



Annual Report

and Audited Accounts
for the year 2020-2021



**Salar Jung Museum
Hyderabad**



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Hyderabad**



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ANNUAL REPORT

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SALAR JUNG MUSEUM

Brief History & Evolution of The Museum

The Salar Jung Museum of Hyderabad is a repository of the artistic achievements of diverse European, Asian and Far Eastern countries of the world. The major portion of this collection was acquired by Nawab Mir Yousuf Ali Khan popularly known as Salar Jung III. Some of the rare objects were collected by his grand father Nawab Mir Turab Ali Khan, Sir Salar Jung I. The "Veiled Rebecca", an enchanting marble statue and one of the prized possessions of the Salar Jungs, was acquired by him from Rome in 1876. Similar zeal for acquiring art objects continued as a family tradition for three generations. In 1914, Salar Jung III after having relinquished the post of Prime Minister of H.E.H., the Nizam, devoted rest of his entire life in collecting and enriching the treasures of art and literature till his death. The precious and rare art objects collected by him for a period of over forty years, find place in the portals of the Salar Jung Museum. After the demise of Salar Jung-III and in the absence of any direct legal heirs, the vast collection of precious art objects and his Library were housed in the ancestral palaces of the Salar Jungs and the desirability of organizing a museum out of the Nawab's collection dawned quite soon and Sri M.K.Velodi, the then Chief Civil Administrator of the Hyderabad State approached Dr.James Cousins a well known art critic, to organize the various objects of art and curios which were lying scattered in different palaces of Salar Jung III in the form of a museum.

Dr. Cousins suggested to seek the services of Sri G.Venkatachalam, an art critic, for this purpose. Sri Venkatachalam had a formidable task before him in selecting and arranging material which could be relevant for a museum, from an immense collection. The venue of the proposed museum was to be the "Dewan-Deodi" itself, the ancestral palace of the Salar Jungs and the palace where Mir Yousuf Ali Khan lived all his life. The control and the supervision of the affairs of the newly born museum was vested with the Salar Jung Estate

Committee. Thereafter, with a view to perpetuate the name of Salar Jung as a world renowned art connoisseur, the 'Dewan Deodi' in the form of Museum was opened to the public by Pandit Jawaharlal Nehru, the then Prime Minister of India on 16th December 1951. Thus, the present Salar Jung Museum was brought into existence. However, the administration of the Museum continued to be vested in the Salar Jung Estate Committee till 1958. Thereafter, the heirs of Salar Jung Bahadur graciously agreed to donate the entire collection to the Government of India through a Compromise Deed based on a High Court Decree on 26th December 1958. The Museum continued to be administered directly by the Government of India till 1961.

In the year 1961 through an Act of Parliament No.26 of 1961 the Salar Jung Museum together with Salar Jung Library was declared to be an Institution of National Importance and to provide for its administration and other connected matters the Salar Jung Museum Board was established.

All the art objects which were being taken care of and managed by the Salar Jung Estate Committee were handed over to the Government of India, duly listed in documents. The inventory of the collections listed in the registers were in Urdu language which are the basic records. During the years 1963 and 1964, a set of 109 Inventory Registers were prepared in English on the basis of earlier Registers, along with detailed description, measurements and relevant photographs. Again in 1976, a new set of registers were prepared in English, called Master Ledgers/General Accession Registers, which are the improved version of Inventory Registers.

The Salar Jung's family has a glorious past with great qualities of statesmanship for generations and rich contributions from the family towards the vast collection of art objects, manuscripts and printed books, which now find a place in the museum.

Nawab Mir Yousuf Ali Khan Bahadur Salar Jung – III

Nawab Mir Yousuf Ali Khan's passionate love for curios was known to one and all. His palace was thronged with all those people who had something to sell. Thus, manuscripts, printed books, miniature paintings, calligraphic panels and all sorts of curios were brought to him for his selection. Dealers from different parts of India used to pay periodical visits to his palace. He was accosted with rare pieces of art as well as copies. For years together, he went on collecting curios and antiques which were housed in several rooms of his palaces. His love towards art took him to Europe and the Middle East countries. The catalogues and lists sent by agents and famous dealers from abroad were perused and sometime made purchases through cable. His last consignment was a set of Ivory chairs, said to belong to Tipu Sultan of Mysore. It is a pity he could not live to see these chairs, since the consignment was received only after his death. Besides collecting curios, manuscripts and books, he also used to patronize poets, writers, artists and encouraged literary, cultural and social activities as well. He was also instrumental for the publication of many books of their family history, for example 'Sher Jung', 'Mir Alam/'Riaz-e-Mukhtaria' and 'Muraqqa-e-Delhi', which were dedicated to him. His own biography 'Yousuf-e-Deccan' was published during his lifetime. Thus, it is evident that the treasures which the last Salar Jung inherited were constantly added with the love and zeal of a real collector. This went on for forty years till he passed away on 2nd March, 1949. The then Military Governor declared a public holiday as a mark of respect to this great man, who was a premier noble and Ex-Prime Minister of the old order. The Hyderabad Art Society convened a meeting and passed a resolution of condolence. The Society also resolved that a Museum be opened associated with his name. The friends of late Nawab, Prof. Hussain Ali Khan and Nawab Mehdi Nawaz Jung Bahadur did their best for materializing the idea.

PRESENT STATUS OF THE MUSEUM

Location :

The present museum building was constructed on the southern bank of River Musi, which is in close proximity to the important monuments of old city

of Hyderabad like the historic Charminar, Mecca Masjid etc. The collections of the Museum and the library were transferred from Dewan Deodi to the new building in the year 1968. As the location of present museum building is easily accessible to everyone, it attracts a continuous flow of visitors from all walks of life. Keeping the vast collection in view, it was proposed to construct two more buildings on either side of the existing building. The two buildings namely Mir Turab Ali Khan Bhavan (Western Block) and Mir Laiq Ali Khan Bhavan (Eastern Block) came up in 2000 AD.

Expansion

The Museum has undertaken construction of additional floors on the Western and Eastern Blocks and completed, by this additional 20,000 Sq.ft. area was available wherein the Museum is planning to have some more Galleries.

Islamic Art Gallery : Islamic Art Gallery is planned for displaying the Islamic Art / Artefacts from the collection of Salar Jung's. The civil and fabrication works are completed, and interior works are in progress.

Museum Collection

The Museum has a magnificent global collection of art objects and antiques not only of Indian origin, but also of Western, Middle Eastern and Far Eastern origins. Apart from these, there is a Children's section, a rich reference library which contains reference books, large collection of rare manuscripts etc. Thus, this Museum has become popular, not only as a place of enjoyment but also as a repository for education.

GALLERIES

As on date, there are 39 galleries in the Museum in three blocks. The Indian collections are from the States of Telangana, Andhra Pradesh, Tamilnadu, Karnataka, Kerala, Orissa, West Bengal, Uttar Pradesh, Madhya Pradesh, Maharashtra, Punjab, Rajasthan, Himachal Pradesh, Gujarat, Jammu & Kashmir, and places like Kangra, Basholi, Jaipur, Udaipur, Mewar, Hyderabad, Golconda, Bijapur, Kurnool and Nirmal.

The Western collections are from England, Ireland, France, Belgium, Italy, Germany, Czechoslovakia and Austria.

The Eastern collections are from countries like China, Japan, Burma, Korea, Nepal, Thailand, Indonesia and from Middle East countries like Egypt, Syria, Persia and Arabia. The Indian Art objects comprise of stone sculptures, bronzes, wood carvings, miniature paintings, modern paintings, ivory, jade, textiles, metal ware, manuscripts, bidri, arms and armour, utility ware etc.,

List of Galleries

1. **Founders Gallery:** The portraits and the other personal belongings of the Salar Jungs family are displayed in this gallery. The Portraits of Mir Alam, Munir-ul-Mulk-II Moh'd Ali Khan, Salar Jung I, Salar Jung II and a good number of oil paintings of Salar Jung III displaying various facets of his personality also adorn this gallery.
2. **South Indian Bronzes Gallery:** The bronze collections of the Museum belongs to Pallava, Vijayanagara, Chola periods.
3. **Indian Sculptures:** Though the collection of stone sculptures in the Museum is scanty, yet they are quite significant as they show the characteristic features of the different styles that prevailed in India. An excellent figure of Buddha of 3rd Century AD, the figure of Sesha Sai Vishnu reclining on the serpent bed, and other sculptures displayed in the gallery include Jain figures, Gandhara style Buddha figures and secular pieces.
4. **Minor Arts of South India:** Wood carvings occupy a significant place in the history of Indian art. In this gallery the visitors can have a glimpse of wood-carvings of Nirmal work, Metal ware and Ivory carvings. The major part of this gallery house South Indian wood carvings.
5. **Indian Textiles & Mughal Glass:** The textile collection of the museum is important and houses a few exquisite examples of tie and dye or Bandhani textiles and a few patola sarees. The collection of Kalamkari textiles in the museum is one of the richest of its kind in India and gives a connected stylistic and technical evolution of Kalamkari paintings and prints of Andhra Pradesh.
6. **Ivory Gallery:** The Salar Jung Museum has a good collection of ivory carvings from different parts of the world. The collection of ivory gives an excellent idea of ivory as a medium of plastic art. The chessmen, chausar sets of Ivory in the collection form an interesting group.
7. **Veiled Rebecca Gallery:** This was sculpted in marble by G.B. Benzoni, enveloped in a transparent veil, this master piece acquired by Salar Jung I in 1876. The world renowned sculptor, G.B. Benzoni has brought out the bridal bashfulness and youth of Rebecca with his unerring chisel.
8. **Walking Stick Gallery:** This gallery displays a variety of Walking Sticks made out of Cane, Ivory, Bone etc., used by the Salar Jungs.
9. **Arms and Armour:** The arms and armour collection include swords, daggers, battle axes, spears, goads, maces, bows and arrows and gun-powder containers. The defensive weapons include shields, chest plates, helmets and suit of armour belonging to different lands and people. The notable historical personalities whose weapons present in the collection are the Mughal Emperor Aurangazeb, Tippu Sultan, Mohammed Shah and Bahadur Shah.
10. **Metal Ware gallery:** This gallery show cases Syrian, Persian, Burmese, Japanese, Indian, Russian and English articles of silver, bronze and other metals.
11. **Modern Indian Paintings:** The works of about eighty five artists found representation in the museum's collection. Raja Ravi Varma was trained in the Western traditions and painted a great deal in oil medium, depicting themes from Indian mythology and classics incorporating Indian subjects. Only two paintings viz., "The Kerala Beauty" and "Stolen Interview" by Ravi Varma adorn the gallery. The exponents of the Bengal School represented in the collection are Rabindranath Tagore, Nandalal Bose, Chughtai, Benode Behari Mukherjee and VS. Maroji. "Have you not heard his silent steps" and "Musician" the two works of Abanindra Nath are found in the collection of the Museum. Nandalal Bose, one of the pioneers of Modern renaissance of Indian paintings represents a more classic

phase of the Bengal School. He is represented by his two important works namely "Vasant" and "Villagers around fire". Among the noteworthy experts who evolved a Neo idiom in art, the museum has in its proud possession the works of artists like M.F. Hussain, K.K. Hebbar, N.S. Bendu, Panikar, K.S. Kulkarni, P.T. Reddy, Paidi Raju and Dinakar Koushik.

12. **Indian Miniature Paintings:** Some fine examples of Mughal miniatures are displayed in this gallery. The romantic land of Rajasthan contributed the lion's share in the field of miniature paintings. The excellent group of mid-18th century paintings showing Court scenes, Saints, the procession of a Raja, etc. are from Pahari, Basholi-Kangra region. There are a good number of miniature paintings also to reflect inherent charms and delicacies of the Deccan Qalam. The Museum also possesses a few interesting leaves of early Jain Kalpasutras which bear illustrations in early style of Western Indian paintings, i.e. 14th and 15th centuries A.D.
13. **Toys and Dolls:** The museum is having good collection of toys & dolls. Toys and Dolls collected by Salar Jungs in India have made since the Indus valley collection. The toys of different places have their own individual places and genius. Our craftsmen in older days used to provide children with clay models of wild animals, birds and deities. The toys of Kondpally, Vijayawada have established a great reputation all over the country and abroad. The toys produced were influenced by birds, mythology and daily workers. The style is realistic, but have a rare delicacy of touch with the faces being expressive find place in the gallery.
14. **Flora and Fauna gallery:** This gallery showcases animals and birds made in metal, marble and porcelain sourced from China, Japan and other European countries.
15. **Children Section:** The exhibits housed in the section provide informational education to children who visit the gallery. The gallery has a good number of bronze figures, porcelain objects musical boxes, marble sculptures and toys from different parts of the world. Geibha dolls from Japan a functional trainset from England manufactured by Lionel Corp. of

USA 1930 and a set of the seven dwarfs from snow white and seven dwarfs are some of the assortments seen in this section.

16. **Arabic and Persian Manuscripts:** The Arabic and Persian manuscripts are the most valuable collection of the museum. The earliest manuscript on display is a Holy Quran written on parchment in Kufic script and is datable to 9th century A.D. Besides, a number of Holy Qurans both illuminated and embellished adorn the gallery. The other noteworthy manuscripts on display are: the Quartratin of Omar Khayyam written by Sultan Hussain of Persia and autographed by Princess Jehanara Begum, the favourite daughter of Shah Jehan, an illuminated Holy Quran, Shah-nama by Firadausi written by Moh'd-b-Abdul Rahman Sammarqandi (1424 A.D.) etc.
17. **French African Gallery:** 24 objects displayed in the gallery. African having pipe in the mouth studying news paper is an attraction of the gallery.
18. **Indian Silver Gallery:** Artefacts rich in Indian silver, figured objects and filigree creations of Karimnagar (State of Telangana) and Cuttak (Odisha).
19. **Carpets:** The Persian carpets occupy a unique place in the Museum's middle-eastern art collection. Beautiful specimens with intricate weaving and decked with different ornamental patterns, particularly from all the important looms of Persia, namely Kashan, Bokhara, Tabriz, Kirman, Shiraz etc., are represented in the gallery.
20. **Egyptian & Syrian Art:** Though the major part of the Egyptian art objects on display are only copies made after the originals from the important tombs of the Egyptian kings. The art objects consist of furniture, appliqué work and ivory carvings. The centre of attraction is the superb replica of Tutankhamen throne datable to 1340 B.C. Though a copy made in 20th century, this throne easily acquaint visitors with workmanship of the original. The Syrian art objects comprise of a good number of furniture items with magnificent workmanship inlaid with mother of pearl. A majority of them are inscribed.
21. **Jade Gallery:** Jade is a semi precious stone, varies in colour from almost pure white,

emerald green to a dark black green. The collection includes wine cups (plain and studded with precious stones) plates, cups, book stands, belt buckles, arm rests, fly whisk handles and hair pins, etc.. A Jade book-stand having the name of "Shamsuddin Iltamish", an archer ring inscribed with the legend "Sahib-e-Kuran-i-Sani" – title of the Mughal Emperor, Shahjahan are masterpieces. A dagger and a fruit knife made of Jade decorated with precious stones are said to belong to Jehangir and Noorjehan respectively.

22. **Bidri Gallery:** The word Bidri took its name from the city of Bidar situated about 120 kilometers North West of Hyderabad. The Bidri work was not confined to Bidar but was also practiced at Hyderabad, Lucknow, Pune and to a limited extent in Kashmir. The design is usually inlaid with silver foils. The bright silver design on a contrasting black body creates excellent effect. The old Bidri ware in the museum is represented by Huqqa bottoms, pandans, trays, surahis, aftabas, vases, etc.
23. **Kashmir Gallery:** Kashmir room displays skilful works in paper machie, Ivory, wood, silk and lacquer.
24. **Coins Gallery:** The museum is having good collection of coins from different periods imperial Magadha, Mourya, emperor Satavahana, Vishnukundi, Western and Eastern Chalukyas were displayed in this gallery. Islamic coinage, Delhi Sultans like Khilji, Tuglaq followed by Bahamani Rules Nizam Shahi, Barid Shahi, Mughals, Qutub Shahi, Asifjahi were also displayed in this gallery.
25. **Utility ware Gallery:** The artefacts displayed here are Utility ware and Moradabad and Deccani traditional Huqqas, Paandans, a set of tribal arts showing quaint figures and animals.
26. **European Furniture:** The European furniture forms yet another fascinating group in the collection of European art objects. A wide variety of French furniture comprising of cabinets, consoles, chairs, sofa sets, commodes, elegant screens, table etc. belonging to the period of Louis XIV (1643-1715), Louis XV (1715- 44); Louis XVI (1774-92) and Napoleon I adorns the gallery.
27. **Chinese Collection:** The remarkable Chinese collection of this museum datable from 12th to

19th centuries. The earliest porcelain ware that reached the outside world was undoubtedly the "Celadon", a ware with a typical grey green glaze. The snuff bottles form an outstanding group. The objects on display in this medium include lacquered and inlaid screens, lacquered boxes, snuff bottles, vases and furniture. The collection of Chinese ivory in the museum is very interesting for its intricacy and skillful carving. Mostly it comprises figures, a few elaborately carved tusks and lacquered ivory figures that are datable to 18th to 19th centuries.

28. **Far Eastern Porcelain:** This gallery displays Chinese porcelains from 12th to 19th centuries, Japanese porcelains from 17th to 19th centuries are exhibited.
29. **Japanese Art:** Though Japan is looked upon as a natural corollary to China from the standpoint of culture and art history, it has evolved its own identity in the realm of art as well as culture. The earliest pieces in the Museum's collection are blue and white porcelain items datable to 17th century. The museum has an abundant collection of the popular Satsuma ware consisting of vases, bowls and plates and also small delicate tea sets of various sizes. The museum possesses Samurai swords with ivory sheaths representing the Katana (large sword) as well as Wakizash, (small sword) and one of them even having a Kodzaka (a small knife used as a missile weapon) fitted into the sheath of a sword.
30. **Far Eastern Statuary:** The gallery presents an interesting picture of the sculptural art of countries like Nepal and Tibet, which are considered as the countries on the roof-top of the world. The statuary here is distinctly of three mediums, such as bronze, metal and wood. The majority of the objects in the gallery are Buddhist sculptures that show the everlasting impact of Buddhism which had spread from the Indian subcontinent to faraway lands like China and Japan. Beside Buddhist statuary, the gallery also represents a very interesting array of figures of Samurai warriors of Japan.
- 31 **& Far Eastern Wooden Carving & Furniture:** A large collection of wood carvings from China, Japan

32. and Burma ranging from 17th to 20th century are represented.
33. **European Paintings:** Oil and water paintings form an important part of the European collections. They are also reflections of the public taste and artistic interest of the period. The paintings represented in the Museum include the works of Canaletto, Hayez, Blass, Marc Aldine, Diziani, Mattein and a few lesser known painters. Canaletto's oil painting "Piazza San Marco" exhibited in the Salar Jung Museum is a delightful piece, combining beautiful architecture, pleasing forms, pleasant natural scenery and excellent perspective. Hayez's sweet composition 'Soap Bubbles' showing a boy blowing bubbles which are afloat in the air affords much delight to the visitors.
34. **European Glass:** The museum houses a number of exquisite glass specimens drawn from Venice, France, England, America, Bohemia, Belgium, Turkish and Czechoslovakia. The glass objects from Venice occupy an important place in the collection. The Bohemian glass decanters and bowls were cut and enameled to represent acanthus, floral and scroll designs in baroque style.
35. **French Gallery:** This provides Baroque, Rococo, Neo-classical styles of France and Ormolu mounted Sevres porcelains.
36. **European Clocks:** The Salar Jung Museum possesses a good number of clocks collected from different European countries such as France, England, Switzerland, Germany, Holland etc. The variety includes the Bird cage clocks, Bracket clocks, Grandfather clocks, Skeleton clocks, etc. The museum is also having some good examples of the clocks of the contemporary period of Louis XV, Louis XVI, and Napoleon 1st of France. The most important clock which attracts the greatest number of visitors everyday is a British Bracket clock. It has got a mechanical device by which a miniature toy figure comes out of an enclosure and strikes the gong and then returns to the enclosure at each hour.
37. **European Porcelain:** The Museum possesses a sizeable collection of Dresden Porcelain and comes next to Sevres collection. An outstanding example of the Dresden porcelain collection is the figure of a tailor and his

wife riding a goat. The English porcelain collection is of varied types produced mostly during the 19th century. The outstanding pieces are cups, saucers, plates, vases, hot water plates, figurines etc. The collection includes specimens from the factories like Worcester, Chelsea, Derby, Coalport, Spade, Manchester, Minton, Wedgwood, etc.

38. **European Bronzes:** The European Bronze images housed in the museum consist of originals as well as copies of some of the well known sculptors which give a fair idea of the popularity. Among the Greek subjects, a copy showing, 'Laocoon and His Sons' stands out for its execution. This subject has influenced the Greek sculptors since ages and the earliest of them dated back to 50 B.C. Apart from these, there are many other figures like the Statue of Liberty, Alexander on horseback, Augustus, Caesar, Night Watchman etc., which remind many historical events with which these personalities were associated.

39. **European Marble Gallery:** The marble sculptures in the museum are sizable in number though majority of them are garden figures being copies of Greek mythological sculptures done by famous artists. The world renowned sculptor, G.B. Bazoni has brought out the bridal bashfulness and youth of Rebecca with his unerring chisel. Among the others, 'Cleopatra' by Prof. Borione, 'Bebe' by a French sculptor capturing the innocence of a baby, 'Psyche' wife of Cupid who is celebrated for her beauty, are some good examples on view. Two copies of the well known French sculptor, Canova (1757-1822) consisting of Princess Pauline cast as Venus and another figure of Venus are also nice marbles. The marble statues from Italy, France and England form sizeable collection of the Museum.

STORES

All objects have been segregated material wise viz., Textile, Wooden Furniture, Miniature Paintings, Glass, Porcelain and Paintings etc., and shifted to the new stores which are renovated and upgraded on modern scientific lines with compactors and almirahs to safeguard them physically and from pollution. So far out of 15 stores 12 stores were provided with compactors.

MANUSCRIPTS AND THE LIBRARY

The Salar Jung Museum Library includes a collection of books and manuscripts acquired by the Salar Jung's family. The origin of some of the collection dates back to 1656 A.D. It was given the shape of a well-knit and full-fledged library by Nawab Mir Turab Ali Khan, Salar Jung I, which was further augmented and developed by his son Nawab Mir Laiq Ali Khan, Salar Jung II and finally by Nawab Mir Yousuf Ali Khan, the Salar Jung III. The Library and the Manuscripts Sections are situated on the 2nd floor. The rich collection of the Library consists of English, Hindi, Urdu, Telugu, Persian, Arabic and Turkish languages. The English printed books include research journals, albums of rare photographs and valuable engravings. A paramount feature of this vast collection is that it covers a plethora of specialized fields of learning ranging from the fields of Art, Architecture, Archaeology, Physical, Biological and Social Sciences, Literature, History and Travel. It also includes collection of religious books on Islam, Hinduism, Christianity and other religions. The oldest book in the collection is an English volume printed in 1631 A.D. The library is constantly replenished with latest arrivals covering subjects like Art, Sculpture, Paintings, Ceramic Arts, Decorative Arts, Museology, Tourism etc. Research scholars (both from India and abroad) regularly visit the Library apart from the staff of the Museum. On an average, ten persons a day use the library to enrich and expand the origins of their learning. The collection of outstanding manuscripts in the museum are in Arabic, Persian, Urdu and other languages. The collection also include Calligraphic panels. The richest part of the collection belong to different Iranian and Indian schools such as Bukhara, Isfahan, Shiraz, Tabrez, Qachar, Heart, Lahore, Kashmir, Punjab, Delhi, Jaipur, Marwar, Gujrat, Company School and Deccani sub-schools such as Golconda, Bijapur, Bidar and Hyderabad. The manuscripts cover a wide range of subjects like History, Biography, Mathematics, Music, Astronomy, Medicine, Philosophy, Physics, Chemistry, Animal Husbandry, Hunting, Military, Science, Law, Literature, the Holy Quran and other related subjects.

Arabic Manuscripts

The library has a collection manuscripts in Arabic, its highlight being that rare work on mathematics entitled '*Sharhu Mukhtasar al Mukhtasar*' on Algebra

(847 AD). In astronomy, the earliest work is on the preparation and use of globe (16th cent). In the field of Medicine, a manuscript of *Kitabul Qanun by Avicenna (Ibn Sina)* and in Natural History the noted work is *Hayatul Haiwan*. In the field of Philosophy, an encyclopedia work *Rasial Ikhwanus Safa* (16th cent) is available in the library. *Al Tajrid fil Mantiq* is well known work on logic written by Nasiruddin Tusi (1628 AD) and manuscripts of *Ala Sharbil Matali* is a copy from the imperial library of Emperor Jahangir. Manuscripts on Islamic theology that deal with Adiyah (Prayers) of Shiites and Sunnites, jurisprudence and Sufism also form a part of the collection. *Ta'arruf li Madhabit Tasawwuf* is a rare work on introduction to the Principles of Sufism (Delhi-1675 AD). The earliest codex of lexicon is *Sahab* by Abu Nasr (1218 AD). *Jainul Qawayid* is a rare codex in the subject of Syntex (1576 AD) and on the subject of etymology a commentary on *As Shafia* written during the period of Nizam II is one of the prized possessions of library.

Persian Manuscripts

There are vast collection of Persian language manuscripts. The most outstanding of these is *Raudatul Muhibbin*, which contains twenty illustrations belonging to the Bukhara tradition and was transcribed by the famous calligrapher Mir Ali Harvi. The oldest manuscript on Sunnite commentary is at *Basair fil Wujub wan Nazir*, written in 1207 AD, in Arabic Naskh. On Tasawwuf, the most valuable and useful treatise is attributed to Bayazid Bustami, who transcribed it in 1588 AD. There are also manuscripts on the subjects of art, science, divination, astrology, magic and archery. There is one codex on agriculture and a number of codices on precious and semiprecious stones.

On the art of calligraphy the Museum has a number of manuscripts, in cookery there are two manuscripts entitled *Dastur-e-Pukhtan-el-Atamaah* written for Shahjahan. There is a codex on the preparation of perfumes too. In medicine the oldest Arabic translation in Persian is *Tarjuma-e-Minhajul Mayan* written for Shahjahan by Muhammad ar-radi. The museum also has the oldest medical encyclopedia transcribed in India. In Veterinary science, the codex *Mualaja-e-Janwaran* is the earliest available manuscript on the treatment of animals and is dedicated to Firoz Shah (1281 AD).

Urdu, Turkish, Pushtu, Hindi and Oriya Manuscripts

Salar Jung Museum has Urdu manuscripts on different subjects in which, *Divan-e-Quli Qutub Shah* by King Muhammad Quli and *Nurus* by Ibrahim Adil Shah and a rare manuscript entitled '*Lilawati*' on Mathematics and more than 25 manuscripts in Turkish and some Hindi manuscripts are in Persian script and some folios of *Jaina Kalpasutra* and a few palm leaf manuscripts in Oriya, Sanskrit and Telugu on the subjects of History, Medicine, Tantra and Poetry are present.

OBJECTIVES OF THE MUSUEM

1. To preserve and protect the art objects and collections of the Museum.
2. To display and showcase the Salar Jung's Collection and other acquisitions of art objects in the Museum in accordance with international standards.
3. to undertake, organize and facilitate lectures, exhibitions, seminars, workshops related to museum collections and art history in collaboration with eminent scholars, cultural institutions, other museums both National and International.
4. To maintain and modernize existing galleries displaying art objects in a scientific, aesthetic and public-friendly manner
5. To publish literature like research journals, books, brouchers, booklets etc to create awareness about art history and art objects of the Museum among the public.
6. To function as a creative meeting place and make the Museum a dynamic cultural organization.

Functions of the Museum

- Functions of the museum are collection, documentation, exhibition, preservation and interpretation of the artistic wealth of the Museum.
- Every year Salar Jung Museum conducts exhibitions suiting to the various occasions.
- In addition to the above the museum also conducts museum week, Children week, summer art camp, etc, every year.

Visitor Facilities

- The museum has cloak room reception centre and separate booking counters
- The museum has a full fledged Cafeteria run by Telangana Tourism Department in the main building and a small outlet in the Western Block for the visitors.
- Wheel chairs and toilets have been provided for physically challenged persons.
- Multi-Media, Audio Video Visual & Guide facilities: the Museum has introduced touch Screen systems in four galleries with complete information. Museum information system was installed with 65" screen near Entrance.
- The museum has a souvenir shop in which guidebooks, publications of museum collection, the replicas of the objects etc, are provided through souvenir shop of HHEC.
- Visitors are provided with purified drinking water. Museum has installed R.O. plant is connected to all water coolers
- Sitting benches were provided for the visitors.
- Information and attractive multi clour tickets have been introduced with a brief sketch of the floor plans of three buildings along with signage which can be preserved as book mark by the visitor.
- The lift facility is available for differently abled persons to visit the museum for all the three blocks.
- A ramp at entrances of all buildings are provided.
- General labels and description boards are palced in all the galleries about the artefacts for the hearing impaired
- A Baby Feed room has specially been created and kept for the needy visiting. Facilities like a/c, sofas with interiors have also been fabricated. A water cooler point is very much available near baby feeding room.



Education Section:

Functioning of the Museum

The Education section of Salar Jung Museum consists of the following branches:

1. Education
2. Publications
3. Public Relations

The activities of each branch are furnished below:

1. Education

(A) Temporary Exhibitions :

Special / Travelling Exhibitions, Festival Exhibitions, Mobile Exhibitions.

(B) Lectures :

Monthly Lectures, Guest Lectures, Gallery Talks, Memorial Lectures.

(C) Other Activities :

Summer Art Camp, Children's Week, Museum Week, World Heritage Week, Salar Jung III Birth Celebration, Museum Formation day, National & International Workshops & Events

(D) Academic Courses :

Post-Graduate Diploma in Museology (in collaboration with Osmania University, Hyderabad). Training programmes for in-personnel & school teachers.

(E) Documentation :

Preparation of Index Cards, Maintenance of Master Ledgers, Computerization of Museum objects, Preparation of Gallery Cds.

2. Publications

Preparation & Printing of Guide Books, Brochures, Pamphlets, Bi-Annual SJM Journal, Preparation & Printing of Museum souvenirs (Post Cards, Posters, CDs, Replicas), etc., Preparation & Printing of Catalogue books and Maintenance of Sales Counters. The operation of Museum Shop has been outsourced to the Handicrafts and Handlooms Export Corporation of India Ltd, (A public sector undertaking under the Ministry of Textiles).

3. Public Relations

Public Relation is the most important factor for any museum. Under this branch a free guide service for the general and the VIP visitors is provided. Suitable amenities for general visitors and people with special need are available. Visitors are provided with suggestions book through which the suggestions of the visitors are taken care. The important activities of the Public Relations are: Museum Guiding, Gallery Talks, Reception, Maintenance of Public Relation with other agencies like ASI, Tourism etc.

Chemical Conservation Wing

The Chemical Conservation Wing plays a very crucial role in safely preserving the precious artefacts from damage and decay. The conservation section with its technical staff is responsible for the preservation and treatment of objects. The Museum has also a preservation unit. The following are the functions of the Chemical Conservation Wing:

- o To examine the artifacts on display in the Galleries and also preserved in the Stores (Reserve collections).
- o To diagnose the cause of damage/decay.
- o To determine the follow up action to be taken for treatment of objects on priority basis and also to decide on the nature of the treatment required.
- o To undertake the treatment of the object which is in the nature of both curatorial as well as preventive.

Engineering Wing

An Engineering Wing has been established in the year 1994 to (i) supervise the execution of both Civil and Electrical works, (ii) look after the conservancy, (iii) maintain building which includes water supply, sewerage, air conditioning and development of gardens. Presently, the Engineering Wing is associated in the ongoing project of re-organization of galleries.

Museum Staff

The curatorial staff consists of Curators, Deputy Curators, and Gallery Assistants. Their main function is to ensure proper safe custody of the artifacts both on display and in the Stores (reserve collections) and their documentation, maintenance of galleries & reserve collection. Curators are responsible for display and looking after gallery arrangements. Besides, there is also a Photography section. The Senior Guide Lecturer and Guide Lecturers conduct guided tours to the visitors and deliver lectures on the origin and importance of the museum and its objects on display.

Constitution of the Salar Jung Museum Board

The affairs of the Museum are managed by the Salar Jung Museum Board consisting of the Hon'ble Governor of Telangana as Ex-Officio Chairman with ten members representing the Government of India and State Government of Telangana as its members. Out of 11 Members Five are Ex-officio, and Six are nominated members.

The Board is assisted by Four Committees i.e. Executive, Finance, Building Advisory and Museum Development Committees to take decision in the matters relating to administrative, financial and developmental activities.

Composition of the Board is as Under:

- (a) The Governor of Telangana, ex-Officio Chairman;
- (b) The representative of the Government of India in the Ministry concerned, dealing with matters relating to the Salar Jung Museum, not below the rank of Dy. Secretary: ex-officio Member
- (c) The Mayor of the Corporation of Hyderabad, ex-officio; Member
- (d) The Vice-Chancellor of the Osmania University, ex-officio; Member
- (e) The Accountant General, Telangana ex-officio; Member
- (f) *A person to be nominated by the Central Government, who shall be a member of the family of the late Nawab Salar Jung Bahadur who died on the 2nd day of March, 1949
- (g) *Three persons to be nominated by the Central Government who shall as far as possible be persons having knowledge of, and experience in matters relating to museums
- (h) *Two persons to be nominated by the State Government.

NB: The term of the nominated members of the Board is for a period of 5 years.

Names of the Members of the Board for the year 2020-21 are as under

- | | | |
|----|--|---|
| 1 | Dr. Tamilisai Soundararajan
Hon'ble Governor of Telangana
(From 8th February 2020)
Hyderabad | - Ex- Officio Chairperson |
| 2 | Joint Secretary (Museums)
Ministry of Culture, Govt. of India, New Delhi | - Ex- Officio Member |
| 3. | Smt. Vijaya Lakshmi. R.Gadwal,
Hon'ble Mayor
Greater Hyderabad Municipal Corporation
Hyderabad
w.e.f 11-02-2021 | - Ex-officio Member |
| 4 | Sri Arvind Kumar, IAS
Principal Secretary,
Municipal Administration, Urban Development
Govt. of Telangana &
In-charge Vice chancellor
Osmania University
Hyderabad.
(w.e.f 25th July 2019) | - Ex-officio Member |
| 5 | Sri Anindya Das Gupta, IA&AS
Accountant General (A&E)
Telangana State
Hyderabad | - Ex-officio Member |
| 6 | Nawab Ahtheram Ali Khan,
H.No.9-4-2, ToliChowki,
Hyderabad. | - Nominated Member
Govt. of India
(Salar Jung's Family) |
| 7 | Prof. V. Kishan Rao,
Head Dept. of AIHCA (Retd.) &
Registrar (Retd.)
Osmania University
Hyderabad | - Nominated Member
Govt. Of India |

8	Dr. S. Jai Kishan Secretary and Correspondent, Bhavan's New Science College Ramkote, Hyderabad	- Nominated Member Govt. of India
9	Dr. G.Kamalakar Director (Retd), Birla Science Museum, Hyderabad.	- Nominated Member Govt. of India
10	Vacant	- Nominated Member Government of Telangana
11	Vacant	- Nominated Member Government of Telangana

The Term of the nominated members of the Board is for a period of 5 years from 18th November 2013 and was completed by 17th November 2018.

The Govt. of India, Ministry of Culture in Gazette Notification No.76 Part II sub section (i) nominated 4 (Four) new members to the Salar Jung Museum Board for a period of 5 years from 5th February 2019. Nomination of Two (2) more members representing the Govt. of Telangana to the Salar Jung Museum Board is yet to be received from the Ministry of Culture, Govt. of India.

Joint Secretary, Ministry of Culture, Govt. of India is nominated to represent the Salar Jung Museum Board as a member on behalf of the Ministry of Culture, Govt. of India.

Executive Committee:

The Executive Committee consist of 5 Members: Vice Chancellor of the Osmania University, Hyderabad as the Ex-Officio Chairman; and Four (4) nominated Members of the Board.

Sri Arvind Kumar, IAS

Ex-Officio Chairman

Principal Secretary

Municipal Administration & Urban Development

Govt. of Telangana

&

In charge Vice-Chancellor

Osmania University,

Hyderabad

And 4 nominees of the Board

Vacant

Salar Jung Museum Board Meeting with all 11 members is yet to take place Two (2) members from State Govt. are vacant in view of the above the Board meeting could not be convened. Nomination of Four (4) members to the Executive Committee is yet to take place. In view of the above Executive Committee meeting could not be convened.

Finance Committee:

The Finance Committee shall consist of 6 members :

I) Accountant General (A & E), Telangana

Ex-Officio Chairman

ii) Member of the Board to be nominated by the Chairman,
Salar Jung Museum Board

Member

iii) The Vice-Chancellor, Osmania University, Hyderabad

Member

iv) The Financial Advisor of the Ministry of Culture or his
representative not below the rank of Dy. Financial Advisor

Ex-Officio Member

v) Nominee of the Govt. of India, Department of Culture

Ex-Officio Member

vi) The Director,
Salar Jung Museum, Hyderabad.

Member / Secretary

Names of the Finance Committee Members are as under:

- | | |
|--|--------------------------|
| 1. Sri Anindya Das Gupta, IA & AS
Accountant General (A&E), Telangana State, Hyderabad | Chairman |
| 2. Member of the Board
To be nominated by Chairman, Salar Jung Museum Board. | Vacant |
| 3. Sri Arvind Kumar, IAS
Principal Secretary,
Municipal Administration & Urban Development
Govt. of Telangana &
In charge Vice-Chancellor, Osmania University, Hyderabad. | Member |
| 4) The Financial Advisor (IFD) or his Representative
Integrated Finance Division
Govt. of India,
Ministry of Culture, New Delhi | Member |
| 5) Nominee of the Govt. of India
Ministry of Culture
Govt. of India, New Delhi | Member |
| 6) Dr. A. Nagender Reddy
Director, Salar Jung Museum, Hyderabad. | Member, Secretary |

The Finance Committee approved the Annual Accounts of the museum for the year 2019-20 on 9th October 2020 and permitted the museum to invite the Audit Party from the Director General of Audit (Central) Telangana.

Building Advisory Committee

The term of the 6 nominated members of the Building Advisory Committee was completed by 17th November, 2018.

Museum Development Committee

The Museum Development Committee shall consist of

- | | |
|--|-----------------------|
| i) The Chief Secretary to the Govt. of Telangana | - Ex-Officio Chairman |
| ii) and 6 nominees of the Board. | |

The term of the 6 nominated members of the Museum Development Committee was completed by 17th November, 2018.

In Gazette of India No.76 published on 5th February, 2019, Part II Sub-Section (i) Government of India, Ministry of Culture has nominated 4 new members to the Salar Jung Museum Board. The term of the new nominated members is for a period of 5 years from the date of publication of notification in the Gazette of India. 2 more nominations from the State Government i.e. Government of Telangana are yet to be received. After completion of the full Board, Members to the Building Advisory Committee and Museum Development will be nominated in the ensuing Board meeting.

Financial Position at a Glance 2020 - 2021

(Rs. in Lakhs)

Object Head & others	Grants	Gate Receipts	Total	Expenditure	Total	Balance
31-GIA - General	810.00	-	810.00	31-GIA - General	810.00	0.00
35-GIA - CCA	100.00	-	100.00	35-GIA - CCA	100.00	0.00
36-GIA - Salaries	1100.00	70.99	1170.99	36-GIA - Salaries	1170.99	0.00
96.31 Swachh Bharat	1.40	-	1.40	96.31 Swachh Bharat	1.40	0.00
Total:	2011.40	70.99	2082.39	Total:	2082.39	0.00

Visitors : A comparative statement showing the number of visitors for the financial years 2016-17 to 2020-21 is furnished below:

Financial Year	Indian Visitors	Non-Indian Visitors	Revenue in Rupees
2016-17	12,27,577	8,108	2,26,01,030
2017-18	12,83,486	7,763	2,30,38,780
2018-19	13,37,624	8,041	2,39,47,890
2019-20	12,11,766	6,829	2,10,26,660
2020-21	1,47,746	84	28,12,010

During the year of the report 1,47,830 visitors (including 84 Non-Indian visitors) visited the Museum. The revenue collected through sale of admission tickets is Rs.28,12,010/- (Including Rs.42,000/- from Non-Indian visitors). The number of visitors reduced due to the COVID-19 pandemic and closure of the Museum from March to November, 2020.



During the period the Museum organized 17 temporary exhibitions, 2 special talks and 14 events coinciding with important religious, national and international events.

The Museum remained closed to the public from 15th March to 10th November, 2020 in view of the lock down imposed by the Government of India due to the Covid pandemic. During the lockdown period the Museum has carried out virtual exhibitions online and posted in the Salar Jung Museum FaceBook account for the benefit of netizens.

A) Exhibitions (17) (displayed for public 9 and online 8)

- i) On the occasion of “Constitution Day” the Museum organized a Special photo exhibition on the Constitution on 26th November 2020. In this exhibition coloured prints from Indian Constitution Book, photographs related to the constitution Committee were displayed..



- ii) On the occasion of the Death Anniversary of Dr.B.R. Ambedkar, the Museum organized an exhibition to pay respect to the great personality, ‘Mahaparinirvan’ on 5th December 2020.



- iii) On the occasion of “Museum Formation Day” the Museum organized an exhibition on Salar Jung Museum on 16th December, 2020



- iv). On the occasion of the Christmas festival the Museum organized a special Photo exhibition on “Merry Christmas, Birth of Jesus Christ” on 25th December, 2020.



- v) On the occasion of Museum Week celebrations the Museum organized an exhibition on “Museums in the World” on 7th January, 2021.



- vi). On the occasion of Republic Day the Museum organized an exhibition on the “Indian Constitution and the importance of Republic Day of India” on 26th January, 2021.



vii). On the occasion of International Women's Day the Museum organized a painting exhibition on 8th March 2021.



viii) Government of India, Ministry of Culture has communicated to all the organizations under the Ministry of Culture to take up events and commemorative activities in connection with Azadi ka Amrit Mahotsav from 13th March, 2021. The Museum has also taken up events and commemorative activities as apart of the Azadi ka Amrit Mahotsav.

ix) On the occasion of the Holi festival, the Museum organized a Special photo exhibition “Holi by Radha and Krishna” on 27-03-2021



During the lockdown period the Museum has carried out virtual exhibitions online and posted in the Salar Jung Museum Facebook account for the benefit of netizens.

I) On the occasion of the Birth Day of Dr. B.R Ambedkar, the Museum arranged a special photo exhibition on 10th April, 2020. The exhibition covered the childhood, education, political life history of Dr. B.R.Ambedkar.



ii) On the occasion of 172nd birthday of Raja Ravi Varma the Museum arranged an online exhibition on 29th April, 2020.



- iii) On the occasion of World Heritage Day the Museum arranged an online exhibition on the theme “Old Hyderabad” from the collection of Deen Dayal on 18th April, 2020.



- iv) On the occasion of Buddha Purnima the Museum arranged a special photo exhibition on “Buddha” on 7th May, 2020.

- v) The Museum arranged a special photo exhibition on “Bidriware in Salar Jung Museum :A craft of the Deccan” in the month of June, 2020.



- vi) The Museum arranged an exhibition on “Deccani style and Men`s fashion” on 21st August, 2020.



- vii) . On the occasion of World Tourism Day the Museum arranged a special photo exhibition on 27th September, 2020.



- viii) On the occasion of International Museums Day the Museum arranged a special photo exhibition on 8th March 2021.

B) Special Lectures / talks

Two (2) online lectures were organized for art lovers, historians, students and the general public.

- I) “Treasures of Salar Jung Museum” by Sri P. Venugopal, Ex- Dy. Curator, Salar Jung Museum on 30th May, 2020.
- ii) “History of Sathavahana” by Dr. Raja Reddy, Numismatics and former Director, NIMS on 20th June, 2020.

- I) Birth Anniversary of Dr.B.R. Ambedkar was celebrated in the Museum on 14th April, 2020. On this occasion Essay writing competitions were conducted for officers and staff. Prizes were distributed to the winners.
- ii) International Yoga Day was celebrated in the Museum. Wide publicity was given on Yoga as per the directives of the Ministry of Culture, Government of India.
- iii) Salar Jung Museum has taken up Sankalpaparva (plantation Drive from 28th June to 12th July,2020.) During the period trees plants like Bargad, Bel, Awla, pepal and Ashok were planted. Around 131 saplings were planted during the period. Museum area is already surrounded by greenery.



- iv) Independence Day was celebrated in the Museum on 15th August, 2020. On this occasion unfurling of National flag and parade inspection was organized.



v) On the occasion of Birth Anniversary of Sri Sardar Vallabhbhai Patel the Museum observed Rashtriya Ekta Diwas (National Unity Day) on 31st October, 2020. On this occasion the Officers, staff including CISF Personnel assembled and administered pledge.



vi) Vigilance Awareness Week was observed in the Salar Jung Museum 27th October to 2nd November, 2020. All the Officers and staff have taken pledge.

vii) On the occasion of Guru Nanak Jayanti the photo of Guru Nanak, was garlanded and floral tributes paid on 08-11-2020.

viii) "Constitution Day" was celebrated in the Museum on 28th November, 2020. On this day all officers and staff assembled in reading the Preamble of the Constitution.



ix) Death Anniversary of Dr. B R. Ambedkar, was observed in the Museum on 5th December, 2020

x) Museum Formation Day was celebrated in the Museum on 16th December, 2020.



xi) Museum week was celebrated in the Salar Jung Museum from 8th to 14th January, 2021.



- xii) Birth Day of Subhash Chandra Bose was celebrated in the Museum on 23rd January, 2021 and the Museum paid tribute to the great personality.



- xiii) Republic Day was celebrated in the Salar Jung Museum on 26th January, 2021. On this occasion unfurling of National Flag and parade inspection was also organized.



- xiv) International Women's Day was celebrated in the Salar Jung Museum on 8th March, 2021.



Swachh Bharath

The Museum has initiated various activities under Swachh Bharath for maintenance of cleanliness of the Museum and its surroundings as a regular activity from the year 2014 onwards.

Every week the officers and staff of the Museum and CISF personnel maintain cleanliness of the Museum building roof top and surroundings of the Museum. Cleanliness in the Museum is also being monitored by the Officers daily as a regular activity.



Sexual Harassment: Government of India, Ministry of Culture in G.O.M.S No. F.20-12-2018 dated 24th September 2019 has stated that every organization publishing Annual Report should include the number of cases on sexual harassment of women at work place which was taken place during the year and the disposal under the Act in the Annual Report of the organization.

As far as the Salar Jung Museum is concerned no such complaints or harassment of women in the working place of this Museum is reported and the complaints disposed off may be treated as NIL.

A) Manuscripts Section:

Activities of Manuscripts section in brief as under.

a) Scholars visited	: 114
(b) Manuscripts consulted	: 177
(c) Physical verification of Manuscripts	: 4188

B) Library Section:

Activities of Library including Oriental Section in brief are as under.

a) Scholars/Readers visited	: 79
b) Books /periodicals consulted	: 236
c) Physical verification of Books, periodicals, Magazines	: 2997

C) Chemical Conservation Laboratory

During the period 121 artifacts of different categories have been chemically treated and preserved. Besides this Chemical Laboratory also attended to the treatment of 286 non objects (i.e., binding books and registers)

D) Physical verification of objects

During the period 8,054 art objects have been physically verified.

E) Digitization:

During the period 633 objects have been published in the JATAN management software and total work done so far is 46855

F) Manuscripts and Library Books :

During the period 263 Manuscripts were digitized

G) RFID tagging:

a) Manuscripts	: 8,191
b) Library Books	: 70,557

IV

DEVELOPMENT WORKS

i) Under the project of Reorganization of Galleries, the Museum has taken up the reorganization of the following 3 (three) galleries during the year

1. Bidri Gallery
2. Indian Sculpture Gallery &
3. Indian Bronze gallery.



ii) Renovation work of the booking office was taken up and is nearing completion.



iii) Construction of an Interactive Centre for Children was taken up. Around 8000 sq.ft. area will be added to the activity area. The civil works are in progress.





ANNUAL ACCOUNTS

**FOR THE YEAR
2020 - 2021**

Annual Accounts of the Salar Jung Museum Board for the Year 2020-2021

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FINANCIAL STATEMENTS (NON - PROFIT ORGANISATION)

SALAR JUNG MUSEUM

BALANCE SHEET AS AT 31st MARCH 2021

(Amount in Rupees)

CORPUS / CAPITAL FUND AND LIABILITIES	Current Year	Previous Year	Schedules
CORPUS / CAPITAL FUND	555,669,388	593,510,231	1
RESERVES & SURPLUS	8,374,896	10,102,241	2
EARMARKED / ENDOWMENT FUNDS	272,741	256,248	3
SECURED LOANS AND BORROWINGS	-	-	4
UNSECURED LOANS AND BORROWINGS	-	-	5
DEFERRED LIABILITIES	-	-	6
CURRENT LIABILITIES AND PROVISIONS	7,307,326	21,991,805	7
TOTAL LIABILITIES	571,624,351	625,860,525	
ASSETS	Current Year	Previous Year	Schedules
FIXED ASSETS - GROSS BLOCK			8
I) As at the beginning of the year	939,999,702	922,195,047	
ii) Additions during the year	40,546,647	17,804,655	
iii) As at the end of the year (i + ii)	980,546,349	939,999,702	
Less: DEPRECIATION	437,824,182	388,960,711	
Adjustment to Reserves	2,041,069		
NET BLOCK	540,681,098	551,038,991	
Add: CAPITAL WORKS-IN-PROGRESS	9,307,540	39,656,237	
TOTAL FIXED ASSETS	549,988,638	590,695,228	8
INVESTMENTS - EARMARKED / ENDOWMENT FUNDS	272,741	256,248	9
INVESTMENTS - OTHERS	-	-	10
SCRAPPED ASSETS	-	-	10A
CURRENT ASSETS, LOANS, ADVANCES	21,362,972	34,909,049	11
MISCELLANEOUS EXPENDITURE (To the extent not written off or adjusted)	-	-	
TOTAL ASSETS	571,624,351	625,860,525	

SALAR JUNG MUSEUM
INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31st MARCH 2021

(Amount in Rupees)

	INCOME	Current Year		Previous Year		Schedule
A	Income from Sales / Services		5080391		26564085	12
B	(i) Grants received from Central Government	186884000		272305000		
Less:	(ii) Grants Unspent	-		-14255628		13
	(iii) Net (i - ii)	186884000		258049372		
Add:	(iv) Unspent grants of previous years revalidated	14255628				
	(v) Interest payable to Ministry adjusted	-				
	Grant Utilised during the year (iii + iv)	201139628		258049372		
Less:	Grant utilised for Capital Accounts transferred to Corpus / Capital fund (See Schedule 1)	10000000		20000000		
Net	(B) Grant Utilised for Revenue Accounts		191139628		238049372	
C	Subsidy received from MNRE*for Solar Power Plant				735000	
D	Fees / Subscriptions		0		-	14
	Interest income from Earmarked/Endowment Funds	16493		16378		15
	Transfer of Interest Income to Earmarked/Endowment Fund account (See Schedule 9)	-16493		-16378		
E	Income from Publications, Royalty etc.				1382	16
F	Interest Earned		1383428		1763706	17
G	Other Income		1584502		4536069	18
H	Deferred income on subsidised solar power plant		1727345		823664	8 & 2
I	Income realised from sale of Fixed Assets				-	18A
J	Increase(+)/Decrease(-) in stock (publications)		-21175		537310	19
	TOTAL (A)		200,894,119		273,010,588	
	EXPENDITURE	Current Year		Previous Year		Schedule
A	Establishment Expenses		122325514		123825146	20
B	Administrative & Maintenance Expenses		29063895		56848957	21
C	Expenditure on C I S F		46441013		89382641	21A
D	Prior period Transactions / Adjustments		-		-	21B
E	Expenditure on Grants subsidies etc.		-		-	22
F	Interest		-		-	23
G	Depreciation for the year (see Schedule 8)		48863471		35485425	
	TOTAL (B)		246693893		305542169	
	Balance being excess of Expenditure over income (B - A)		45799774		32531581	
	Transfer to Capital Reserve (See Sch 2)				735000	
	Transfer to / from General Reserve		-		-	
	BALANCE (DEFICIT) CARRIED TO CORPUS / CAPITAL FUND - (See Schedule 1)		45799774		33266581	

* MNRE - Ministry of Non-Renewable Energy (See Note 5 (b) under Schedule 24-A)

SALAR JUNG MUSEUM

RECEIPTS & PAYMENTS ACCOUNT

FOR THE YEAR ENDED 31st MARCH 2020

(Amount in Rupees)

S. No.	RECEIPTS	Current Year	Previous Year	PAYMENTS	Current Year	Previous Year
I	Opening Balances:			I Expenses (Estt & Admn etc.)		
a)	Cash in Hand	20164	217002	a) Establishment Expenses	122360514	123790146
b)	Bank Balances			b) Administrative & Maintenance Expenses	23177915	42268142
i.	In Current Accounts	25675289	10174762	c) Printing of publications	0	537310
ii.	In Deposit Accounts	-	-	d) Advances to Staff	0	0
iii.	Savings Accounts	-	-	e) EMD Refunds	320566	1108590
	Total - I	25695453	10391764	f) TDS, GST & Cess	611553	1087478
II	Grants Received			g) Scholarship	-	725000
A)	From Central Government			TOTAL - I	146470548	169516666
a)	General-CISF & Museum Maint (H.31)	74250000	122500000	II		
b)	Creation of Capital Assets (H. 35)	10000000	20000000	Investments & Deposits made:		
c)	Staff Salaries (H 36)	102494000	129580000	i. Out of Earmarked Funds	-	-
d)	Swachh Bharat (96.31)	140000	225000	ii. Out of own funds (Investment-Others)	-	-
	Total - II	186884000	272305000	III		
B)	From State Government			(A) Expenses (Creation of Capital Assets)		
C)	From other sources			1 Project Building (New)	6824030	8569304
III	Income from Sale of Tickets	5080391	26388460	2 Existing Building Development		1167918
IV	Income on Investments from			3 Reorganisation of Galleries	2816653	6591156
a)	Earmarked/Endowment Funds	-	-	4 Preservation of Equipment etc.		91533
b)	Own Funds (other investments)	-	-	5 Upgradation of Security systems		1220257
				6 Digitalisation & Documentation		2052026
				7 Public Amenities		206295
				8 Preservation - Library, Manuscripts		101511
				9 Electrical Installations	4500	
				10 Electrical & Other Equipments	351057	
				11 Library Books	3760	
				12 Advance to Solar Power Plant	-	
	Page total c / f	217659844	309085224	TOTAL - II (CCA)	10000000	20000000
				Page Total c / f	156470548	189516666

(Amount in Rupees)

S. No.	RECEIPTS	Current Year	Previous Year	PAYMENTS	Current Year	Previous Year
V	Total b / f	217659844	309085224	Page Total c / f	156470548	189516666
	Interest received on			III (B) Expenses (Others)		
	1 Bank Deposits / TDRs	457602	645707	1 Cultural & Mass Education		2470026
	2 S.B. Account	-	0	2 Conservation	401674	878605
	3 Electricity Deposit & others	-	0	3 Library	319641	1402653
VI	4 Staff Advances	820300	978641	4 Manuscript	157826	349104
	Total - V	1277902	1624348	5 Photography	93297	73436
	Other Income (specify)			6 Digitalization & Documentation	429782	1129914
	a) Sale of Publications	-	0	7 Maintenance of Security Equipment	5088326	7272096
	b) Lease Rents	844018	3158521	8 Deployment of CISF	46441013	88620357
	c) Misc. receipts	127678	247265	9 Swachh Bharat Campaign	-	225000
	d) Other Income			TOTAL - III	52931559	102421191
	(Weighing M/c / Scrap Sales)					
	Total - VI	971696	3679609	IV Refund of Surplus Money / Loans		
				a) To the Government of India	-	-
VII	Any Other Receipts / Recoveries			b) To the State Government	-	-
	a) Staff Advances	442230	738176	c) To other providers of funds	-	-
	b) Earnest Money Deposits	327958	954353	V Financial Charges	-	-
	c) Sale of Assets	-	-	VI Other payments	-	-
	d) TDS, GST & Cess	712220	1551600	VII Closing Balances		
	e) Release of Bank guarantee deposit	-	0	a) Cash in hand	26460	20164
	f) Deposit of Pension fund			b) Bank Balances		
	Total - VII	1482408	3244129	i) In Current Accounts	11963283	25675289
				ii) In Deposit Accounts	-	-
				iii) In Savings Accounts	-	-
	TOTAL	221391850	317633310	TOTAL VII	11989743	25695453
				TOTAL	221391850	317633310

SALAR JUNG MUSEUM
SCHEDULES FORMING PART OF BALANCE SHEET
AS AT 31st MARCH 2021

(Amount in Rupees)

SCHEDULE 1 - CORPUS / CAPITAL FUND		Current Year		Previous Year	
(a)	Balance at the beginning of the year	1013652238		992917238	
Add	Contribution towards Corpus/Capital fund for the year (CCC funds + subsidy)	10000000		20735000	
	Total at the end of the year		1023652238		1013652238
(b)	Balance Excess of Expenditure over Income brought over from previous year	420142007		386875426	
Add	Balance Excess of Expenditure transferred from Income and Expenditure Account	45799774		33266581	
Deduct	Adjustment on account of change in Depreciation Method	2041069			
Deduct	Total Excess Expenditure over Income		467982850		420142007
	Net Total (a - b)		555669388		593510231

(Amount in Rupees)

SCHEDULE 2 - RESERVES AND SURPLUS		Current Year		Previous Year	
1	CAPITAL RESERVE				
	As per Previous year Account		10102241	10190905	
	Addition during the year			735000	
	Less : Deductions (Transfer to Income & Expenditure A/c)		1727345	823664	
	Balance as at the end of the year		8374896	10102241	
2	RESERVE & SURPLUS		-	-	
	As per Account of previous year				
	Addition during the year				
	Less : Deductions during the year				
	Balance as at the end of the year				
3	SPECIAL RESERVE		-	-	
	As per Account of previous year				
	Addition during the year				
	Less : Deductions during the year				
	Balance as at the end of the year				
4	GENERAL RESERVE		-	-	
	As per Account of previous year				
	Addition during the year				
	Less : Deductions during the year				
	Balance as at the end of the year				
	TOTAL		8374896	10102241	

Note:

Deferred Income of Rs.17,27,345/- is deducted corresponding to the depreciation charged (See Note 5(b) under Sch 24(A))

SALAR JUNG MUSEUM
SCHEDULES FORMING PART OF BALANCE SHEET
AS AT 31st MARCH 2021

(Amount in Rupees)

SCHEDULE 3 - EARMARKED / ENDOWMENT FUNDS	Fund - Wise Breakup			TOTAL	
	SJM GOLD MEDAL FUND	Ex-Service Men Welfare Fund donated by NRI	(Late) Sri Subba Rami Reddy & Rajamma	Current Year	Previous Year
a) Op Bal (Face value of the Fund in FDRs)	85425	75204	47707	208336	208336
b) Additions to Funds - Donations/Grants	-	-	-	-	-
c) Interest accrued but not due (provisional)					
i) as at the beginning of the year	17944	19948	10020	47912	
ii) Interest accrued for the year	6848	5821	3824	16493	
iii) Total upto end of current year	24792	25769	13844	64405	47912
d) Total a + b + c(iii)	110217	100973	61551	272741	256248
e) Utilisation / Expenditure towards objectives of funds	..	..	..	..	..
i. Capital Expenditure					
- Fixed Assets					
- Others					
Total e (i)					
ii. Revenue Expenditure					
- Salaries, Wages & Allowances					
- Rent					
- Other Administrative expenses					
Total e (ii)					
TOTAL (e)	..	..	..	..	..
NET BALANCE AT THE YEAR END (d - e)	110,217	100,973	61,551	272,741	256,248

Notes

- 1 Opening balance represent Face value of the FDs renewed in 2016-17 (Rs 208336)
- 2 TDS deductions at source, if any, not provided for want of details
- 3 Interest accrued for the year (Rs 16493) as certified by Bank (SBI)

(Amount in Rupees)

SCHEDULE 4 - SECURED LOANS AND BORROWINGS	Current Year	Previous Year
1 Central Government	...	...
2 State Government (specify)		
3 Financial institutions		
a) Term Loans		
b) Interest Accrued and due		
4 Banks		
a) Interest accrued and due on Term Loans		
b) Interest accrued and due on Other loans		
5 Other Institutions and Agencies		
6 Debentures and Bonds		
7 Others (specify)		
TOTAL	...	...

Note : Amount due within one year

SALAR JUNG MUSEUM
SCHEDULES FORMING PART OF BALANCE SHEET
AS AT 31st MARCH 2021

(Amount in Rupees)

SCHEDULE 5 - UNSECURED LOANS AND BORROWINGS		Current Year	Previous Year
1	Central Government	...	...
2	State Government (specify)		
3	Financial institutions		
	a) Term Loans		
	b) Interest Accrued and due		
4	Banks		
	a) Term Loans - Interest accrued and due		
	b) Other loans - Interest accrued and due		
5	Other Institutions and Agencies		
6	Debentures and Bonds		
7	Fixed Deposits		
8	Others (specify)		
TOTAL		...	...

Note: Amount due within one year

(Amount in Rupees)

SCHEDULE 6 - DEFERRED LIABILITIES		Current Year	Previous Year
a.	Acceptances Secured by hypothecation of capital equipment and other assets	...	...
b.	Others		
TOTAL		...	...

SALAR JUNG MUSEUM
SCHEDULES FORMING PART OF BALANCE SHEET
AS AT 31st MARCH 2021

(Amount in Rupees)

SCHEDULE 7 - CURRENT LIABILITIES & PROVISIONS		Current Year	Previous Year
A. CURRENT LIABILITIES			
1 Acceptances			...
2 Sundry Creditors			
a. For Goods			...
b. For Others		11535	11535
3 Amount received in Advance			
a. Cycle stand Lease rent		...	-
b. Others			
4 Interest acccrued but not due on -			
a. Secured Loans & Borrowings			
b. Unsecured Loans & Borrowings			
5 Statutory Liabilities			
a. Overdues		...	...
b. Others - GST		590381	489714
6 Other Current Liabilities			
a. Unspent Grant proposed for revalidation			14255628
b. Earnest Money/Security Deposits (<i>See Annexure</i>)		6374939	6367547
c. Amount payable to TSREDCO for Solar Power Plant		...	-
7 Outstanding Liabilities - Revenue Account			
i. Leave Salary & Pension contribution		...	...
ii. Audit Fee payable to Accountant General		200000	200000
iii. Payment to CISF		...	...
iv. Pension & Retirement benefits		...	...
v. Pay & Allowances, Bonus, LTC, OTA etc.		...	35000
vi. Telephone charges		471	9880
vii. Interest on GPF contributions to employees		...	...
viii. Maintenance Expenses		...	422501
ix. Legal expenses		...	...
x. Internal Audit Fees		110000	200000
xi. Compilation Charges Payable		20000	
TOTAL - A		7307326	21991805
B PROVISIONS			
Taxation			
Gratuity		...	...
Accumulated Leave Encashment		...	...
Superannuation Pension		...	...
TOTAL - B		...	...
TOTAL - A + B		7307326	21991805

SALAR JUNG MUSEUM
FIXED ASSETS & WORK-IN-PROGRESS
AS AT 31ST MARCH 2020

(Amount in Rupees)

Schedule - 8 : Fixed Assets		GROSS BLOCK					DEPRECIATION				NET BLOCK		
Sl. No.	Name of the ASSET	Use- full Life	Cost/ valuation as at the beginning of the year	Additions during the year	Deduction during the year	Cost/Value as at the end of the year	Adjustment to Reserve	As at the beginning of the year	For the year	Adjust- ment during the year	Total up to the year end	As at the current year end	As at the previous year end
	1		2	3	4	5	6	7	8	9	10	11	12
(A)	FIXED ASSETS												
1	Land		1,795,603			1,795,603						1,795,603	1,795,603
2	Buildings	60											
	- Museum		455,934,973	2,919,799	-	458,854,772		82,443,497	9,018,405		91,461,902	367,392,870	373,491,476
	- Fire Station		3,814,651		-	3,814,651		652,878	75,300		728,178	3,086,473	3,161,773
	- Existing Building development		6,209,340	6,250	-	6,215,590		151,818	144,413		296,231	5,919,359	6,057,522
	- Auditorium			301,552		301,552			7,182		7,182	294,370	
	- Booking Office Elevation			1,740,212		1,740,212			41,444		41,444	1,698,768	
	- VIP Lounge			114,602		114,602			2,729		2,729	111,873	
	- Interactive Activity Center			14,792,620		14,792,620			352,297		352,297	14,440,323	
3	Plant, Machinery & Equipment	15											
	- Diesel Generator & AC Plant		7,847,485		-	7,847,485	890,075	5,309,441	147,061		5,456,502	1,500,908	2,538,044
	- Plant, Equipment & Tools		7,433,024		-	7,433,024	663,329	4,196,747	513,235		4,709,982	2,059,713	3,236,277
	- Fire Hydrant / Alarm		39,639,130		-	39,639,130	-	24,814,636	2,198,935		27,013,571	12,625,559	14,824,494
4	Vehicles	10	1,805,470		-	1,805,470	2,364	1,676,644	84,030		1,760,674	42,432	128,826
5	Furniture & Fixtures	10	16,837,780		-	16,837,780	(835,993)	14,334,678	1,395,520		15,730,198	1,943,575	2,503,102
6	Show cases & Wall panelling	8	2,734,406		-	2,734,406	2	2,335,439	53,186		2,388,625	345,779	398,967
7	Reorganisation of Galleries	8	111,480,235	19,739,504	-	131,219,739	(17,158,555)	110,597,812	8,182,484		118,780,296	29,597,998	882,423
	-Extension of 2nd floor Eastern Block			374,841		374,841	-		-		-	374,841	
8	False Ceiling	10	13,784,412		-	13,784,412	51,706	5,102,348	2,404,311		7,506,659	6,226,047	8,682,064
9	Display Office		378,220		-	378,220	-	378,220	-		378,220	-	-
10	Electrical & Other Equipments	10											
	- Electrical & Office equipment		34,440,022		-	34,440,022	4,341,322	17,403,188	5,494,895		22,898,083	7,200,617	17,036,834
	- Photography equipment		2,164,067	5,600	-	2,169,667	372,583	1,369,354	215,417		1,584,771	212,313	794,713
	- Digital & Documentation (RFID)		2,994,344	345,457	-	3,339,801	-	160,636	322,927		483,563	2,856,238	2,833,708
	- Chemical Lab Equipment		6,793,727		-	6,793,727	262,934	2,136,385	1,109,554		3,245,939	3,284,854	4,657,342
	- Security Equipment		25,526,913		-	25,526,913	3,234,681	15,729,451	2,611,160		18,340,611	3,951,621	9,797,462
	- Mass Education		2,798,135		-	2,798,135	677,271	2,120,864	-		2,120,864	-	677,271
	- Public Address System		9,214,041		-	9,214,041	406,203	3,773,524	1,770,976		5,544,500	3,263,338	5,440,517
	- Typewriters		139,873		-	139,873	6,993	132,880	-		132,880	-	6,993
	- Calculators		20,526		-	20,526	1,881	18,645	-		18,645	-	1,881
	-Energy Saving Fans			197,950		197,950			9,345		9,345	188,605	
11	Computers & Peripherals	3	4,794,069		-	4,794,069	(181,466)	4,586,111	238,890		4,825,001	150,534	207,958
	Total c / f		758,580,446	40,538,387	-	799,118,833	(7,264,670)	299,425,196	36,393,696	-	335,818,892	470,564,611	459,155,250

	1	2	3	4	5	6	7	8	9	10	11	12
	Total b / f	758,580,446	40,538,387	-	799,118,833	(7,264,670)	299,425,196	36,393,696		- 335,818,892	470,564,611	459,155,250
12	Electrical Installations	10										
	- Air-conditioning of Galleries	29,617,437		-	29,617,437	2,570,616	13,930,675	2,217,847		16,148,522	10,898,299	15,686,762
	- Solar Power Plant	33,094,953		-	33,094,953	-	9,009,504	3,957,083		12,966,587	20,128,366	24,085,449
	- Solar Power Plant (Subsidised)	12,017,630		-	12,017,630	-	1,915,389	1,727,345		3,642,734	8,374,896	10,102,241
	- CCTV Equipment	76,861,430	4,500	-	76,865,930	6,735,123	51,638,011	4,545,175		56,183,186	13,947,621	25,223,419
13	Library Books	10,749,668	3,760	-	10,753,428	-	-	-		-	10,753,428	10,749,668
14	Cost of Art Objects	3,251,008		-	3,251,008	-	-	-		-	3,251,008	3,251,008
15	Manuscripts & Microfilms	2,342,154		-	2,342,154	-	-	-		-	2,342,154	2,342,154
16	Other Fixed Assets	30										
	- Cycle Stand	40,506		-	40,506	-	27,060	1,346		28,406	12,100	13,446
	- Index Cabinets	3,569,279		-	3,569,279	-	3,569,279	-		3,569,279	-	-
	- Aluminium Partitions	454,707		-	454,707	-	454,707	-		454,707	-	-
	- Water Fountain	302,220		-	302,220	-	196,579	9,613		206,192	96,028	105,641
	- Shed (Security check point)	341,040		-	341,040	-	17,087	11,366		28,453	312,587	323,953
17	Modernisation of Stores	8,777,224		-	8,777,224	-	8,777,224	-		8,777,224	-	-
	TOTAL - (A)	939,999,702	40,546,647	-	980,546,349	2,041,069	388,960,711	48,863,471		- 437,824,182	540,681,098	551,038,991
	Previous Year figures	922,195,047	17,804,655		939,999,702		353,475,286	35,485,425		388,960,711	551,038,991	568,719,761
(B)	Capital Work-in-Progress											
	a) Building works											
	- New Project building	12,461,400		12,461,400	-						-	12,461,400
	- Existing building development (*)	589,605		589,605	-						-	589,605
	b) Reorganisation of Galleries	26,605,232	2,441,812	19,739,504	9,307,540						9,307,540	26,605,232
	c) Preservation of Equipment				-							
	d) UG of security equipment				-							
	e) Digitalisation & Documentation				-							
	f) Public Amenities				-							
	g) Library, Manuscript preservation				-							
	Total Additions (2019-20)	39,656,237	2,441,812	32,790,509	9,307,540	-	-	-		-	9,307,540	39,656,237
	h) False Ceiling - Galleries											
	i) Airconditioning of Galleries											
	j) Subsidy for Solar plant (60KWp)											
	TOTAL - (B)	39,656,237	2,441,812	32,790,509	9,307,540	-	-	-		-	9,307,540	39,656,237
	TOTAL (A + B)	979,655,939	42,988,459	32,790,509	989,853,889	2,041,069	388,960,711	48,863,471		- 437,824,182	549,988,638	590,695,228

Notes: 1) Capital expenditure incurred from CCA funds released by the Ministry during the year is initially shown under 'additions' at (B) WIP, & Completed items are deducted & added to the respective categories of assets.

2) (*) Existing Building development expenditure incurred for Booking Office elevation.

3) Galleries capitalised Rs 1,97,39,504/- include Ivory Gallery Rs.4,85,000/-, Egypt Gallery Rs.2,96,000/-, Carpets for Galleries Rs.3,06,000/- LED Lights for Galleries Rs.16,13,105/-, Bidriware Rs.42,32,386/- Indian Sculpture Rs.24,68,676/-, South Indian Bronze Rs.57,03,337/- European Marble & Bronze Rs.46,35,000/-

4) WIP Galleries includes Islamic Art Gallery Rs.93,07,540/-

SALAR JUNG MUSEUM
SCHEDULES FORMING PART OF BALANCE SHEET
AS AT 31st MARCH, 2021

(Amount in Rupees)

SCHEDULE 9 - INVESTMENT FROM EARMARKED / ENDOWMENT FUNDS						Current Year	Previous Year
1	In Government Securities						
2	Other approved Securities						
3	Shares						
4	Debentures & Bonds						
5	Subsidies and Joint Ventures						
6	Others- Fixed Deposits in Nationalised Banks (Face Value)						
Endowment Fund Details	Renewed Value of Fds	Last Renewed Date	Period of renewal	Rate of Interest %	Interest Accrued upto 31-3-2021	As at the end of the year	As at the end of the year
1 SJM Gold Fund	103369	5.3.2017	5	6.5	6848	110217	103369
2 NRI Ex-Servicemen welfare Fund	95152	1.9.2016	4	7	5821	100973	95152
3 Late Subba Rami Reddy & Rajamma scholarship	57727	5.3.2017	5	6.5	3824	61551	57727
	256248				16493	272741	256248

(Amount in Rupees)

SCHEDULE 10 - INVESTMENTS - OTHERS	Current Year	Previous Year
1. In Government Securities		
2. Other Approved Securities		
3. Shares		
4. Debentures and Bonds		
5. Subsidiaries and Joint Ventures		
6. Others (to be specified)		
TOTAL	...	...

(Amount in Rupees)

SCHEDULE 10 A - SCRAPPED ASSETS	Current Year	Previous Year
Scrapped Assets		
TOTAL	...	...

SALAR JUNG MUSEUM
SCHEDULES FORMING PART OF BALANCE SHEET
AS AT 31st MARCH, 2021

(Amount in Rupees)

SCHEDULE 11 - CURRENT ASSETS, LOANS, ADVANCES Etc.		Current Year	Previous Year
A. CURRENT ASSETS			
1.	Inventories:		
	a) Stores & Spares	..	..
	b) Loose Tools	..	..
	c) Stock in Trade	..	..
	i) Finished Goods	..	..
	ii) Work-in-Progress	..	..
	iii) Raw Material	..	..
	Closing Stock of Publications & Cassettes (See Sch 19)	1255196	1276371
2.	Sundry Debtors		
	a) Debts Outstanding for a period exceeding six months	..	..
	b) Others	..	..
3.	Cash Balance in hand	26460	20164
	(Including Cheques / Drafts / imprest)		
4.	Bank Balances		
	a) With Scheduled Banks		
	i) On Current Accounts	11963283	25675289
	ii) On Deposit Accounts (FDs)	..	..
	iii) On Savings Accounts	..	..
	b) With Non-Scheduled Banks	..	..
	i) On Current Accounts	..	..
	ii) On Deposit Accounts	..	..
	iii) On Savings Accounts	..	..
5.	Post Office Savings Accounts	..	..
	TOTAL - A	13244939	26971824
B. LOANS, ADVANCES AND OTHER ASSETS			
1	LOANS		
	a) Staff Advances (See Annexure)	1408854	1851084
	b) LTC / TA Advnces pending settlement	-	-
	c) Other Entities engaged in activities/Objectives similar to the entity	-	-
	d) Others (specify)	-	-
2	Advances and other amounts recoverable in cash or in kind		
-	a) On Capital Account	-	-
	b) Prepaid Expenses	0	79492
	c) Other Deposits & Advnces (See Annexure)	4213858	4213858
	d) Subsidy amount due from TSREDCo for Solar plant (60 KWp)	8014	205964
	e) Lease rent due from Cycle Stand Contrator	501957	450000
	f) HHEC - Rent & Electricity charges	623274	192238
	g) TSTDTC-Cafeteria rent, commission, Electicity & Water charges	280756	380392
	h) TSTDTC Information center - Rent & Electicity charges	0	27665
	i) SBI ATM center - Rent & Electricity charges	103646	20100
	j) Hyd Café Rent, Electricity	316418	55201
	k) Hyd Lacker Rent, Electricity	60109	1785
	l) SJ Bag Shop Rent, Electricity	36714	234
	m) SJ Pearls and Bangles Rent, electricity	64980	19111
	n) SJ Tea Stall Rent, Electricity	95471	2287
	o) Other dues - GST on rents recoverable		-
	p) - LS & PC (Smt. Kedareswari)	298456	298456
3	Income Accrued but not due		
	a) On investment from Earmarked / Endowment Funds	-	-
	b) On Investment - Others (GPF)	-	-
	c) On Loans and Advances	-	-
	d) Others (Interest on Electricity deposit)	105526	139358
4	Bills / Claims Receivable - cost of Publications	-	-
TOTAL - B		8118033	7937225
TOTAL CURRENT ASSETS (A + B)		21362972	34909049

SALAR JUNG MUSEUM
SCHEDULES FORMING PART OF INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31st MARCH 2021 (Amount in Rupees)

SCHEDULE 12 - INCOME FROM SALES / SERVICES		Current Year	Previous Year
1	Income from Sales		
	a) Sale of Finished Goods	..	...
	b) Sale of Raw Materials	..	...
	Sale of Scrap	..	175625
2	Income from Services	..	..
	a) Labour & Processing Charges		
	b) Professional / Consultancy Services		
	c) Agency Commission and Brokerage		
	d) Maintenance Services (Equipment / Property)		
	e) Others (Specify)		
3	Sale of Admission Tickets	5,080,391	26,388,460
TOTAL		5,080,391	26,564,085

(Amount in Rupees)

SCHEDULE 13 - GRANTS / SUBSIDIES RECEIVED FROM		Current Year		Previous Year	
1	Central Government during the year				
A I)	H.31 - General (CISF & Museum maintenance)	74250000		122500000	
ii)	H.35 - Capital Contribution for Assets	10000000		20000000	
iii)	H.36 - Salaries	102494000		129580000	
iv)	H.96.31 - Swachh Bharat	140000		225000	
	Total - A		186884000		272305000
B	Less: Grants unspent				
i)	General				-
ii)	Capital contribution for assets		..		-
iii)	Salaries		..		-
iv)	Swachh Bharat		..		-
	Total - B		-14255628		14255628
C	Net Grant utilised during the year (A - B)		201139628		258049372
2	State Government		-		-
3	Government Agencies		-		-
4	Institutions / Welfare Bodies		-		-
5	International Organisations		-		-
6	Others (specify)		-		-
TOTAL			201139628		258049372

(Amount in Rupees)

SCHEDULE 14 - FEES / SUBSCRIPTIONS		Current Year	Previous Year
1	Entrance Fees	...	...
2	Annual Fee / Subscriptions	...	...
3	Seminar / Programme Fees	...	...
4	Consultancy Fees	...	...
5	Others (specify)	...	...
TOTAL		...	...

SALAR JUNG MUSEUM
SCHEDULES FORMING PART OF INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31st MARCH 2021

(Amount in Rupees)

SCHEDULE 15 - INCOME FROM INVESTMENTS (Income on Investments from Earmarked/ Endowment Funds transferred to Funds)	Investment From Earmarked Funds		Investment - Others	
	Current Year	Previous Year	Current Year	Previous Year
1 Interest				
a. On Government Securities		..		
b. Other Bonds / Debentures		..		
c. Fixed Deposits	16493	16378	..	..
2 Dividends				
a. On Shares			..	
b. On Mutul Fund Securities		..		
3 Rents			..	\
4 Others			..	
TOTAL	16493	16378	..	..
TRANSFERRED TO EARMARKED / ENDOWMENT FUNDS (See Schedule 3 & 9)	16493	16378	..	..

(Amount in Rupees)

SCHEDULE 16 - INCOME FROM ROYALTY, PUBLICATION Etc.	Current Year	Previous Year
a) Income from Royalty	-	-
b) Income from Publications	-	1382
c) Others (Specify)	-	-
TOTAL	0	1382

(Amount in Rupees)

SCHEDULE 17 - INTEREST EARNED	Current Year	Previous Year
1 On Term Deposits		
a) With Schedule Banks	..	..
b) With Non-Scheduled Banks	..	..
c) With Institutions	..	..
d) Others	..	..
2 On Savings Accounts		
a) With Schedule Banks	457602	645707
b) With Non-Scheduled Banks	..	..
c) With Post Office Savings Accounts	..	..
d) Others	..	..
3 On Loans		
a) Employees / Staff	820300	978641
b) Others	..	..
4 Interest on Electricity Deposits and Others received/recoverable	105526	139358
TOTAL	1383428	1763706

SALAR JUNG MUSEUM
SCHEDULES FORMING PART OF INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31st MARCH 2021

(Amount in Rupees)

SCHEDULE 18 - OTHER INCOME		Current Year	Previous Year
1 Profit on Sale/disposal of Assets			
a) Owned Assets	-	-	-
b) Assets acquired out of Grants or received free of cost	-	-	-
2 Export incentives realised	-	-	-
3 Fees for Miscellaneous Services	-	-	-
4 Miscellaneous Income			
a) Cycle Stand Lease Rent			1756850
b) TSTDC Restaurant rent, Commission etc.	80772	696823	
c) Rent from HHEC		709200	
d) Rent received from SBI for ATM center	180000	180000	
e) Rent from TSTDC Information center		147033	
f) Rents from Shops & Auditorium		700700	
g) Receipts from Weighing Machine		98198	
h) Sundry Receipts	127678	247265	
i) Rent Accrued (See Annexure)	1173613	0	
j) Commission Accrued	22439		
TOTAL	1584502	4536069	

(Amount in Rupees)

SCHEDULE 18A - INCOME ON SALE OF FIXED ASSETS	Current Year	Previous Year
Income from sale of Fixed Assets	0	0
TOTAL	0	0

(Amount in Rupees)

SCHEDULE 19 - INCREASE / DECREASE IN STOCK FINISHED GOODS & WORK - IN - PROGRESS	Current Year	Previous Year
a) Closing stock (Publications etc)	1255196	1276371
Finished Goods		
Work-in-Progress		
b) Less Opening Stock	1276371	739061
Finished Goods		
Work-in-Progress		
NET INCREASE (+) / DECREASE (-)	-21175	537310

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31st MARCH 2021

(Amount in Rupees)

SCHEDULE 20 - ESTABLISHMENT EXPENSES		Current Year		Previous Year
a)	i) Salaries and Wages	67713556		68319275
	ii) Dearness Allowance			1251000
Total (i + ii)			67713556	69570275
b)	Employers' Contribution to N P S		1005678	992729
c)	Bonus		-	-
d)	Contribution to Provident Fund		-	-
e)	Staff Welfare Expenses		-	-
f)	Employees' Retirement & Terminal Benefits		11087043	7939964
g)	Pension / Family Pension payments		37821815	40336477
h)	Tuition Fee Reimbursement		1023397	1145067
i)	Overtime Allowance		-	-
j)	Travelling Allowance		-	-
k)	Medical Reimbursement		2072440	3045429
l)	Leave Travel Concession		596530	29571
m)	Encashment of Leave		405383	128623
n)	Honorarium			54000
o)	Interest on GPF			-
p)	L.S & Pension contribution (ZAO, CBDT)		394672	319330
q)	Medical Insurance to Pensioners		205000	263681
TOTAL			122325514	123825146

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE
FOR THE YEAR ENDED 31st MARCH 2021

(Amount in Rupees)

SCHEDULE 21 - OTHER ADMINISTRATIVE EXPENSES		Current Year	Previous Year
a	Purchases (Printing of publications)		538,692
b	Outsourcing and contingent staff wages	4,010,024	7,709,995
c	Electricity and Power	2,947,730	4,870,935
d	Water Charges	224,043	2,986,268
e	Insurance		-
f	Repairs & Maintenance (Wages etc)		
i	Buildings & Gardens	4,350,077	8,983,279
ii	Electricals, Generators, AC Plants & Lifts	2,723,520	6,697,637
iii	Water Works & Public Conveniences	739,431	-
iv	Digitalisation & Photo Section	523,079	1,203,350
v	Cultural & Mass Education	96,054	2,470,026
vi	Chemical Conservation & Preservation	401,674	878,605
vii	Library	319,641	1,402,653
viii	Manuscript section	157,826	349,104
ix	Office Equipment	3,625,105	6,477,543
x	Security Systems & Equipment	5,088,326	6,509,812
g	Excise Duty		-
h	Rent, Rates and Taxes	1,932,942	2,165,406
i	Vehicle Running and Maintenance	441,000	441,000
j	Postage, Telephone and Communication charges	248,725	253,565
k	Printing of Stationery (Tickets)	255,360	820,848
l	Travelling & Conveyance Expenses		176,776
m	Expenses on Seminar / Workshops		-
n	Subscription (Tagore Fellowship scholarship)	683,531	725,000
o	Fees		-
p	Auditor's Remuneration (AG)		-
q	Hospitality Expenses		38,380
r	Professional Charges (Internal Audit Fee)	28,000	497,000
s	Provision for Bad & Doubtful Debts/Advances		-
t	Irrecoverable balances written off		-
u	Advertisement & Publicity	71,196	143,418
v	Others (Specify)		-
1	Compilation Charges	20,000	-
2	Legal Expenses	20,500	275,215
3	Bank charges	4,111	9,450
4	Sanitation / Swachh Bharat	140,000	225,000
5	Gift to VIPs (Catalogues, Replicas etc)		-
6	AMC Contract	12,000	-
TOTAL		2,90,63,895	56,848,957

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE
YEAR ENDED 31st MARCH 2021

(Amount in Rupees)

SCHEDULE 21A - EXPENDITURE ON CISF		Current Year	Previous Year
1	Pay & Allowances	44647242	85988112
2	Medical Expenses	1262561	2632245
3	Other Expenses (Maint. of CISF Equipment)	531210	762284
TOTAL		46441013	89382641

(Amount in Rupees)

SCHEDULE 21 B - PRIOR PERIOD ADJUSTMENTS	Current Year		Previous Year	
	Receipt	Expenditure	Receipt	Expenditure
1	Amount received from NPS (Sri Chittibabu)			
2	ATM rent relating to earlier years			
3	Write back of Interest accrued and due on GPF A/c			
Total			0	0
Net Adjustment (Excess expenditure over receipt)	-	-		
TOTAL (Net Expenditure)	-	-		0

(Amount in Rupees)

SCHEDULE 22 - EXPENDITURE ON GRANTS, SUBSIDIES, Etc.	Current Year	Previous Year
a) Grants given to institutions / Organisations	-	-
b) Subsidies given to institutions / Organisations	-	-
TOTAL	-	-

Note : Name of the Entities, their activities along with the amount with the amount of Grants/ Subsidiaries are to be disclosed

(Amount in Rupees)

SCHEDULE 23 - INTEREST PAID	Current Year	Previous Year
1	On Fixed Deposits	..
2	On Other loans (including Bank charges)	..
3	Others	..
TOTAL	..	..

SALAR JUNG MUSEUM

SCHEDULE FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 31st MARCH, 2021

Schedule – 24

Significant Accounting Policies:

1. The Salar Jung Museum is maintaining the Accounts as per Section 21 of Salar Jung Museum Act 1961 and in the form prescribed by the Ministry of Finance, Department of Expenditure. The accounts are prepared on accrual basis and in accordance with the directions issued from time to time by the Central Government in consultation with the C & A.G of India. The Financial statements are prepared on the basis of historical cost convention.
2. **Recognition of Grants from Government of India:**
Grants are recognised as ‘Revenue’ or ‘Capital’ on the basis of their sanction / utilisation. The expenditure on Capital and Revenue accounts has been shown separately in Receipts & Payments Account for the year, as per provisions under GFRs. The Grants have been accounted for on actual receipt basis.
3. **Fixed Assets:**
Fixed Assets are valued at cost of acquisition inclusive of all incidental and other direct expenses related to the acquisition.
4. **Depreciation:**
 - a. Depreciation was not provided on Assets acquired from Grant funds for the years from 1981-82 to 1999-2000, considering the fact that the Museum is a Non-Commercial body receiving grants from Central Government and the replacement of Assets can be made from fresh grant received from Government of India. However, on the advice of the Ministry (GOI), depreciation has been provided on the Assets with effect from the Accounting year 2000-01 at the rates prescribed under schedule XIV of Companies Act, 1956, on Straight line method. In FY 2020-21, the museum shifted from Schedule XIV of Companies Act, 1956 to Schedule II to Companies Act 2013 for charging depreciation.
 - b. As per the transitional provisions of Schedule II to Companies Act, 2013, the carrying amount of the assets for which the useful life is NIL (as per Schedule II) amounting to Rs.20,41,069/- was charged to Reserves (Balance Excess of Expenditure over Income).
 - c. The depreciation is being provided on all the assets except on Library Books, Manuscripts, Microfilms etc., and Art Objects taken over from Salar Jung Estate and also Art Objects purchased by the Museum.
5. **Value of Art Objects:**
Value of the Art Objects, Furniture & Fixtures, Books, Manuscripts etc., taken over from the Salar Jung Estate through Andhra Pradesh High Court were not shown in the Balance Sheet as their values are not known. However, Art Objects acquired subsequently are shown at Cost.
6. No provision is made in the books of account against the liability for Leave encashment and Gratuity of employees of Museum. They are, however, accounted on cash basis.
7. The GPF accounts of the Museum employees are maintained separately and are appended.

Schedule – 24A

Notes on Accounts (2020-21):

1. Number of Objects in Salar jung Museum:

Total number of items (Object and Non Objects)	– 48,367
Number of items/objects displayed	– 16,606
Number of items/objects in reserve	– 31,761

2. Revalidation of Grants :

The unspent grant amount revalidated by the GOI for the last year (FY 2019-20) for Rs.142,55,628/- is recognized as income in the current year (FY 2020-21)

3. Depreciation:

- (i) The depreciation is provided in the books of accounts as per the Useful lives prescribed in the Schedule II to Companies Act 2013.
- (ii) The revised rates of depreciation notified vide GSR 237(E), dt. 29-8-2014 shall be made applicable after the approval of the Salar Jung Museum Board.
- (iii) The subsidy amount of Rs.98,00,330, Rs 14,82,300 and Rs.7,35,000 (at 30% project cost of solar plant) released through TSREDCo for 600 KWp in the years 2017-18, 2018-19 and 2019-20 respectively by GOI, Ministry of Non-Renewable Energy has been treated as 'Capital reserve' in the respective years (see Schedule 2) and the portion of the reserve amount is being transferred to 'Income & Expenditure' account corresponding to the amount of depreciation charged for the year.

4. Land : Under schedule 8 (Fixed Assets) Land admeasuring 10 Acres and 62 Cents, valued at Rs.17,95,603 includes a sum of Rs 9,43,903 paid by the Museum towards the cost of land acquired and the land valued at Rs.8,51,700 donated to the Museum.

5. Fund Related to New Pension Scheme :

- i) In response to the Government of India instructions issued to Autonomous Bodies (vide letter no. I (13) EV/2008, dated 30.01.2009), the Salar Jung Museum has given its consent (vide letter No.SJM/Estt/NPS/2009-75, dated 06.04.2009) to join in the New Pension Contributory scheme and is being implemented from 2009-10.
- ii) An amount of Rs.10,05,678/-(previous year Rs.9,92,729/-) is recovered towards Employee's contribution to the New Pension scheme during the current year and deposited with the Pension Regulatory Authority together with equal contribution by the Museum.

6. Interest accrued from the Earmarked / Endowment funds has been transferred to respective Fund accounts.

7. As per the instructions issued by Ministry of Culture (GOI), the interest earned on Savings and deposit accounts is payable to the Ministry/GOI. The interest earned during the year on savings account (Rs.4,57,602/-).

8. GST

- a. GST paid to Government on 'Cost of Deployment' of CISF personnel remained to be claimed back in the earlier years under 'Reverse Charge Mechanism (RCM)' which has resulted in credit balance with the Government. GST collected on rents etc., during the year has not been remitted to Government for adjustment of the credit balance with the Government.
- b. GST to be claimed on the lease rents accrued and due from the shops amounting to Rs.1,00,667/- is not provided in the accounts in view of the above.

9. Previous year figures have been regrouped, rearranged, reclassified wherever necessary.

10. Figures in rupees are rounded off to nearest rupees and shown.

Schedule - 25 - CONTINGENT LIABILITIES

1. Claims against the Museum not acknowledged as debt

- I. M/s N.B.C.C., Civil Contractor for construction of 2 new buildings of the Museum have raised a claim for Rs.200.00 lakh towards the balance amount due. The matter is sub-Judice.
- II. M/s. Solmon Raju and others have claimed from the Museum towards compensation of Rs.3.80 lakh for the death of a labourer engaged by the Contractor. The matter is Sub-Judice.
- III. A writ was filed by M/s Arudra Constructions, Hyderabad, who executed the work for extension of 2nd floor of Western Block, claimed for Rs.15,85,000 towards damages and interest and the case is pending in the Court. The Contractor earlier filed a case in the Court for withholding by the Museum a sum of Rs.2,65,796 from the final bill for non-production of bills for purchase of Steel. The Court, however, decided for payment of the said amount to the Contractor. Pending disposal of writ, the said amount is not paid.

2. Particulars of other Claims considered as contingent liabilities

- a Letters of Credit opened by Bank on behalf of the Museum
- b Bills discounted with banks
- c Disputed demands in respect of Income Tax / Sales Tax
- d Claims from parties for non-execution of orders, but contested by the Museum

Current Previous

3. CAPITAL COMMITMENTS

- Estimated value of contracts remaining to be executed on Capital account and not provided for

}

Nil

Nil

Nil

Nil

4. LEASE OBLIGATIONS

Further obligations for rentals under finance lease arrangements for plant and machinery

Nil

Nil

5. FOREIGN CURRENCY TRANSACTIONS

a) Value of Imports Calculated on CIF Basis:

- Purchase of finished Goods
- Raw Materials & Components (including in transit)
- Capital goods
- Stores, Spares and Consumables

**Current
Year**

**Previous
Year**

Nil

Nil

Nil

Nil

b) Expenditure in foreign currency:

- Travel
- Remittances and Interest payment to Financial Institutions/Banks in Foreign Currency
- Commission on Sales
- Legal and Professional Expenses
- Miscellaneous Expenses

Nil

Nil

c) Earnings - Value of Exports on FOB basis

6. REMUNERATION TO AUDITORS:

- As Auditors / Taxation matters
- For Management services / For Certification
- Others

Nil

Nil

Schedules 1 to 25 annexed hereto form an integral part of the Balance Sheet as at 31-3-2021 and the Income & Expenditure Account for the year ended to that date.

ANNEXURE TO SCHEDULES 11 (B), 7 (2020-21)

(Amount in Rupees)

Sch 11 (B) - LOANS, ADVANCES & OTHER ASSETS			
I Other Deposits & Advances with Outsiders			
PARTICULARS		As on 31/3/2021	As on 31/3/2020
(A) 1	Baldia Petrol Supply, Hyderabad	5000	5000
2	Car Care Centre, Hyderabad	3000	3000
3	Jubilee Post Office, Hyderabad	1265	1265
4	Director of Audio, Visual Publicity, New Delhi	46646	46646
5	Security Deposits with T.S. Electricity Dept for	2912847	2912847
	a. L.T. Connection		
	b. Staff Quarters		
	c. H.T. Connection		
	d. Additional Security Deposit		
6	Cell Phone Deposit	9000	9000
7	Electricity Meter Deposit	100	100
(B) Deposit with Central Industrial Security Force		1236000	1236000
TOTAL (A + B)		4213858	4213858

II. STAFF ADVANCES (Sch. 11 B)				
PARTICULARS	Opening Balance	Payment	Recovery	Closing Balance
1 House Building Advance	1651384		343482	1307902
2 Motor Cycle Advance	8800		2000	6800
3 Computer Advance	187900		96748	91152
4 Festival Advance	3000			3000
TOTAL - SCHEDULE (II B)	1851084	-	442230	1408854

Sch 7 - CURRENT LIABILITIES				
	Op Balance	Receipts	Refunds	CI Balance
Earnest Money/Security Deposits	6367547	327958	320566	6374939

SALAR JUNG MUSEUM

OTHER INCOMES AT THE YEAR 2020-21

Sch 18 - OTHER INCOMES						
		Accrued Income	Rent	Commission Receivable	As on 31-3-2021	
		TSTDC Rent	77176	22439	99615	
		HHEC Museum Shop Rent	615000		615000	
		SJ Tea Stall	86400		86400	
		SJ Pearls & Bangle	57600		57600	
		Hyderabad Lacker Bangle	57600		57600	
		SBI ATM			0	
		Hyderabad Cafe	204000		204000	
		SJ Bag Shop	36480		36480	
		Cycle Stand	51957		51957	
		Rental Income Waived	-12600		-12600	
			1173613	22439	1196052	

SALAR JUNG MUSEUM

G.P.F BALANCE SHEET AS AT THE YEAR 2020-21

(Amount in Rupees)

Previous Yr	LIABILITIES	Current year	Previous Yr	ASSETS	Current year
24416078	Subscriptions as at the year end (including March 2021)	28390216 -	11800000	Investment in TDRs (See Sch - I) Bank charges due from SJM Board	25800000
2022409	Accrued Interest	1123228	14638487	Closing Balance as per GPF Cash Book	3713444
26438487	TOTAL	29513444	26438487	TOTAL	29513444

RECEIPTS AND PAYMENTS FOR THE YEAR 2020 - 21

Previous Yr	RECEIPTS	Current year	Previous Yr	PAYMENTS	Current year
3705787	Opening Balance	14638486	16391012	By Withdrawals	6494104
9340874	Subscriptions	9569711	0	Investment in FDRs	14,000,000
17000000	Withdrawal of Investments		649	Bank charges	649
983487	Interest earned on FDRs		14638487	By Closing Balance	3713444
31030148	TOTAL	24208197	31030148	TOTAL	24208197

G.P.F. Account as at 31-3-2021 (as per Broadsheet)

Previous Yr	Particulars	Current year	Previous Yr	Particulars	Current year
28737771	Opening balance	23594813	16391012	Withdrawals	6494104
9360828	Total Subscriptions & refunds	9555293			
1887226	Interest credited (to subscribers' Accounts)	1734214	23594813	CI Balance as per GPF Broadsheet	28390216
39985825	TOTAL	34884320	39985825	TOTAL	34884320

SALAR JUNG MUSEUM

SCHEDULE - I

GPF INVESTMENTS AS AT THE YEAR END 2020-2021

Sl. No.	FDR No.	Date of Investment	Period	Rate of Interest (%)	Amount (Rs.)
1	39617986084	31.08.2020	6 Months	4.40%	4,000,000
2	39617985604	31.08.2020	9 Months	4.40%	5,000,000
3	39617986584	31.08.2020	1 Year	5.10%	5,000,000
4	37478239633	18.01.2018	1463 Days	6%	5,000,000
5	37478240571	18.01.2018	1463Days	6%	5,000,000
6	37646390106	11.04.2018	4 Years	6.70%	1,800,000
				TOTAL	25,800,000

R
2/3/22



महानिदेशक लेखापरीक्षा (केंद्रीय) का कार्यालय
साँफाबाद, हैदराबाद - 500 004.

OFFICE OF THE
DIRECTOR GENERAL OF AUDIT (CENTRAL)
SAIFABAD, HYDERABAD - 500 004.

No.DGA(C)/CEA/Unit-V/SJM/SAR-2020-21/2021-22/ 163

Date: 01.03.2022

सेवा में
सचिव,
भारत सरकार, संस्कृति के मंत्रालय
नई दिल्ली

महोदय,

विषय: सालारजंग संग्रहालय (SJM), हैदराबाद, के वर्ष 2020-21 के लेखों पर पृथक लेखापरीक्षा
प्रतिवेदन

Separate Audit Report (SAR) on the Accounts of Salar Jung Museum (SJM), Hyderabad, for the Separate Audit Report (SAR) on the Accounts of Salar Jung Museum (SJM), Hyderabad, for the year 2020-21, Annexure to SAR and one copy of the Annual Accounts of the Museum for the year 2020-21, are forwarded herewith for placing before the Parliament. The dates of presentation of Separate Audit Report in both the Houses of Parliament may please be intimated.

Receipt of this letter along with the enclosures may kindly be acknowledged.

संल:यथोपरि

भवदीय,

Sd/-

Director General of Audit(Central)

No.DGA(C)/CEA/Unit-V/SJM/SAR2020-21/2021-22/ 163

Date :01.03.2022

✓ Copy to the Director, Salar Jung Museum, DarulShifa Road, Afzalgunj, Hyderabad-500 002, along with one copy of Annual Accounts for the year 2020-21 (English version), with a request to furnish Hindi version of the approved Annual Accounts 2020-21 (2 sets), to this Office.

संल:यथोपरि

Ch.V. Jain
Director/CEA

Separate Audit Report of the Comptroller & Auditor General of India on the Accounts of Salar Jung Museum, Hyderabad for the year ended 31 March 2021

We have audited the attached Balance Sheet of Salar Jung Museum, Hyderabad, as at 31 March 2021, the Income & Expenditure Account and Receipts & Payments Account for the year ended on that date under Section 19(2) of the Comptroller and Auditor General's (Duties, Powers & Conditions of Service) Act, 1971 read with the Section 21(2) of the Salar Jung Museum Act, 1961. These financial statements are the responsibility of the Museum's Management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This separate Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects etc., if any are reported through Inspection Reports/CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that:

i. We have obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purpose of our audit;

ii. The Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this report have been drawn up in the format approved by Government of India, Ministry of Finance.

iii. In our opinion, proper books of accounts and other relevant records have been maintained by Salar Jung Museum, Hyderabad, as required in so far as it appears from our examination of such books.

iv. We further report that:

A. Balance Sheet

A.1 Liabilities

A.1.1. Current liabilities and provisions: ₹73.07 lakh

A.1.1.1 This does not include net credit balance of GST of ₹3.13 crore (₹3,19,15,523 – ₹5,90,381) available to the end of March 2021. This resulted understatement in current liabilities and provisions and current assets, loans and advances an extent of ₹3.13 crore.

B. General

1. Retirement Benefits were not provided on the basis of actuarial valuation despite being pointed out in previous SAR on the Annual Accounts 2019-20.

2. Cash Books were not maintained separately for each account even though pointed out in previous SAR on the Annual Accounts 2019-20.

3. Income and Expenditure Account has not been prepared for GPF accounts even though pointed out in the previous SAR on the Annual Accounts 2018-19.

C. Grants-in-aid: Out of total Grants-in-aid of ₹18.69 crore¹ received during the year, and opening balance of ₹1.42 crore, totaling ₹20.11 crore, the Museum utilised a sum of ₹20.85 crore², leaving a NIL balance as on 31 March 2021.

¹(i) (General): ₹743.50 lakh, (ii) (capital assets): ₹100.00 lakh and (iii) (Salaries): ₹1024.94 lakh
(iv) Swachh Bharat ₹1.40 lakh

²(i) Revenue expenditure: ₹19.85 crore (Sal ₹1223.60 lakh, admn expenses – ₹761.10 lakh)
(ii) Expenditure towards acquisition of fixed assets during the year: ₹ 1.00 crore

D. Management Letter:

Deficiencies meriting attention of the management have been included in the Separate Audit Report have been brought to the notice of the Director, Salar Jung Museum, Hyderabad, through a Management Letter issued separately for remedial / corrective action.

v. Subject to our observations in the preceding paragraphs, we report that the Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this Report are in agreement with the books of accounts.

vi. In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts and subject to the significant matters stated above and other matters mentioned in Annexure to this Audit Report, give a true and fair view in conformity with accounting principles generally accepted in India:

a. In so far as it relates to the Balance Sheet, of the state of affairs of Salar Jung Museum, Hyderabad, as on 31 March 2021; and

b. In so far as it relates to Income & Expenditure Account for the year ended on that date.

Director General of Audit(Central)

ANNEXURE

1. Adequacy of Internal Audit System: Internal Audit of Salar Jung Museum, Hyderabad, was conducted for the year 2020-21, by Chartered Accountant firm. The second spell of audit for 2019-20 could not be conducted and was to be completed by January 2022.

2. Adequacy of Internal Control System: Internal control system is adequate.

3. System of Physical verification of Fixed Assets: Physical verification of fixed assets was conducted for the year 2020-21.

4 System of Physical verification of Inventory: Physical verification of Inventory was conducted for the year 2020-21.

5. Regularity in payment of statutory dues: Statutory dues were paid regularly.


Director/CEA