i-Mulk II Mohd Ali Khan, Salar Jung I, Salar Jung II and a good number of oil portraits of Salar Jung III displaying various facets of his personality also adorn this gallery.

2. **South Indian Bronzes and printed Textiles Gallery** : The bronze collection of the Museum belongs to Pallava, Vijaynagara, Chola, petola.

3. **Minor Arts of South India** : Wood carvings occupy a significant place in the history of Indian art. In these galleries the visitors can have a glimpse of wood-carvings of Ninnal work, Metal ware and Ivory carvings. The major part of these galleries house South Indian wood carvings.

4. **Indian Stone Sculptures** : Though the collection of stone sculptures in the Museum is scanty, yet they are quite significant as they show the characteristic features of the different styles that prevailed in India. An excellent figure of Buddha of 3rd Century AD, the figure of Seshha Sai Vishnu reclining on the serpent bed, and other sculptures displayed in the gallery include Jain figures, Gandhara style Buddha figures and secular pieces.

5. **Indian Textiles & Mughal Glass** : The textile collection of the museum is important and houses a few exquisite examples of tie and dye or bandhani textiles and a few petola saris. The collection of Kalamkari textiles in the museum is one of the richest of its kind in India and gives a connected outline and technical evolution of Kalamkari paintings and prints of Andhra Pradesh.

6. **Ivory objects** : The Salar Jung Museum has a good collection of ivory carvings from different parts of the world. The collection of ivory gives an excellent idea of ivory as a medium of plastic art. The chessmen, chess sets of Ivory in the collection form an interesting group.

7. **Rebucca Gallery** : This was sculpted in marble by G.B. Rebucca, enveloped in a transparent veil, this master piece acquired by Salar Jung in 1876.

8. **Arms and Armour** : The arms and armour collection include swords, daggers, battle axes, spears, gaols, maces, bows and arrows and gun-powder containers. The defensive weapons include shields, chest plates, helmets and suit of armour belonging to different lands and people. The notable historical personalities whose weapons present in the collection are the Mughal Emperor Aurangzeb, Tipu Sultan, Mohammed Shah and Bahadur Shah.

9. **Walking stick Gallery** : This gallery displays a variety of Walking Sticks made out of Case, Ivory, Bone etc., and by the Salar Jung.

10. **Modern Paintings** : The works of about eighty five artists found representation in the museum's collection. Raja Ravi Varma was trained in the Western traditions and painted a great deal in oil medium, depicting themes from Indian mythology and classics incorporating Indian subjects. Only two paintings viz, "The Kerala Beauty" and "Sister In-law" by Raja Varma adorn the gallery. The exponents of the Bengal School represented in the collection are Rabindranath Tagore, Nandalal Bose, Chaghat, Behari Mukherjee and VS. Mani. "How you not heard his silent step" and "Musician" the two works of Abanindranath Nath are found in the collection of the Museum. Nandalal Bose, one of the pioneers of Modern renaissance of Indian paintings represents a more classic phase of the Bengal School. He is represented by his two important works namely "Vaisak" and "Villagers around fire". Among the noteworthy experts who evoked a Neo classicism in the museum has in its present possession the works of artists like MF. Husain, K.S. Hebbar, N.S. Bendre, Parvat, K.S. Kulkarni, P.T. Reddy, Padi Raju and Omkar Kulkarni.

11. **Metals gallery** : This gallery showcases Syrian, Persian, Burman, Japanese, Indian, Russian and English articles of silver, bronze and other metals.

12. **Indian Miniature Paintings** : Some fine examples of Mughal miniatures are displayed in this gallery. The romantic land of Rajasthan contributed the lion's share in the field of miniature paintings. The excellent group of mid-16th century paintings showing Court scenes, Samra, the imprisonment of a Raja, etc. are from Pahari, Baholi-Kangra region. There are a good number of miniature paintings also to reflect inherent charms and debacles of the Deccan Qalam. The Museum also possesses a few interesting leaves of early Jain Kalpasutras which bear illustrations in early style of Western Indian paintings, in 14th and 15th centuries A.D.

13. **Toys and Dolls** : This gallery exhibits a variety of toys and dolls collected by the Salar Jung. Some of the figures depict the existing different communities.

14. **Floors and Fosses gallery** : This gallery showcases animals and birds made in metal, marble and porcelain imported from China, Japan and other European countries.

15. **Children Section** : These galleries represent, my army figures, representing groups in history and literature and dolls and toys in porcelain.

16. **Arabic and Persian Manuscripts** : The Arabic and Persian manuscripts are the most valuable collection of the museum. The earliest manuscript on display is a Holy Quran written on parchment in Kufic script and is datable to 9th century A.D. Besides, a number of Holy Quans both illuminated and embellished adorn the gallery. The other noteworthy manuscripts on display are the Qasaman of Omar Khayyam written by Sultan Husain of Persia and autographed by Princess Jehanara Begum, the favourite daughter of Shah Jahan, an illuminated Holy Quran, Shah-nama by Firdausi written by Mohd-b-Abdul Rahman Samanganji (742 A.D) etc.

17. **Silver Gallery :** Artefacts rich in Indian enamelled and signed objects and filigree creations of Kashmir (Antrim Pradesh) and Guntak (Orissa).
18. **Carpets :** The Persian carpets occupy a unique place in the Museum's middle-eastern art collection. Beautiful specimens with intricate weaving and decked with different ornamental patterns, particularly from all the important courts of Persia, namely Kashan, Bokhara, Tabriz, Kirman, Shiraz etc., are represented in the gallery.
19. **Egyptian & Syrian Art :** Through the major part of the Egyptian art objects on display are only copies made after the originals from the important works of the Egyptian kings. The art objects consist of furniture, appliqué work and ivory carvings. The centre of attraction is the superb replica of Tutankhamen throne datable to 1340 B.C. Through a copy made in 20th century, this throne easily acquaints visitors with workmanship of the original. The Syrian art objects comprise of a good number of furniture items with magnificent workmanship played with mother of pearl. A majority of them are inscribed.
20. **Jade Gallery :** Jade is a semi precious stone, varies in colour from almost pure white, emerald green to a dark black green. The collection includes wine-cups (plain and moulded with precious stones) plates, cups, book stands, belt buckles, arm rests, fly whisk handles and hair pins, etc. A jade book-stand having the name of "Shamushin Ilanvish", an archer king interred with the legend "Nobu-e-Kurani-Sun" - wife of the Moghal Emperor, Shahjahan are conspicuous. A dagger and a fruit knife made of jade decorated with precious stones are said to belong to Jahangir and Nurjahan respectively.
21. **Bidi Gallery :** The word Bidi took its name from the city of Bihar situated about 130

kilometres North West of Hyderabad. The Bidi work was not confined to Bihar but was also practised at Hyderabad, Lucknow, Pune and in a limited extent in Kashmir also. The design is usually inlaid with silver filis. The bright silver design on a contrasting black body creates excellent effect. The old Baidians in the museum is represented by Hugga boxes, padlocks, trays, sarabis, afabos, vases, etc.

22. **Kashmir Gallery :** Kashmir room displays skilful works in paper mache, ivory, wood, silk and lacquer.
23. **Utility ware Gallery :** The artefacts displayed here are Utility ware and Moradabad & Deccan traditional Huggas, Paandias, a set of metal arm showing quaint figures and animals.
24. **European Furniture :** The European furniture forms yet another fascinating group in the collection of European art objects. A wide variety of French furniture comprising of cabinets, consoles, chairs, sofa sets, commodes, elegant screens, table etc. belonging to the period of Louis XIV (1643-1715), Louis XV (1715-44), Louis XVI (1774-92) and Napoleon I adorn the gallery.
25. **Children Section :** These galleries represent, toy army figures, representing great in history and literature and dolls and toys in porcelain.
26. **Chinese Collection :** The remarkable Chinese collection of this museum datable from 12th to 19th centuries. The earliest porcelain ware that reached the outside world was undoubtedly the "Celadon", a ware with a typical grey green glaze. The stuff bottles form an outstanding group. The objects on display in this medium include lacquered and inlaid screens, lacquered boxes, stuff bottles, vases and furniture. The collection of Chinese ivory in the museum is very interesting for its intricacy and delicate carving. Mostly it comprises figures, a few elaborately carved tanks and lacquered ivory

figures that are datable to 18th to 19th centuries.

27. **Far Eastern Porcelain :** This gallery displays no. of Chinese porcelains from 12th to 19th centuries and Japanese porcelains from 17th to 19th centuries.
28. **Japanese Art :** Though Japan is looked upon as a natural corridor to China from the standpoint of culture and art history, it has evolved its own identity in the realm of art as well as culture. The earliest pieces in the Museum's collection are blue and white porcelain items datable to 17th century. The museum has an abundant collection of the popular Samura ware consisting of vases, bowls and plates and also small delicate tea sets of various sizes. The museum possesses *Sentara* woods with ivory theodas representing the Katsura (large wood) as well as Wakazabi (small wood) and out of them even having a Kodoko (a small knife used as a missile weapon) fitted into the sheath of a wood.
29. **Far Eastern Statuary :** The gallery presents an interesting picture of the sculptural art of countries like Nepal and Tibet, which are considered as the countries on the roof-top of the world. The statuary here is distinctly of three mediums, such as bronze, metal and wood. The majority of the objects in the gallery are Buddhist sculptures that show the evolving impact of Buddhism which has spread from the Indian subcontinent to the very lands like China and Japan. Beside Buddhist statuary, the gallery also represents a very interesting array of figures of *Sentara* warriors of Japan.
- 30 & 31. **Far Eastern Wooden Furniture / Carvings :** A large collection of wood carvings from China, Japan and Burma ranging from 17th to 20th century are represented.

32. **European Paintings :** Oil and water paintings form an important part of the European collection. They are also reflections of the public taste and artistic interest of the period. The paintings represented in the Museum include the works of Caravaggio, Hayez, Bacci, Marc Aldine, Duran, Mayen and a few lesser known painters. Caravaggio's oil painting "Piazza San Marco" exhibited in the Salar Jung Museum is a delightful piece, combining beautiful architecture, pleasing forms, pleasant natural scenery and excellent perspective. Hayez's sweet composition "Soap Bubbles" showing a boy blowing bubbles which are about to shatter affects much delight to the viewers.
33. **European Porcelain :** The Museum possesses a sizable collection of Dresden Porcelain and comes near to Sever's collection. An outstanding example of the Dresden porcelain collection is the figure of a sailor and his wife riding a goat. The English porcelain collection is of varied types produced mostly during the 19th century. The outstanding pieces are cups, saucers, plates, vases, hot water plates, figurines etc. The collection includes specimens from the factories like Worcester, Chelsea, Derby, Coalport, Spode, Manchester, Minton, Wedgwood, etc.
34. **European Glass :** The museum houses a number of exquisite glass specimens drawn from Venice, France, England, America, Bohemia, Belgium, Turkish and Czechoslovakia. The glass objects from Venice occupy an important place in the collection. The Bohemian glass decanters and bowls were cut and engraved to represent scientific, floral and animal designs in baroque style.
35. **European Bronzes :** The European Bronzes images housed in the museum consist of originals as well as copies of some of the well known sculptures which give a fair idea of the popularity. Among the Greek subjects, a copy

showing, 'Lacemon and His Sons' stands out for its execution. This wheeler has influenced the Greek sculptures since ages and the earliest of them dated back to 50 B.C. Apart from these, there are many other figures like the Statue of Liberty, Alexander on horseback, Augustus Caesar, Night Watchman etc., which remind many historical events with which these personalities were associated.

16. **European Marble Gallery:** The marble sculptures in the museum are visible in number through majority of them are garden figures being copies of Greek mythological sculptures done by famous artists. The world renowned sculptor, G.B. Bernini has brought out the bridal husband and youth of Rebecca with his unerring class. Among the others, 'Clopas' by Paul Boncompagni, 'Belle' by a French sculptor capturing the innocence of a baby, 'Psyche' wife of Cupid who is subduing her beauty, are some good examples on view. Two copies of the well known French sculptor, Caroux (1757-1822) consisting of Puttersa Baccante cast as Venus and another figure of Venus are also nice marbles. The marble statues from Italy, France and England form sizeable collection of the Museum.

17. **French Gallery:** This provides Baroque, Rococo, Neo-classical styles of France and Orientalism in French porcelain.

18. **European Clocks:** The Salarjung Museum possesses a good number of clock collected from different European countries such as France, England, Switzerland, Germany, Holland etc. The variety includes the Bird cage clocks, Basket clocks, Grandfather clocks, Skeleton clocks etc. The museum is also having some good examples of the clocks of the contemporary period of Louis XV, Louis XVI, and Napoleon I of France. The most important clock which attracts the greatest number of visitors everyday is a British Basket

clock. It has got a mechanical device by which a miniature box figure comes out of an enclosure and strikes the gong and then returns to the enclosure at each hour.

Stores

All objects have been segregated mutually viz. viz., Textile, Wooden Furniture, Miniature Paintings, Glass, Porcelain and Paintings etc., and shifted to the new stores which are renovated and upgraded on modern scientific lines with compactors and alarms to safeguard them physically and from pollution. So far 12 stores were provided with compactors, out of 15 stores.

Manuscripts and Library

The Salar Jung Museum Library includes a collection of books and manuscripts acquired by the Salar Jung's family. The origin of some of the collection dates back to 1656 A.D. It was given the shape of a well-knit and full-fledged library by Nawab Mir Turab Ali Khan, Salar Jung I, which was further augmented and developed by his son Nawab Mir Asaf Ali Khan, Salar Jung II and finally by Nawab Mir Yousuf Ali Khan, the Salar Jung III. The library and the Manuscripts Sections are situated on the 2nd floor. The rich collection of the Library consists of English, Hindi, Urdu, Telugu, Persian, Arabic and Turkish languages. The English printed books include research journals, albums of rare photographs and valuable engravings. A paramount feature of this vast collection is that it covers a plethora of specialized fields of learning ranging from the fields of Art, Architecture, Archaeology, Physics, Biological and Social Sciences, Literature, History and Travel. It also includes collection of religious books on Islam, Hinduism, Christianity and other religions. The oldest book in the collection is an English volume printed in 1631 A.D. The library is constantly replenished with latest arrivals covering subjects like Art, Sculpture, Paintings, Ceramic Arts, Decorative Arts, Museology, Tourism etc. Research scholars (both from India and abroad) regularly visit the library

apart from the staff of the Museum. On an average, ten persons a day use the library to enrich and expand the origins of their learning. The collection of outstanding manuscripts in the museum are in Arabic, Persian, Urdu and other languages. The collection also includes Calligraphic panels. The richest part of the collection belong to different Iranian and Indian schools such as Bakhsh, Ishkan, Sharaf, Tabriz, Qashqar, Herat, Lahori, Kashmir, Peshawar, Delhi, Jaipur, Mewar, Gujarat, Company School and Deccan schools such as Golkonda, Bijapur, Bidar and Hyderabad. The manuscripts cover a wide range of subjects like History, Biography, Mathematics, Music, Astrology, Medicine, Philosophy, Physics, Chemistry, Animal Husbandry, Hunting, Military, Science, Law, Literature, the Holy Quran and other related subjects.

Arabic Manuscripts

The library has a collection of manuscripts in Arabic, its highlight being that rare work on mathematics entitled 'Sharhu Mafhum al Mukhtasar' on Algebra (847 AD). In astronomy, the earliest work is on the preparation and use of globe (16th cent). In the field of Medicine, a manuscript of Kitabul Qarni by Avicenna (Hajj Sin) and in Natural History the novel work is Hapshat Naftun. In the field of Philosophy, an encyclopaedia work Rasid al-Hawarid Safa (16th cent) is available in the library. Al Tajrid fi Maniq is well known work on logic written by Nasiruddin Tusi (1628 AD) and manuscripts of Abu Shafid Marid is a copy from the imperial library of Emperor Jahangir. Manuscripts on Islamic theology that deal with Aduyah (Prayers) of Shites and Sunnites, jurisprudence and Sufism also form a part of the collection. Tafsir-i Madhuni Tanawus is a rare work on introduction to the Principles of Sufism (Delhi-1875 AD). The earliest codex of Isma'ili is Sahab by Abu Nasr (1278 AD). Jalal Qawarid is a rare codex in the subject of Isma'ili (1556 AD) and on the subject of cosmology a commentary on As Shafid written during the period

of Nazam II is one of the prized possessions of library.

Persian Manuscripts

There are vast collection of Persian language manuscripts. The most outstanding of these is Rasulabad Muhallidin, which contains twenty illustrations belonging to the Bahmani tradition and was purchased by the famous calligrapher Mir Ali Harvi. The oldest manuscript on Summa commentary is at Bazar-i Waqaf was Nazm, written in 1207 AD, in Arabic Nashk. On Tanawus, the most valuable and useful treatise is attributed to Ruyasid Ruyasid, who resided in a in 1388 AD. There are also manuscripts on the subjects of art, science, divination, astrology, magic and alchemy. There is one codex on agriculture and a number of codices on precision and approximation stones.

On the art of calligraphy the Museum has a number of manuscripts, in cookery there are two manuscripts entitled Dastur-e-Pahlan-e-Amanath written for Shahshah. There is a codex on the preparation of perfumes too. In medicine the oldest Arabic translation in Persian is 'Tajma-e-Minhal' Mayan written for Shahshah by Muhammad At-Tak. The museum also has the oldest medical encyclopaedia manuscript in India. In Veterinary science, the codex Moulaj-e-Jamnam is the earliest available manuscript on the treatment of animals and is dedicated to Firoz Shah (1281 AD).

Urdu, Turkish, Pushtu, Hindi and Oriya Manuscripts

Salar Jung Museum has Urdu manuscripts on different subjects in which, Dawa-e-Qul Qunah Shab by King Mahammad Qul and Nawa by Ibrahim Adil Shah and a rare manuscript entitled 'Lafaz' on Mathematics and more than 25 manuscripts in Turkish and some Hindi manuscripts are in Persian script and some folios of Jami Kalpanawa and a few palm leaf manuscripts in Oriya, Sanskrit and Telugu on the subjects of History, Medicine, Tourism and Poetry are present.



Functioning of the Museum

The Activities of each branch of the Education Section are furnished below:

- Education
- Publication
- Public Relations

1. Education :

(A) Exhibitions :

Temporary Exhibitions, Special Exhibitions, Festival Exhibitions, Mobile Exhibitions

(B) Lectures :

Monthly Lectures, Guest Lectures, Gallery Talks

(C) Other Activities :

Summer Art Camp, Children's Week, Museum Week National & International Workshops

(D) Academic Courses :

Post-Graduate Diploma in Museology (in collaboration with Osmania University, Hyderabad), Training programmes for in service personnel & school teachers.

(E) Documentation :

Preparation of Index Cards, Maintenance of Master Ledgers, Computerization of Museum objects, Preparation of Gallery Cards.

Publications

Preparation & Printing of Guide Books, Brochures, Pamphlets, Bi-Annual SJM Journal, Preparation & Printing of Museum souvenirs (Post Cards, Poems, Replicas), etc., Preparation & Printing of Catalogue books and Maintenance of Sales Counter. The operation of Museum Shop has been entrusted to the Handicrafts and Handlooms Export Corporation of India Ltd.

Public Relations

Public Relations is the most important factor for any museum. Under this branch a free guide service for the general and the VIP visitors is provided. Suitable amenities for general visitors and people with special need are available. Visitors are provided with suggestions back through which the suggestions of the visitors are taken care. The important activities of the Public Relations are: Museum Guiding, Gallery Talks, Reception, Maintenance of Public Relation with other agencies like ASI, Tourism etc.

2. Chemical Conservation Wing :

The Chemical Conservation Wing plays a very crucial role in safely preserving the precious artefacts from damage and decay. The conservation section with its technical staff is responsible for the preservation and treatment of objects. The Museum has also a preservation unit. The following are the functions of the Chemical Conservation Wing:

- To examine the artefacts on display in the Galleries and also preserved in the Stores (Reserve collections).
- To diagnose the cause of damage/decay.
- To determine follow-up actions to be taken for treatment of objects on priority basis and also to decide on the nature of the treatment required.
- To undertake the treatment of the object which is in the nature of both curatorial as well as preventive.

3. Engineering Wing

An Engineering Wing has been established in the year 1994 to (i) supervise the execution of both civil and electrical works, (ii) look after the conservancy, (iii) maintain building which includes water supply, sewerage, air conditioning and development of gardens. Presently, the Engineering Wing is associated in the ongoing project of re-organization of galleries.

4. Museum Staff

The curatorial staff consists of Curator, Deputy Curator, and Gallery Assistants. Their main function is to ensure proper safe custody of the artefacts both on display and in the Stores (reserve collections) and their documentation, maintenance of galleries & reserve collection. Curators are responsible for organizing exhibitions and looking after gallery arrangements. Besides, there is also a Photography section. The Senior Guide Lecturer and Guide Lecturers conduct guided tours to the visitors and deliver lectures on the origin and importance of the museum and its objects on display.

Salar Jung Museum Act, 1961

Salar Jung Museum together with Salar Jung Library is an Institution of National Importance declared by an Act of Parliament No.26 of 1961. Administration and related matters are vested to a Statutory Body known as "Salar Jung Museum Board".

Salar Jung Museum Rules, 1961

Salar Jung Museum Rules were framed by the Government of India in consultation with Salar Jung Museum Board and were under Parliament (Subs bee 1 & 1 of Section 27 of Salar Jung Museum Act 1961).

Salar Jung Museum Regulations, 1962

Salar Jung Museum Regulations are framed by the Board in consultation with Government of India (Sub Sec. 1 of Section 28 of Salar Jung Museum Act, 1961).

Constitution of the Salar Jung Museum Board

Administration of the Museum was entrusted to a Statutory Body known as the Salar Jung Museum Board. The Hon'ble Governor of Telangana & Andhra Pradesh is the Ex-Officio Chairman with ten members representing the Government of India and State of Andhra Pradesh in its members. Accordingly the affairs of the Museum are being managed by the Salar Jung Museum Board.

The Board with the assistance of an Executive and Finance Committee takes decisions on major administrative, financial matters and developmental activities. The composition of the Board is as follows:

1. Composition of the Board

Section 5 (i) (a) to (h) of the Salar Jung Museum Act, 1961

- a. The Governor of Andhra Pradesh, Ex-Officio Chairman.
 - b. The representative of the Government of India in the Ministry concerned, dealing with matters relating to the Salar Jung Museum, not below the rank of Dy Secretary, Ex-officio.
 - c. The Mayor of the Corporation of Hyderabad, Ex-officio.
 - d. The Vice-Chancellor of the Osmania University, Ex-officio.
 - e. The Accountant General, (S & F), Andhra Pradesh, Ex-officio.
 - f. A person to be nominated by the Central Government, who shall be a member of the family of the late Nawab Salar Jung Bahadur (died on the 2nd day of March, 1949).
 - g. Three persons to be nominated by the Central Government who shall as far as possible be persons having knowledge of and experience in matters relating to the administration of museums and libraries.
 - h. Two persons to be nominated by the State Government.
- The term of the nominal members of the Board i.e., (f), (g) & (h) is for a period of five years.

The names of the Members of the Board for the year 2015-16 are as under

1. **Shri E.S.L. Narasimhan**
Hon'ble Governor of Andhra Pradesh & Telangana Hyderabad
2. **Sri. Narendra Kumar Sinha**
Secretary, Govt of India, Ministry of Culture,
New Delhi.
3. **Mayor**
Greater Hyderabad Municipal Corporation, Hyderabad.
4. **Vice-Chancellor, Osmania University,**
Hyderabad.
5. **Shri. P. Vinodrao Yadav, IA & AS,**
Accountant General (Addl), Andhra Pradesh, Hyderabad
6. **Nawab Ameer Ali Khan,**
Member, Salar Jung's Family,
H.No.9-4-2, Toli Chowki,
Hyderabad - 500 006.
7. **Sri Dinakar B. Goudli,**
Sanki Farms, New Delhi.
8. **Shri Syed Zakir Hussain,**
H.No.6-5-48/8/A, Bhubeebagh, Hyderabad.
9. **Smt. Fauzia Ahmed,**
Labari House, Civil Lines,
Jaipur - 302 006.
10. **Dr. Esmat Siva Nagi Reddy,**
Director, State Art Gallery, Madhapur,
Hyderabad - 500 060.
11. **Sri. K. Jitendra Babu,**
Deccan Archaeological & Culture Institute,
Hyderabad.
12. **Smt. M. Seimani, Special Insitee**

The Board is assisted by the Executive and Finance Committees

Composition of the Executive Committee

The Executive Committee shall consist of:

- The Vice Chancellor of the Osmania University as Ex-Officio Chairman; and
- Four nominees of the Board.

Members

- Vice - Chancellor**
Osmania University, Hyderabad
Sri V. Suresh Kumar, Represented as member in place of U/o V.C.,
Osmania University in the 1st meeting on 22nd May 2015. Ex-Officio Chairman

- Shri. Praveendra Yadav, IA & AS,**
Accountant General (A&E),
Andhra Pradesh, Hyderabad. Member

- Nawab Altamash Ali Khan**
Hon'ble Member, SJM Board. Member

- Shri. Syed Zakir Hussain**
Hon'ble Member, SJM Board. Member

- Director (Museums)**
Govt. of India, Ministry of Culture, New Delhi.
(Nominee from Ministry of Culture, Government of India). Member

During the year the Executive Committee met on two occasions i.e., 22nd May and 7th October, 2015.

Composition of the Finance Committee

The Finance Committee shall consist of:

- The Accountant General, Andhra Pradesh Ex-Officio Chairman
- Member of the Board to be nominated by the Chairman, Salar Jung Museum. Member
- Vice-Chancellor, Osmania University, Hyderabad. Member
- Financial Advisor of the Department of Culture or his representative not below the rank of Dy Financial Advisor Ex-Officio Member
- Nominee of Department of Culture Ex-Officio Member
- Director, Salar Jung Museum. Member / Secretary

Members

- Shri. Praveendra Yadav, IA & AS
Accountant General (A&E),
Andhra Pradesh, Hyderabad. Chairman

- Vice-Chancellor,
Osmania University, Hyderabad. Member

- The Financial Advisor, (GFI)
Integrated Finance Division,
Govt. of India, Ministry of Culture,
Shanti Bhawan, New Delhi. Member

- Director (Museums)
Govt. of India, Ministry of Culture, New Delhi. Member

- Shri K. Jyendra Babu
(Member of the Board Nominated by the Chairman, SJM Board). Member

- Dr. A. N. Reddy
Director I/c,
Salar Jung Museum. Member/Secretary

During the year the Finance Committee met on two occasions i.e. on 29th June and 7th October, 2015.

Building Advisory Committee

In terms of Regulation 20 of SJM Regulations 1962, a Building Advisory Committee assist the Board.

The Building Advisory Committee Members nominated by the Board vide Res.No.11/2014 Dt 26th September 2014. The members of the Building Advisory Committee for the year 2015-16 are as under:

1. Vice-Chancellor Osmania University, Hyderabad	Chairman
2. Accountant General (A&E)	Member
3. Sen. Pawan Ahmed Khan	Member
4. Dr.J. Siva Naga Reddy	Member
5. Director (Museum) Ministry of Culture, Government of India	Member
6. Professor from JNTU Pirana Arts College	Member
7. Director, Salar Jung Museum	Member

The Building Advisory Committee met on 7th October 2015 and discussed subjects related to the development of Museum.

Financial Position at a Glance NON - PLAN 2015-2016

(Rs. in Lakhs)

Opening Balance	Grant Received	Gate Receipts & others	Total	Expenditure	Total
—	1090.02	355.22	1445.22	(A) Pay & Allowances	1022.85
				(B) Advances	9.91
				(C) Other charges / Maintenance	215.47
			1445.22		1248.23

Visitors

A comparative statement showing the number of visitors for the financial years 2010-11 to 2015-16 is furnished below:

(Amount in Rupees)

Financial Year	Indian Visitors	Non-Indian Visitors	Revenue in Rs.
2010 - 11	11,51,932	10,294	1,15,89,730
2011 - 12	12,31,289	10,509	1,22,48,513
2012 - 13	12,72,412	10,838	1,28,44,245
2013 - 14	11,04,702	9,907	1,13,12,305
2014 - 15	12,56,278	9,909	1,25,27,470
2015 - 16	**13,20,120	8,803	1,04,02,955

** (13,20,120) visitors are inclusive of 1,05,734 Children below 18 years, who were allowed free entry into the Museum w.e.f. 01.08.2013.

During the year of report 13,20,923 visitors (including 8,803 Non-Indian visitors) visited the Museum. The Revenue collected through sale of admission tickets is Rs.2,04,02,955/- (including Rs.35,88,800/- from Non-Indian visitors).

A

TEMPORARY EXHIBITIONS

1. On the occasion of 125th Birth Anniversary of Dr Bala Sahib Ambedkar, the Museum organised a Photo Exhibition on "Dr Bala Sahib Ambedkar" on 14th April 2015. 125 photographs were displayed in the exhibition. The exhibition remained open to public till 30th April 2015.



2. On the occasion of World Heritage Day an exhibition "Built Heritage of Hyderabad" by Pechl was organised by the Museum on 18th April, 2015. This exhibition was inaugurated by Padma Sri Jagdish Mittal. Nearly 50 sketches depicting heritage culture of Hyderabad drawn by Marquon (Pechl) were displayed in the exhibition. This exhibition remained open to public till 30th April 2015.



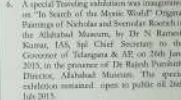
3. The Museum organised a Painting Exhibition on "Jainini Roy" on 18th May, 2015. The exhibition was inaugurated by Padma Sri Jagdish Mittal. A Film was screened on Jainini Roy. A Symposium on Jainini Roy was held on 19th May, 2015. Art Camp was held for (i) Students of Fine Arts on 19th May, 2015 and (ii) For School Children on 20th May, 2015. The exhibition remained open to public till 31st May, 2015.



4. On the occasion of International Museum Day, a Special Exhibition was organized by the Museum on "Indo-China Trade: Link as seen through Chinese Porcelain" from the Salur Jung Museum Collection. As a part of the project "MAUSAM" which was inaugurated on 18th May 2015. The exhibition remained open to public till 31st May, 2015.



5. On the occasion of Birth Anniversary Celebrations of Salur Jung III a Special Photo Exhibition on "Portraits of Nawab Salur Jung Bahadur - and his times" was organized on 14th June, 2015. This Exhibition was inaugurated by Sri Mohammad Mahmood Ali, Deputy Chief Minister of Telangana State. The Board Members Nawab Akbarul Haque Ali Khan, Sri Syed Zahir Hussain, and Sri K. Jitender Babu, attended the inaugural function and exhibition as guests.



7. A special exhibition on "The Glorious Quran" was organized by Salur Jung Museum, Hyderabad which was inaugurated on 14th July 2015 by H.E. Altaf Husain Noorani, Consulate General of Islamic Republic of Iran. The Board Members Nawab Akbarul Haque Ali Khan, Sri Syed Zahir Hussain, and Sri K. Jitender Babu, have attended. The exhibition was kept open to the public till 24th July 2015.



8. An exhibition on "BONALU" was organized by Museum and was inaugurated on 5th August 2015. This exhibition was kept open to the public till 12th August 2015.



9. On the occasion of India's Independence Day, the Salar Jung Museum organized a special photo-exhibition on 14th August, 2015.



10. An exhibition on "Paintings by Saint Sardin Vani Devi" was organized by the Museum, which was inaugurated by herself on 5th September, 2015. The exhibition was kept open to the public till 12th September 2015.

11. An exhibition on "Kindred Nations" was organized by Meridian International Center, Washington D.C., with support from the US Department of State on 04th September, 2015. The venue for the exhibition was provided by Salar Jung Museum, Hyderabad.

12. The Museum in collaboration with DMVP organized an exhibition on "Mahatma - Gandhi". This exhibition was inaugurated on 1st October, 2015.



13. A special photo exhibition on "Masjids and Dargahs of Hyderabad" was organized by Museum, on 17th October 2015, in collaboration with Heritage Conservation, Monuments, Tourism & Sport Foundation. This exhibition was inaugurated by Javed Muhammad Mahmood AS, Hon'ble Deputy Chief Minister, Telangana State.



14. Salar Jung Museum has organized a photo exhibition "Shrines of Martyrs of Karbala" from 4-8th November 2015. This exhibition was inaugurated by Nawab Ahmmed Ali Khan, Member, Salar Jung Museum Board.



15. On the occasion of Children's Week celebrations the Museum has curated an Exhibition on the "Natural Heritage Sites of India", with the World Inscription, UNESCO, on 10th November, 2015. Nearly 45 photographs / paintings were displayed in the exhibition.

16. On the occasion of World Heritage Week, the Museum organized an exhibition on "World Heritage Sites in India", on 19th November 2015. Nearly 92 photographs/paintings were displayed in the exhibition.



17. The Salar Jung Museum, has organized a special exhibition on Bharat Ratna Dr. Balmi Sahas Ambulkar "Passing Away of the Great Legend" on 3th December 2013. This exhibition was inaugurated by Dr. S. Chelappa, IAS, Chairman, Commission of Enquiries for Scheduled Tribes, Govt. of Telangana.



18. The Museum has organized a special photo Exhibition on the occasion of 'Formation Day Celebration of the Salar Jung Museum on 16th December 2015.



19. Museum has organized a special photo exhibition on "Bangladesh the Colourful and Vibrant Art of India" on 7th January 2016. This exhibition was inaugurated by Prof. Kavita Dewaskar.



20. An exhibition on the Princess of Three Glories-Ibrahim-Hyderabad-Peja, "No More Rafath Will Die" Princess Nikoofar, curated by Binod Rajaram Yarek, on 11th January 2016. Salar Jung Museum provided the venue.



21. The Salar Jung Museum in collaboration with Japan Foundation has organized an exhibition by Dr. Benry K. Behl on "Indian Dances Unravelled in Japan" on 27th February 2016. The lecture followed by exhibition and kept open to public from 27th February - 10th March 2016.



22. The Museum in association with Kakathiya Heritage Trust has organized an exhibition titled "The Goddess of Folk" on 6th March, 2016. Sri. Vapala Narasimhan, First Women of the State Govt. of Telangana and Andhra Pradesh inaugurated the exhibition. The collection of photographs was edited by Sri B.Narasim Rao and curated by Sri Binod Rajaram Yarek.





23. On the occasion of International Women day a special exhibition on "Rivers" by Smt. Chandra Sinha was organized on 8th March, 2016.



B LECTURES

During the year the Museum has organized monthly lectures in association with Historical Society of Hyderabad on 2nd Sundays of the month.

1. A lecture with power point presentation on "Historic Revelations of Hyderabad" (Temples at Bachigpet, Id gah & Tombs of Badli) on 9th May, 2015. The lecture was delivered by Dr. Anand Raj Verma, Former Principal, Anand-ul-Uloom College and Brand ambassador of Hyderabad.



2. A lecture with power point presentation on "My Experiences of American Movement and American Heritage & History" on 15th June, 2015. The lecture was delivered by Mr. Ghanshali Akhtar, a Social Activist.



3. A Memorial Lecture "Anecdotes of Asaf Jahaan". The lecture was delivered by Dr. Anand Raj Verma, Former Principal, Anand-ul-Uloom College and Brand ambassador of Hyderabad. Mem. Raj Project on 18th June 2015.

4. A lecture with power point presentation on "Irony Industry in Telangana - A Historical Viewpoint" on 11th July, 2015. The lecture was delivered by Dr. S. Lakshmi, Secretary and Correspondent, Bhavan New Science College, Nutsytaguda, Hyderabad.



5. The Museum arranged a Documentary Screening on "Chauri Chaura - a Poor's Dream" on 8th August, 2015, by Sri Anand Pathakoti, an Academic Assistant, at DNAPAU.

C OTHER ACTIVITIES

Summer Art Camps

"Summer Art Camp - 2015" for children was organized by the Museum as one of the regular educational activities from 19th May to 1st June, 2015 which was inaugurated on 18th May, 2015.

The students were categorized according to their age as Juniors (6-11 years) and Seniors (12-15 years). The children were trained in the subjects like (1) Environmental Pollution and Importance of Yops, (2) Drawing (Sketch, Pencil) and Painting (Crayon, Water Colour), (3) Fabric Painting (4) Indian Arts & Heritage Awareness, (5) Embroidery and (6) SLPW etc.



Birth Anniversary of Nawab Mir Yousaf Ali Khan Bahadur Salur Jung - III was celebrated in the Salur Jung Museum from 14th June, 2015. Sir Mohamed Mahomed Ali, Deputy Chief Minister of Telangana State, inaugurated the celebration. During the inaugural function (a) Best Worker awards (b) Educational awards to the wards of Museum staff who achieved good performance in their academic pursuits were given.

During the period the following events were taken place.

- "Her Space" by Qudsia Ali Baig Thame Foundation on 13/06/2015.
- Guest Programme by Sri Shakti Ganga on 14/06/2015.
- Cultural Programme by Staff of CISP & their Children on 16/06/2015.
- Cultural Programme by Museum Staff and their Children on 17/06/2015.



Guest Artist & Artist Activities - 2015 - 2016

6. Museum in association with Historical Society of Hyderabad in partnership with the US, Consulate General, Hyderabad arranged a poetry recitation and panel discussion on "Voices of Women" on 12th September, 2015. The panel consisted of Dr Habeeb Nisar and Dr Zahidul Haque both from University of Hyderabad, Dr Fatima Parveen from Omaniya University, Ms Celia Bell from Columbia University and Ms Janteela Nisha (Moderator) from Shaheen Women's Resource and Welfare Association.



7. A lecture by Dr Muhammad titled "Heritage of Qutub Shahis" was arranged on 12th December, 2015.



8. The Museum organized power point presentation on "Iran Vistas" a visual travelogue, on 9th January, 2016, by Smt P Anuradha Reddy, Curator, INTACH, Hyderabad Chapter.

9. Museum organized illustrated lecture on "Cities of Victory" The after life of Chalukya Architecture at Vijaynagar and Bhopal, by Prof. Philip B Waggoner on 17th January 2016.

10. The Museum has organized a power point presentation on "India and East Asia Archaeological Evidence of Trade and Contact from Foet Court" by Prof. K P Rao, Professor Dept. of History, University of Hyderabad, Gachibowli, Hyderabad on 12th February, 2016.



11. Museum has organized a power point presentation on "Gleam of South Indian Miniature Trade at a Half the Salt and Spice Route" by Sri Balasubramani (Drina Bala) on 12th March, 2016.

Workshops

- ▶ The Salur Jung Museum has organized a workshop on Kite making on 7th January 2016.
- ▶ Chintamani Siraji Maharaj Vastu Sangrahalaya, has conducted a workshop at Salur Jung Museum on 25-01-2016, on "Evolution of Deccan Miniature painting styles from Rural patronage to works for export". The venue was provided by Salur Jung Museum.

The Museum was kept open half a day for the visit of special need children on 19th June, 2015 (weekly off to Museum Friday). Around 170 students from different institutions of such class visited the Museum alongwith their teachers and guardians. The Museum has provided assistance and refreshments to them.

Solar Jung Museum has observed "International Yoga Day" on 21st June 2015. Practice of Yoga was organized and attended by Officers, employees and the CISF personnel from 18th - 20th June 2015. A Ffilm on Yoga was screened in all three days for employees and general public as well. A Mass Yoga demonstration was conducted on 21st June 2015 from 7.00 to 7.30 a.m.



As per the circular issued by the Ministry of Culture, Govt. of India, Museum has observed "Sadbhawna Diwas", on 20-08-2015. The Officers and staff members have participated in the pledge taking.

Hindi Saptah Samaroh:

The Hindi Saptah was held in Solar Jung Museum, from 9th to 14th September, 2015. On this above occasion, the museum arranged competitions on elocution, essay writing, elocution, patriotic songs in Hindi. The valedictory function was held on 21st September, 2015 and prizes were distributed to the winners by the chief guest, Prof. M.Venkateshwar Rao, Baid. Osmatia University.



Pushkaram festival was celebrated in Solar Jung Museum, on 21st October 2015, where all the staff members have attended.

The Museum has observed the Birth Anniversary of Sardar Vallabhbhai Patel as "Rastriya Ekta Diwas" (National Unity Day) on 31st October, 2015 and took the pledge at 10.00 A.M. Officers and staff members of the Museum attended the meeting and took pledge both in English and Hindi.



Children Week

The Museum celebrated Children's week on the occasion of Panchi Jyeshtha/Nitya Birth Day from 14th to 21st November, 2015. On this occasion the Museum organized competitions for Children such as Essay writing, Elocution in four languages, and drawing competitions for both senior (IXth to XIIth Class) and junior students (Vth to VIIIth class). Prizes were distributed to the winners. A total of 962 students from 30 schools (Seniors & Juniors) have participated in the competition.



Museum week was celebrated from 8th to 14th January, 2016.

- (i) The competition on traditional "Rangoli" with dots/landscapes on motifs for the ladies (homage groups) was conducted on 11th January, 2016. 47 ladies participated and prizes were distributed to the winners.
- (ii) The women employees of Solar Jung Museum have participated in the Rangoli making on 12th January 2016.
- (iii) The Male employees of Solar Jung Museum have participated in the Kite flying festival on 13th January 2016.
- (iv) On the occasion of Museum week visitors (except non-Indian) were allowed 50% concession on entry fee.



Republic Day:

The Museum celebrated Republic Day on 26th January 2016. The Director I/c Solar Jung Museum took Guard of Honour from CSF Security Staff.

- A Committee in Paper Laid on Table, Rajya Sabha (COPELOT) conducted a study tour at Hyderabad for the constraints being faced by the organisations in preparation/laying of their Annual Accounts and Audit Reports timely to the Parliament. Solar Jung Museum has presented the Report before the Committee on 30-01-2016.
- National Remote Sensing Centre has completed the processing of the ground data for 3D digital walk through Solar Jung Museum in their geoportal www.bhuvan.nrsc.gov.in and placed in <http://bhuvan.nrsc.gov.in/map/bhuvannc/Soljung/en.html>.



International Womens Day

The Museum has celebrated International Womens Day on 8th March, 2016. Sri Ajay Singh, IAS&AS, Principal Director of Audit (Central) Hyderabad inaugurated the celebrations. Dr. K.V.S.S. Avudhanulu, Chief Executive, M/s Sri Venkateshwar, attended as Chief Guest, on this occasion.

- A Carnatic music concert by Sri N.Rama Murthy, Charanmel Accoument by profession & WGrade Artist, All India Radio & Doordarshan was arranged.
- A talk on "Good and Peaceful Living" by Brahmachari Anita was delivered.



Swachh Bharat

In compliance of the directives of the Ministry various activities for maintaining cleanliness of the Museum and its surroundings a team of Officers and Staff including the CSF have been involved in the project of "Swachh Bharat" drive.

- A team consisting of Officers has been formed for identifying areas which calls for cleanliness in the Museum building, premises and roof tops of the buildings.
- Stickers and posters were displayed in the Museum building and premises, visitors areas, CSF offices and Garden for bringing awareness among the visitors to be "Swachh Bharat" drive.
- Lectures have also been conducted in the schools to enlighten the children on the necessity of maintaining cleanliness.

This being an ongoing process, minimum one to two activities in a month are being done.



D CONSERVATION & CURATORIAL ACTIVITIES

CHEMICAL CONSERVATION LABORATORY

During the period 408 objects of different categories including Marble Objects, Textiles, Metal, Canvas oil paintings, Calligraphy Parch, Miniature Paintings, Water color oil paintings and Wooden objects have been chemically treated and preserved.

Besides this the Chemical Lab has also attended the treatment of 583 Non-objects i.e., Binding of Urdu Printed Books, Photo Mountings and registers was done.

MANUSCRIPT SECTION

Sl.No.	Activities	Nos.
1.	Scholar's Viewed	572
2.	Manuscripts Issued	739
3.	Physical Verification of Manuscripts	346

LIBRARY SECTION

Sl.No.	Activities	Nos.
1.	Acquisition of Books	700
2.	Classification of Books	710
3.	No. of Catalogue Entries	799
4.	No. of Readers	1427
5.	Books Checked	8100

In addition to the above, the staff of the Library assisted the Readers and attended general cleaning, self-guarding of books etc.

Digitization

Jatan (Digitization of Museum objects)

During the period 6,625 objects have been published in JATAN collection management software. In all 13,901 objects have been published in JATAN.

DEVELOPMENTAL ACTIVITIES

Energy Saving Measures

- The Museum has commissioned a Solar Power Plant 5x100 kw during July 2015.
- Additional 100 Kws Solar Power Plant at cost of Rs.70.00/lakh is being initiated.
- 90% of the galleries have been modernized with LED lighting system.
- Seven conventional AHUs were replaced with new AHUs.
- Power factor panels have been replaced.

With the above steps, the Museum could save about Rs.5000 lacs on the power consumption bill during the year 2015-16.

UPGRADATION OF SECURITY

The Museum has exclusive 24x7 CCTV Surveillance System. During the year 2015-16 the memory capacity of the system has been extended from 10 to 30 days.

CLOAK ROOM BUILDING

Construction work of Cloak Room Building, an exclusive Restaurant and a Mini Exhibitions Hall are in progress.

ANNUAL ACCOUNTS

FOR THE YEAR
2015 - 2016

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**FINANCIAL STATEMENTS (NON - PROFIT ORGANISATION)
SALAR JUNG MUSEUM
BALANCE SHEET AS AT 31st MARCH 2016**

(Amount in Rupees)

CORPUS / CAPITAL FUND AND LIABILITIES	Current Year	Previous Year	Schedule
Corpus / Capital Fund	641826414	634810288	1
Reserves & Surplus	-	-	2
Endowment / Endowment Funds	186261	186261	3
Secured Loans and Borrowings	-	-	4
Unsecured Loans and Borrowings	-	-	5
Deferred Current Liabilities	-	-	6
Current Liabilities	23745322	4903064	7
TOTAL LIABILITIES	665736937	639957151	
ASSETS			
FIXED ASSETS			
Land			
Gross Block	810622736	773711613	
Depreciation	230642223	203335633	
Net Block -	579980512	560375981	
Accumulated Capital Work in Progress	56629439	44370500	
TOTAL FIXED ASSETS	636609951	604746481	8
Investments from Endowment / Endowment Funds	186261	186261	9
Investment - Others	-	-	10
Scrapped Assets	-	0	15A
Current Assets, Loans, Advances etc.	49010785	50558179	11
Miscellaneous Expenditure (to the extent not written off or adjusted)	-	-	
TOTAL ASSETS	665736937	639957151	

**SALAR JUNG MUSEUM
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR
ENDED 31st MARCH 2016**

(Amount in Rupees)

INCOME	Current Year	Previous Year	Schedule
Income from Sales/Services	25781645	10780220	12
Grants received from Central Govt.	-	-	
Grants received for the year:			
Plan-Gen	9600000	6700000	
Plan-CCA	1800000	4700000	
Non-Plan-Gen	2650000	1850000	
Non-Plan-Scholar	6200000	10000000	
Total Plan & Non-Plan	24350000	24850000	13
Less: Grants unspent:			
Plan - General	702000	-	
Non-Plan - Scholar	960000	-	
Total unspent grant during year	1702000	-	
Net Grant utilized during the year	22232000	24850000	
Less: Grant utilized for Capital Accounts Transferred to Corpus/Capital Fund	3560000	4700000	14
Grant utilized for Revenue Accounts	16732000	19740000	15
Fees/Subscriptions	-	-	
Income from Investments (Income on Investments from Endowment Funds)	-	-	
Fees/Subscriptions	-	-	
Income from Endowment/Endowment Funds Transferred to Fund Account	148040	101201	16
Income from Royalty, Publications etc.	670893	683496	17
Interest Earned	3427140	2352420	18
Other Income	-	-	
Amount realized from Sale of Fixed Assets	-	-	
TOTAL (A)	223405882	225647300	
EXPENDITURE			
Establishment Expenses	10224606	9670300	20
Administrative & Maintenance Expenses	4731986	45200451	21
Expenditure on CSF	7254540	7187288	21A
Expenditure on Grants	-	-	
Loss on Sale of Scrapped Assets	-	79719	
Depreciation	29489321	35433039	22
Write back excess depreciation on Mo Expnd Assets	263400	208174	22-B
Prior Period Transactions	281391354	340813478	
TOTAL (B)	279851072	18185176	
Balance being excess of Expenditure Over Income	-	-	
Transfer to Special Reserve	-	-	
Transfer to General Reserve	-	-	
BALANCE (DEFICIT) BEING CARRIED TO CORPUS/CAPITAL FUND (See Schedule 1)	279851072	18185176	

SALAR JUNG MUSEUM HYDERABAD
RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2016

S. No.	RECEPTIO	Current Year	Previous Year	2019-2020	Current Year	Previous Year
I	Opening Balance					
	(a) Cash in Hand	384.36	1900.00		100234.083	367029.00
	(b) Bank Balances				315477.001	338944.00
	(c) In Current Accounts	50000.00				
	(d) In Deposit Accounts	17001.40	611299.00			
	(e) Savings Accounts					
II	Grants Received					
	(a) Central Govt Plan - General	360000.00	875000.00			
	(b) Plan - Division of Capital Assets	200000.00	470000.00			
	(c) Area Plan - General	80000.00	95000.00			
	(d) Non-Plan-Schemes	200000.00	300000.00			
	(e) From State Government					
	(f) From Other Sources					
	Income from Sale (Service-Sale of Tickets)	200000.00	190000.00		130000.00	190000.00
III	Income on Investments from					
	(a) Earnstake/Endowment Funds					
	(b) Don Funds (Other Investments)					
	(c) Income from Investments					
	(d) Income from Investments					
	(e) Income from Investments					
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	(bk) Income from Investments					
	(bl) Income from Investments					

S. No.	RECEIPTS	Current Year	Previous Year	PAYMENTS	Current Year	Previous Year	(Amount in Rupees)
IV	Interest Received on 1. Bank Deposits/TDRs 2. Govt. TDRs 3. Staff Advances	4754446	2073421	III. (B) Expenses-Plan Funds (Non-tax)	-	-	
		-	84443	1. Cultural & Mass Education	3278937	484954	
		825142	774138	2. Preservation Library/Pragati	3258477	30765	
				3. Upgradation of Security Systems	-	-	
				4. Capacity Building Programme	1981158	3564482	
				5. Maintenance of Security Equipment	4447212	3078209	
				6. Enriching Building Development	0	0	
				7. Deployment of CISF	7244468	7525627	
				8. Standard Mass Campaign	252268	-	
				9. Organisation & Documentation	1922851	-	
				Plan Revenue Total - 88071936	-	-	
V	Any Other Receipts	1470002	1228316	IV. Surplus of Surplus Money Loans	-	-	
	a) Advances	1183268	284728	a) To the Government of India	-	-	
	b) Earned Money Deposits	-	-	b) To the State Government	-	-	
	c) Sale of Assets	-	-	c) To the other providers (FCI etc.)	-	-	
				V. Financial Charges (Interest)	-	-	
				VI. Other Payments	-	-	
				VII. Closing Balances	-	-	
				a) Cash in Hand	94423	94426	
				b) Bank Balances & in Current Account	3257941	3257941	
				c) in Capital Account	7600000	3080000	
				d) in Savings Account	4284467	1791444	
				TOTAL	2848511	27732126	

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF BALANCE SHEET
AS AT 31st MARCH 2015

(Amount in Rupees)

SCHEDULE 1 - CORPUS FUND / CAPITAL FUND	Current Year	Previous Year
Balance at the beginning of the year	89183275	84032340
Add: Contribution towards Corpus/Capital Fund for the year	3500000	4790000
Balance at the end of the year	32683275	88932340
Balance/Excess of Expenditure over Income brought over from previous year	257321752	238669916
Add: Balance/Excess of Expenditure transferred from Income and Expenditure from Income	27065172	18189178
Deduct: Total Excess Expenditure over Income	28508984	30008984
TOTAL	941825418	634810586

(Amount in Rupees)

SCHEDULE 2 - RESERVES AND SURPLUS	Current Year	Previous Year
1 Capital Reserve		
As per Accounts of last year	-	-
Less: Deductions during the year	-	-
Balance as on 31/03/2015	-	-
2 Reserve & Surplus		
As per Accounts of last year	-	-
Addition during the year	-	-
Less: Deductions during the year	-	-
3 Special Reserve		
As per Accounts of last year	-	-
Addition during the year	-	-
Less: Deductions during the year	-	-
4 General Reserve		
As per Accounts of last year	-	-
Addition during the year	-	-
Less: Deductions during the year	-	-
TOTAL	-	-

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF BALANCE SHEET AS AT THE YEAR ENDED 31st MARCH 2016
(Amount in Rupees)

SCHEDULE 3 - EARMARKED / ENDOWMENT FUNDS	SJM GOLO SEDAL FUND	Fund - Nara Smarak	TOTAL
		Ex-Servicemen Welfare Fund created by MO	Current Year Previous Year
a) Opening Balance of the Funds	68815	81381	149629
b) Additions to the Funds	-	-	-
i) Donation/Gifts	-	-	-
ii) Interest Income from Investment Fund Account	6725	9528	16338
TOTAL (b)	15538	87389	102927
c) Utilization/Expenditure towards objective of funds	-	-	-
i) Capital Expenditure	-	-	-
Fixed Assets	-	-	-
Others	-	-	-
Total ii)	-	-	-
ii) Revenue Expenditure	-	-	-
Salaries/Wages & Allowances	-	-	-
Rent	-	-	-
Other Administrative Expenses	-	-	-
Total iii)	-	-	-
TOTAL (c)	-	-	-
Net Balance at the Year End	75353	87389	162742

(Amount in Rupees)

SCHEDULE 4 - SECURED LOANS AND BORROWINGS	Current Year	Previous Year
1. Central Government	-	-
2. State Government (specify)	-	-
3. Financial Institutions	-	-
a) Term Loans	-	-
b) Interest Accrued and due	-	-
4. Banks -	-	-
a) Term Loans - Interest accrued and due	-	-
b) Other Loans - Interest accrued and due	-	-
5. Other Institutions and Agencies	-	-
6. Depositors and Bonds	-	-
7. Others (specify)	-	-
TOTAL	-	-

Note: Amount due within one year

(Amount in Rupees)

SCHEDULE 5 - UNSECURED LOANS AND BORROWINGS	Current Year	Previous Year
1. Central Government	-	-
2. State Government (specify)	-	-
3. Financial Institutions	-	-
4. Banks -	-	-
a) Term Loans	-	-
b) Other Loans - (Specify)	-	-
5. Other Institutions and Agencies	-	-
6. Depositors and Bonds	-	-
7. Fixed Deposits	-	-
8. Others (Specify)	-	-
TOTAL	-	-

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF BALANCE SHEET AS AT THE
YEAR ENDED 31st MARCH 2016
 (Amount in Rupees)

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF BALANCE SHEET AS AT YEAR ENDED 31st MARCH 2016
 (Amount in Rupees)

SCHEDULE 6 - DEFERRED CURRENT LIABILITIES		Current Year	Previous Year
1. Acceptances Secured by hypothecation of capital equipment and other assets		-	-
2. Others		-	-
TOTAL		-	-
SCHEDULE 7 - CURRENT LIABILITIES AND PROVISIONS		Current Year	Previous Year
A. CURRENT LIABILITIES			
1. Acceptances		-	-
2. Sandy Creditors		-	-
a) For Goods		-	-
b) For Others		-	11510
3. Advances Received		-	-
a) Cycle Stand Lease Amount		288366	32885
b) Sharpin Exhibition Expenses		-	-
c) Interest Accrued but not due on:		-	-
i) Secured Loans & Borrowings		-	-
ii) Unsecured Loans & Borrowings		-	-
4. Statutory Liabilities		-	-
a) Overdue		-	-
b) Others		-	-
c) Unspent Grant		-	-
5. Other Current Liabilities proposed for revaluation		-	-
a) Unspent Grant for revaluation		17520000	-
b) Earned Money Deposit (See Amount)		5857831	4741128
6. Outstanding Liabilities- Revenue Account		-	-
a) Leave Salary & Pension Contribution Payable		-	-
b) Audit Fee Payable to Accountant General		-	-
c) Add Security Measures Payment to CISE		-	-
d) Payment to Pension & Retirement Benefits		-	-
e) Pay & Allowance Bonus LTC OTA etc.		-	-
f) Telephone Charges etc.		16191	26681
g) Maintenance Expenses (Office Equipment etc.		-	-
h) Maintenance of Library		-	-
i) Electrical Maintenance		-	-
j) Mensuppi Section		-	-
k) Water Works Maintenance		-	-
l) Chemical Conservation		-	-
m) Moss Elimination Expenses		-	-
n) Legal Expenses		-	-
o) Internal Audit Fees		175200	100000
TOTAL A		33746532	4968334
B. PROVISIONS			
For Taxation, Gratuity, Superannuation/Pension, Accidents/Wed Loans, Employment and Trade Union/Claims		-	-
TOTAL B		0	0
TOTAL A + B		33746532	4968334

UNITED STATES OF AMERICA																
NET BLOCK																
As at the end of the year																
Total up to the end of the year																
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SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF BALANCE SHEET
AS AT 31st MARCH, 2016

(Amount in Rupees)

SCHEDULE 11 - CURRENT ASSETS, LOANS & ADVANCES etc.		
	Current Year	Previous Year
A. CURRENT ASSETS		
1. Investments:		
a) Stocks & Spares	-	-
b) Loose Tools	-	-
c) Stock-in-Trade	-	-
d) Finished Goods	-	-
e) Work-in-Progress	-	-
f) Raw Materials	-	-
h) Drawing Stock of Publications & Cassette	27823	88454
2. Security Deposits		
a) Deposits Outstanding for a period exceeding six months	-	-
b) Others	-	-
3. Cash Balance in Hand	5463	3849
(Including Cheques/Drafts/Deposits)		
4. Bank Balances		
a) With Scheduled Banks		
i) On Current Accounts	256761	-
ii) On Deposit Accounts	1800080	800080
iii) On Deposit Accounts (Initial margin money)	-	-
iv) On Savings Accounts	436947	170146
b) With Non-Scheduled Banks		
i) On Current Accounts	-	-
ii) On Deposit Accounts	-	-
iii) On Savings Accounts	-	-
c) Post Office Savings Accounts	-	-
TOTAL - A	2632494	778388
B. LOANS, ADVANCES AND OTHER ASSETS		
1. Loans:		
a) Staff Advances (See Annexure)	206214	441308
b) TOTDC Advances pending settlement	-	-
c) Other Entities engaged in activities/projects under the plan of the entity	-	-
d) Others (specify)	-	-
2. Advances and other amounts recoverable in cash or in kind		
a) On Capital Account (included in Schedule B)	581738	2800000
b) Prepayments (Annual Maintenance contracts)	20965	15407
c) Other Deposits & Advances (See Annexure)	427328	4213858
d) Deposit with SBI for Bank Guarantee	20000	30600
e) Amount due from APTDC towards tourist tickets	8	0
f) Amount due from Cycle Contractor	-	-
g) APTDC - Call share commission etc.	254464	100588
h) Other dues recoverable	208208	208490
i) Miscellaneous Advances	-	-
3. Amounts Advanced but not due		
a) On investment due to Government/Endowment Funds	52185	68180
b) On Investment - Others (GPF)	507598	589121
c) On Loans and Advances	-	-
d) Others	86751	-
4. Claims Receivables	226100	-
5. Bills Receivable (GPF)	18,75,811	-
TOTAL - B	2260881	6382291
TOTAL CURRENT ASSETS (A+B)	4893375	7166679

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE
YEAR ENDED 31st MARCH 2016

(Amount in Rupees)

SCHEDULE 12 - INCOME FROM SALES/SERVICES		
	Current Year	Previous Year
1. Income from Sales		
a) Sale of Finished Goods	-	-
b) Sale of Raw Materials	-	-
c) Sale of Scrap	15880	14810
2. Income from Services		
a) Labour & Processing Charges	-	-
b) Professional/Consultancy Services	-	-
c) Agency Commission and Brokerage	-	-
d) Maintenance Services (Equipment/Property)	-	-
e) Others (Specify)	-	-
3. Sale of Admission Tickets	2831655	1600910
TOTAL	2847535	1700220

(Amount in Rupees)

SCHEDULE 13 - GRANTS / SUBSIDIES		
	Current Year	Previous Year
1. Central Government	2480000	2480000
2. State Government(s)	-	-
3. Government Agencies	-	-
4. Institutions / Welfare Bodies	-	-
5. Others (specify)	-	-
TOTAL	2480000	2480000

(Amount in Rupees)

SCHEDULE 14 - FEES / SUBSCRIPTIONS		
	Current Year	Previous Year
1. Entrance fees	-	-
2. Annual Fee/Subscriptions	-	-
3. Seminar / Program Fee	-	-
4. Consultancy Fees	-	-
5. Others (specify)	-	-
TOTAL	-	-

Note: Accounting Policy towards each item are to be attached

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE
YEAR ENDED 31st MARCH 2016

(Amount in Rupees)

SCHEDULE 15 - INCOME FROM INVESTMENTS (Income on Investments from Earmarked Endowment Funds transferred to Funds)		Investment From Earmarked Funds		Investment - Others	
		Current Year	Previous Year	Current Year	Previous Year
1	Interest	-	-	-	-
a)	On Government Securities	-	-	-	-
b)	On Other Bonds / Debentures	-	-	-	-
c)	Fixed Deposits	-	-	-	-
2	Dividends	-	-	-	-
a)	On Shares	-	-	-	-
b)	On Mutual Fund Securities	-	-	-	-
3	Rents	-	-	-	-
4	Others	-	-	-	-
	TOTAL	-	-	-	-
	TRANSFERRED TO EARMARKED ENDOWMENT FUNDS (Schedule 1)	-	-	-	-

Note - No deduction of income tax has indicated

(Amount in Rupees)

SCHEDULE 16 - INCOME FROM ROYALTY, PUBLICATION ETC	Current Year	Previous Year
a) Income from Royalty	-	-
b) Income from Publications	143340	151207
c) Others (Specify)	-	-
TOTAL	143340	151207

(Amount in Rupees)

SCHEDULE 17 - INTEREST EARNED	Current Year	Previous Year
1	On Term Deposits	-
a)	With Schedule Banks	4105967
b)	With Non-Scheduled Banks	-
c)	With Institutions	-
d)	Others (S.P.Fs/TDIs)	1890688
2	On Savings Accounts	-
a)	With Schedule Banks	-
b)	With Non-Scheduled Banks	-
c)	With Post Office Savings Accounts	-
d)	Others	-
3	On Loans	-
a)	Employees Staff	657162
b)	Others	778100
4	Interest on Debts and Others receivables	-
TOTAL	6709857	2653485

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE
YEAR ENDED 31st MARCH 2016

(Amount in Rupees)

SCHEDULE 18 - OTHER INCOME	Current Year	Previous Year
1	Profit on Sale/Disposal of Assets	-
a)	Current Assets	-
b)	Assets acquired out of Grants or received free of cost	-
2	Export Incentives realised	-
3	Fees for Miscellaneous Services	-
4	Miscellaneous Income	-
a)	APTDC Shop-in-Cafeteria	14606
b)	Receipts from Weighing Machine	81550
c)	Cycle Stand Lease Rent	138171
d)	Leave Salary and Pension Contributions	-
e)	Sundry Receipts	51262
f)	Income from HREC	69055
g)	Rents Received	97162
TOTAL	342146	238428

(Amount in Rupees)

SCHEDULE 18A - INCOME ON SALE OF FIXED ASSETS	Current Year	Previous Year
Income on Sale of Fixed Assets	0	0
TOTAL	0	0

(Amount in Rupees)

SCHEDULE 19 - INCREASE / DECREASE IN STOCK FINISHED GOODS & WORK - IN - PROGRESS	Current Year	Previous Year
a)	Closing Stock	-
	-Finished Goods	-
	-Work-in-Progress	-
b)	Less Opening Stock	-
	-Finished Goods	-
	-Work-in-Progress	-
NET INCREASE/DECREASE (A+B)	-	-

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE
YEAR ENDED 31st MARCH 2016

(Amount in Rupees)

SCHEDULE 20 - ESTABLISHMENT EXPENSES		Current Year	Previous Year
a) Salaries and Wages	57724011	-	-
Ad) Dearness Allowance	800790	-	-
Sub Total	58340881	-	-
Less: Amount remitted to New Pension Scheme	897078	-	-
Net Salaries and Wages		57752983	58479668
b) Bonus	489422	501750	501750
c) Contribution to Provident Fund			
d) Contribution to Other Funds- New Pension Scheme	997078	997078	997078
e) Staff Welfare Expenses			
f) Employees' Retirement and Terminal Benefits	1301800	853567	853567
g) Pension/Family Pension payments	25477167	21122667	21122667
h) Tuition Fee Reimbursement	1407011	891407	891407
i) Overtime Allowance	18504	96558	96558
j) Travelling Allowance	68106	431730	431730
k) Medical Reimbursement	3072280	2571535	2571535
l) Leave Travel Concession	487985	1000041	1000041
m) Honorarium			
n) Interest on GPF	2475227	2337889	2337889
o) Leave salary contribution		35600	35600
p) Medical Insurance to Pensioners	178425	100001	100001
TOTAL		102264990	96760355

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE
YEAR ENDED 31st MARCH 2016

(Amount in Rupees)

SCHEDULE 21 - OTHER ADMINISTRATIVE EXPENDITURE		Current Year	Previous Year
a) Labour and Processing Expenses		-	-
b) Carriage and Carriage Goods		-	-
c) Electricity and Power	8495228	13389100	13389100
d) Water Charges & Maintenance of conveniences	5118938	5038367	5038367
e) Insurance			
f) Repairs & Maintenance (Wages etc.)			
g) Maintenance of Buildings & Gardens	2265400	486908	486908
h) Maintenance of Generators & A.C. Plants	3000439	3344238	3344238
i) Erecting Building/Gallery Maintenance			
j) Maintenance of Photo Section	1192891	96795	96795
k) Cultural & Mass Education	5206862	12010002	12010002
l) Preservation & Chemical Conservation	1451587		
m) Library Maintenance	1430753		
n) Reorganisation of Galleries			
o) Manuscript	337547		
p) Excess Duty			
q) Rent/Rates and Taxes	1447388	1447388	1447388
r) Vehicles/Renting and Maintenance Expenses			
s) Postage, Telephone and Communication Charges	381318	438758	438758
t) Printing of Tickets Stationery Forms	828071	1085024	1085024
u) Travelling & Conveyance Expenses			
v) Expenses on Seminar/Workshop	168130		
w) Subscription Expenses			
x) Expenses on Fees			
y) Auditor's Remuneration (AG)			
z) Hospitality Expenses			
aa) Professional Charges (Internal Audit Fee)	385575	300000	300000
ab) Provision for Bad & Doubtful Debts/Advances			
ac) Packing Charges			
ad) Freight & Forwarding Expenses			
ae) Distribution Expenses			
af) Advertisement & Publicity		5513	5513
ag) Other- Specify			
ah) Divides			
ai) Legal Expenses	194012	83501	83501
aj) Office Maintenance Expenses	3681734	4045471	4045471
ak) Bank Charges	5029	4712	4712
al) Fire Protection Services		763268	763268
am) Miscellaneous Expenditure			
an) Catalogue/Replica & Resurround			
ao) Maintenance of Security Equipment	4481174	1183378	1183378
TOTAL		47911686	45324251

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE
YEAR ENDED 31st MARCH 2016

(Amount in Rupees)

SCHEDULE 21A - CISP PAYMENTS		Current Year	Previous Year
1	Pay & Allowance	72704936	70904749
2	Medical Expenses	109451	141026
	Less: Outstanding for 13-14		78219577
		72344349	6328309
	TOTAL		71687268

(Amount in Rupees)

SCHEDULE 21B - PRIOR PERIOD ADJUSTMENTS		Current Year	Previous Year
1	Rectification of omission pointed out by AG on the accounts of 14-15 Interest Audit Fee 14-15	-	169643
2	AG Audit Fees for 2013-14 & 2014-15	263430	-
3	Rectification of omission pointed out by AG on the accounts of 14-15 Depreciation adjustments pertaining to 2014-15	-	159334
	TOTAL	263430	329174

(Amount in Rupees)

SCHEDULE 22 - EXPENDITURE ON GRANTS, SUBSIDIES		Current Year	Previous Year
a)	Grants given to institutions/Organisations	-	-
b)	Subsidies given to institutions/Organisations	-	-
	TOTAL	-	-

NOTE: Details of the Entities, not attached along with the amount with the amount of Grants/ Subsidies are to be disclosed

(Amount in Rupees)

SCHEDULE 23 - INTEREST		Current Year	Previous Year
1	On Fixed Deposits	-	-
2	On other loans (including Bank Charges)	-	-
3	Others (Specify)	-	-
	TOTAL	-	-

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED
31st MARCH 2016

Schedule - 24

Significant Accounting Policies:

- The Salar Jung Museum is maintaining the Accounts as per Section 21 of Salar Jung Museum Act 1961 and in the form prescribed by the Ministry of Finance, Department of Expenditure. The accounts are prepared on accrual basis and in accordance with the directions issued from time to time by the Central Government in consultation with the C & AG of India. The Financial statements are prepared on the basis of historical cost convention.
- Recognition of Grants from Government of India: Grants have been recognised as Revenue Grants and Capital Grants on the basis of their allocation / sanction. The expenditure (Capital and Revenue) on Plan and Non-Plan has been indicated separately in Receipts & Payments Account for the year as per provisions of Rule 209 (b) (Xii) of GFRs. The Grants have been accounted for on realisation basis.
- Fixed Assets: Fixed Assets are valued at cost of acquisition inclusive of all incidental and other direct expenses related to the acquisition.
- Depreciation:
 - Depreciation was not provided on Non-Plan and Plan Assets for the years from 1980-82, considering the fact that the Museum is a Non-Commercial body receiving grants from Central Government and the replacement of Assets can be made from fresh grant received from Government of India.
 - However, on the advice of the Ministry (GOR), depreciation has been provided on the Assets of the Museum with effect from the accounting year 2000-01, at the rates prescribed under schedule XIV of Companies Act, 1956, on Straight line method.
 - The depreciation is being provided on all the assets except on Library Books, Manuscripts, Microfilms etc., and Art Objects taken over from Salar Jung's and also Art Objects purchased by the Museum.
- Value of Art Objects: Value of the Art Objects, Furniture & Fixtures, Books, Manuscripts etc., taken over from the Salar Jung Estate through Andhra Pradesh High Court were not shown in the Balance Sheet at their values as unknown. However, Art Objects acquired subsequently are shown at Cost.
- No provision is made in the books of account against the liability of Leave encashment and Gratuity of employees of Museum. They are, however, accounted on cash basis.
- The GPF accounts of the Museum employees are maintained separately and are appraised.

1. **Revaluation of Goods:**

During the year, No amount is proposed for re-validation.

2. **Depreciation:**

The depreciation on the additions during the current year is provided for the half year, as was being done in the earlier years.

3. **Land:**

The land valued at Rs.8,51,700/- donated to the Museum is shown against 'Land' under schedule 8. The amount of Rs.17,95,000/- shown against 'Land' comprising 10 Acres and 62 Cents, include a sum of Rs.9,45,000/- being the cost of land acquired by the Museum.

4. **Fund Related to New Pension Scheme:**

As per the Government of India instructions (vide letter No.1 (13) EV/2004, dated 30.03.2009), the Autonomous Bodies have been asked to give their consent for joining the New Pension Regulatory Scheme. The Salar Jung Museum has given its consent vide S/M's letter No.50M/Estt/NPS/2009-15 dated 06.08.2009, and the New Pension Contributory scheme is being implemented.

An amount of Rs.5,87,078 being the contribution recovered from the employees at the year 2015-16 and equal contribution by the Museum is deposited in the concerned accounts of the employees, maintained by the Pension Regulatory Authority.

5. **Solar power project:**

i) Solar Power system installed has been categorised under Electrical equipment and depreciation in line with Companies Act 1956 has been provided over the cost of project advanced by Museum at Rs. 2,36,12,261/-

ii) Government of India, Ministry of Non-Renewable Energy(MNRE) has sanctioned 30% of the project cost amounting to Rs. 18,00,330/- as Subsidy towards solar power project. However, M/s MNRE has released only Rs. 55,25,325 to M/s TNREDCO as on 31 March 2016. In view of this, the deferred income calculated based on the useful life of the asset in proportion to which depreciation is charged has not been recognised in the profit and loss account for the current year.

6. **Interest accrued over the earmarked Endowment fund has not been considered in the accounts**7. **Interest earned and accrued figures over Term deposits have been considered in the accounts excluding the TDS recovered**8. **Previous year figures have been regrouped, reclassified, reclassified wherever necessary**9. **Figures in rupees are rounded off to nearest rupees and shown**

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED
31st MARCH 2015

Schedule - 25:

1. **CONTINGENT LIABILITIES****Claims against the Museum not acknowledged as debts**

M/s Design Team, Architect of the Museum demanded an additional fee of Rs.12.86 lakh from the Museum so that for an additional cost of the new Building. The Architect, to whom the matter was initially referred, awarded for Rs.18.11 lakh in favour of the Architect. The matter was later contested in the High Court, New Delhi and the case is awaiting disposal by the Court. M/s N.B.C.C., Civil Contractor for construction of 2 new buildings of the Museum have raised a claim for Rs.200.00 lakh as the balance amount due. The matter is sub-judice. M/s Solomon Raju and others have claimed against the Museum towards compensation of Rs.3.80 lakh for the death of a labourer engaged by the Contractor. The matter is sub-judice.

	Current Year	Previous Year
- Bank guarantee given by the Museum to Government of Andhra Pradesh for Fire Station	3,00,000	3,00,000
- Municipal Tax for years 1991-94 (5 years)	7,17,501	7,17,501
- Letters of Credit opened by Bank on behalf of the Museum	}	}
- Bills discounted with banks		
- Deposited demands in respect of Income tax		
- Sales tax		
- Claims from parties for non-execution of orders, not converted by the Museum	Nil	Nil

2. **CAPITAL COMMITMENTS**

- Estimated value of contracts remaining to be executed on Capital account and not provided for	Nil	Nil
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3. **LEASE OBLIGATIONS**

Further obligations for rentals under finance lease arrangements for plant and machinery	Nil	Nil
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FOREIGN CURRENCY TRANSACTIONS

Value of Imports Calculated on CIF Basis:	Current Year	Previous Year
- Purchase of Finished Goods	Nil	Nil
- Raw Materials & Components (including in transit)		
- Capital Goods		
- Stores, Spares and Consumables		
Expenditure in foreign currency:		
- Travel	Nil	Nil
- Remittance and Internet payments to Financial Institutions/Banks in Foreign Currency		
- Commission on Sales		
- Legal and Professional Expenses		
- Miscellaneous Expenses		
Earnings - Value of Exports on FOB basis		
Remuneration to auditors		
As Auditors		
- Taxation matters	Nil	Nil
- For Management services		
- For certification		
- Others		

Schedules 1 to 25 annexed hereto form an integral part of the Balance Sheet as at 31.03.2016 and the Income and Expenditure Account for the year ended on that date.

SALAR JUNG MUSEUM ANNEXURE TO SCHEDULE 1, 7 AND 11

(Amount in Rupees)

I. DEPOSITS WITH OUTSIDERS (SCHEDULE 11 B)

PARTICULARS	As on 31/3/2015	As on 31/3/2016
(A) Deposits with APSEZ etc:		
1. MS Bala Petro Supply/Hyderabad	9000	9800
2. MS Car Care Centre, Hyderabad	3000	3800
3. Jubilee Post Office, Hyderabad	1285	1285
4. Director of Audio Visual/Publish, New Delhi	4040	4040
5. Andhra Pradesh State Electricity Board		
A) LT Connection	4430	4430
B) Staff Quarters	12500	12500
C) HT Connection	109200	109200
	8310	8310
D) Additional Security Deposit:	156787	156787
6. Cell Phone Deposit	800	800
7. Electricity Meter Deposit	100	100
TOTAL (A)	207768	207768
(B) Deposit with Central Industrial Security Force	123600	123600
TOTAL (A+B)	421368	421368

II. STAFF AND OTHER ADVANCES (SCHEDULE 11 B)

Name of Advance	Opening Balance As on 1/4/2015	Paid during the year	Recoveries / Adjustments During the year 2015-16	Closing Balance As on 31/3/2016
1. House Building Advance	404287	10800	527434	326753
2. Motor Cycle Advance	50752	3800	3800	10902
3. Motor Car Advance	63025		43200	20025
4. Computer Advance	186792	43000	138858	47704
5. Festival Advance	67008	316500	330000	47200
(TOTAL SCHEDULE 11B)	448106	369300	1679592	2362914
B) EARNEST MONEY	474130	382191	118008	582731

SALAR JUNG MUSEUM HYDERABAD
G.P.F BALANCE SHEET FOR THE YEAR 2015 - 16

(Amount in Rupees)

S.No.	LIABILITIES	AMOUNT	S.No.	ASSETS	AMOUNT
1	Subscription A/c	3000000	1	Investment Account TDR	3000000
2	SJM BOARD'S A/C	1615941	2	Closing Balance As Per GPF Cash Book	2499958
	Total	3269958		Total	3269958

RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR 2015 - 16

(Amount in Rupees)

S.No.	RECEIPTS	AMOUNT	S.No.	PAYMENTS	AMOUNT
1	Opening Balance	736279	1	By Withdrawals	1210500
2	Subscriptions	10768251	2	Investment In Fide	1510000
3	Withdrawal of Investments	1650000	3	Bank Charges (TRD to SJM Board's A/c)	830
	Received From Board	2470227	4	By Closing Balance	2096655
4	Interest On Investments	1615941			
	TOTAL	29702378		Total	29702378

SCHEDULE FORMING RELATING TO SUBSCRIPTION FOR THE YEAR 2015 - 16

(Amount in Rupees)

S.No.	Particulars	Amount
1	Balance as per the ledger	3000000
2	Adt. March 2015 subscription posted in April 2015	600000
	TOTAL	3600000

SALAR JUNG MUSEUM
SCHEDULE OF GPF DEPOSITS AND WITHDRAWALS, 2015-16

(Amount in Rupees)

MONTH & YEAR	DEPOSITS	WITHDRAWALS
APRIL 2015	869352	52379
MAY 2015	869138	180754
JUNE 2015	869186	133679
JULY 2015	869241	1824717
AUGUST 2015	869311	128268
SEPTEMBER 2015	869334	30308
OCTOBER 2015	869385	307876
NOVEMBER 2015	869429	578374
DECEMBER 2015	869478	394705
JANUARY 2016	869528	163000
FEBRUARY 2016	869584	837881
MARCH 2016	869639	1177429
TOTAL	10180231	12856890
Amount withdrawn and kept in Fixed Deposits		600000
Add Interest credited to Subscriber's Account	2470227	
Interest on TDRs to be credited to SJM Board Account		1615941
Interest on GPF TDR		
TOTAL	12690488	14478731

GPF INVESTMENTS DURING THE YEAR - 2015 - 16

Deposit Particulars / PDR No.	Date of Investment	Period	Rate of Interest	Amount
32276273048	10.04.2012	4 YEARS	8.25	2900000
33590275018	18.01.2014	4 YEARS	9.50	4000000
33807272047	18.02.2014	4 YEARS	8.75	700000
33730281158	18.03.2014	4 YEARS	8.75	3000000
33887233049	03.03.2014	4 YEARS	8.75	5000000
33887232060	03.03.2014	4 YEARS	8.75	2500000
3483383421	11.05.2015	1 YEAR	8.00	5000000
34888870788	24.03.2015	1 YEAR	7.25	6000000
34888879587	21.03.2015	180 days	6.75	2000000
TOTAL				32208000



समितिदेशक लेखापरीक्षा(केंद्रीय) का कार्यालय
लेखापद, ईएलएड-500004
OFFICE OF THE
DIRECTOR GENERAL OF AUDIT (CENTRAL)
SAFABAD, HYDERABAD - 500 004

No.DG(A/C)/CEA/SAFABAD/2015-16/2016-17/114 Date: 18.03.2016

श्री श्री

श्रीमति मण्डल

सहायक सचिव, लेखापद & सचिव

एन.एम. राकेशी भवन,

नई दिल्ली - 110 001

श्रीमति

विषय: काउन्सिल संयोजक (SJM), ईएलएड, के 2015-16 के लेखा परीक्षा

लेखापरीक्षा प्रतिवेदन

Separate Audit Report (SAR) on the Accounts of Sahar Jung Museum (SJM), Hyderabad, for the year 2015-16, Annexure to SAR and one copy of the Annual Accounts of the Institution for the year 2015-16, are forwarded herewith for placing before the Parliament.

The date of presentation of Separate Audit Report is held the House of Parliament may please be informed.

Receipt of the letter along with the enclosures may kindly be acknowledged.

आदेशिका,

दि-

सहायक सचिव

समितिदेशक लेखापरीक्षा (केंद्रीय)

Director General of Audit (Central)

No.DG(A/C)/SAFABAD/2015-16

Date: 18.03.2016

Copy to the Director, Sahar Jung Museum, Daulatabad Road, Shalimar, Hyderabad-500 002, along with one copy of Annual Accounts for the year 2015-16 (English version), with a request to forward Hindi version of the approved Annual Accounts 2015-16(2) sent, to the Office.

श्री श्रीमति

श्री श्रीमति

Deputy Director



Phone Nos. : 046-2228871 to 2228876 E-mail : dgcentral@dgcentral.gov.in Fax No. : 046-2228884

Separate Audit Report of the Comptroller & Auditor General of India on the Accounts of Sahar Jung Museum, Hyderabad for the year ended 31 March 2016

We have audited the attached Balance Sheet of Sahar Jung Museum, Hyderabad, as at 31 March 2016, the Income & Expenditure Account and Receipts & Payment Account for the year ended on that date under Section 19(2) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971 read with the Section 21(2) of the Sahar Jung Museum Act, 1961. These financial statements are the responsibility of the Museum's Management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This separate Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cost-performance aspects etc., if any are reported through Inspection Reports/CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that:

i. We have obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purpose of our audit;

ii. The Balance Sheet, Income & Expenditure Account and Receipts & Payment Account dealt with by this report have been drawn up in the format approved by Government of India, Ministry of Finance;

iii. In our opinion, proper books of accounts and other relevant records have been maintained by Salar Jung Museum, Hyderabad, as required in so far as it appears from our examination of such books;

iv. We further report that:

A. Balance Sheet

A.1 Capital Fund: ₹ 64.18 crore

A.1.1 This includes ₹15,00,000/- of advance on Scientific equipment. This resulted in overstatement of capital fund and understatement of current liabilities (request granted) by ₹ 15 lakh.

B Income and Expenditures

B.1 Income: ₹ 22.24 crore

B.1.1 This includes Interest earned of ₹ 18,90,896/- during the year on GPF investments, which was incorrectly treated as Income of the Museum (Schedule 17). This resulted in overstatement of Income and overstatement of Capital fund by ₹ 18.91 lakh. This was also contrary to the Accounting Policy no.7 (Schedule 24) of the Museum.

B.2 Expenditure: ₹ 25.14 crore

B.2.1 This includes expenditure towards payment of interest on GPF of ₹ 24,70,227/- during the year, which was incorrectly treated as Expenditure of the Museum (Schedule 20). This resulted in overstatement of Expenditure and understatement of Capital fund by ₹ 24.70 lakh. This was also contrary to the Accounting Policy no.7 (Schedule 24) of the Museum.

C. General

1. The Council is accounting for Retirement Benefits viz Gratuity, leave encashment on cash basis in contravention of AS 15.

2. The Fixed Assets do not include precious art objects acquired from the then Salar Jung Estate. Being an asset of the Museum, a list of these objects need to be brought into the accounts.

D. Grants-in-aid: Out of total Grants-in-aid of ₹ 24.88 crore¹ received during the year, together with interest receipts of ₹ 1.40 crore, totaling ₹ 22.40 crore, the Museum utilized a sum of ₹ 25.54 crore², leaving a balance of ₹ 1.86 crore, as on 31st March 2016.

D. Management Letter

Deficiencies which have not been included in the Separate Audit Report have been brought in the notice of the Director, Salar Jung Museum, Hyderabad, through a Management letter issued separately for remedial/corrective action.

v. Subject to our observations in the preceding paragraphs, we report that the Balance Sheet, Income & Expenditure Account and Receipts & Payment Account dealt with by this Report are in agreement with the books of accounts.

vi. In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts and subject to the significant matters stated above and other matters mentioned in Annexure to this Audit Report, give a true and fair view in conformity with accounting principles generally accepted in India.

a. In so far as it relates to the Balance Sheet, of the state of affairs of Salar Jung Museum, Hyderabad, as at 31 March 2016; and

b. In so far as it relates to Income & Expenditure Account of the *Deficit* for the year ended on that date.


सुप्रियंका भारद्वाज (सीए),
Director General of Audit & Control

¹ i.e. Plan (Central): ₹ 8.60 crore, (i) Plan-funded amount: ₹ 1.38 crore and (ii) Non-Plan (Salarjung Museum): ₹ 14.90 crore.

² i.e. Museum expenditure: ₹ 22.13 crore (i) Expenditure towards acquisition of fixed assets during the year: ₹ 2.38 crore.

ANNEXURE

1. **Adequacy of Internal Audit System:** Internal Audit of Andhra Pradesh Sahasra Shiksha was conducted by the Institute of Cost Accountants of India, Hyderabad Chapter.
2. **Adequacy of Internal Control System:** Internal control system is inadequate due to non maintenance of a centralized stock system register.
3. **System of Physical verification of Fixed Assets:** Physical verification of fixed assets was completed for the year 2015-16.
4. **System of Physical verification of Inventory:** Physical verification of Inventory was completed for the year 2015-16.
5. **Regularity in payment of salaries:** Salary Statutory dues being paid regularly.


Dr. Jyoti Kishore Sharma
Deputy Director, I.A.



Salar Jung Museum,
Hyderabad

