



Annual Report

and Audited Accounts
for the year 2021-2022



Salar Jung Museum Hyderabad



Salar Jung Museum
Hyderabad



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ANNUAL REPORT

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SALAR JUNG MUSEUM

Brief History & Evolution of The Museum

The Salar Jung Museum of Hyderabad is a repository of the artistic achievements of diverse European, Asian and Far Eastern countries of the world. The major portion of this collection was acquired by Nawab Mir Yousuf Ali Khan popularly known as Salar Jung III. Some of the rare objects were collected by his grand father Nawab Mir Turab Ali Khan, Sir Salar Jung I. The "Veiled Rebecca", an enchanting marble statue and one of the prized possessions of the Salar Jungs, was acquired by him from Rome in 1876. Similar zeal for acquiring art objects continued as a family tradition for three generations. In 1914, Salar Jung III after having relinquished the post of Prime Minister of H.E.H., the Nizam, devoted rest of his entire life in collecting and enriching the treasures of art and literature till his death. The precious and rare art objects collected by him for a period of over forty years, find place in the portals of the Salar Jung Museum. After the demise of Salar Jung-III and in the absence of any direct legal heirs, the vast collection of precious art objects and his Library were housed in the ancestral palaces of the Salar Jungs and the desirability of organizing a museum out of the Nawab's collection dawned quite soon and Sri M.K.Velodi, the then Chief Civil Administrator of the Hyderabad State approached Dr.James Cousins a well known art critic, to organize the various objects of art and curios which were lying scattered in different palaces of Salar Jung III in the form of a museum.

Dr. Cousins suggested to seek the services of Sri G.Venkatachalam, an art critic, for this purpose. Sri Venkatachalam had a formidable task before him in selecting and arranging material which could be



relevant for a museum, from an immense collection. The venue of the proposed museum was to be the "Dewan Deodi" itself, the ancestral palace of the Salar Jungs and the palace where Mir Yousuf Ali Khan lived all his life. The control and the supervision of the affairs of the newly born museum was vested with the Salar Jung Estate Committee. Thereafter, with a view to perpetuate the name of Salar Jung as a world renowned art connoisseur, the 'Dewan Deodi' in the form of

Museum was opened to the public by Pandit Jawaharlal Nehru, the then Prime Minister of India on 16th December 1951. Thus, the present Salar Jung Museum was brought into existence. However, the administration of the Museum continued to be vested in the Salar Jung Estate Committee till 1958. Thereafter, the heirs of Salar Jung Bahadur graciously agreed to donate the entire collection to the Government of India through a Compromise Deed based on a High Court Decree on 26th December 1958. The Museum continued to be administered directly by the Government of India till 1961.

In the year 1961 through an Act of Parliament No.26 of 1961 the Salar Jung Museum together with Salar Jung Library was declared to be an `Institution of National Importance` and to provide for its administration and other connected matters the Salar Jung Museum Board was established.

All the art objects which were being taken care of and managed by the Salar Jung Estate Committee were handed over to the Government of India, duly listed in documents. The inventory of the collections listed in the registers were in Urdu language which are the basic records. During the years 1963 and 1964, a set of 109 Inventory Registers were prepared in English on the basis of earlier Registers, along with detailed description, measurements and relevant photographs. Again in 1976, a new set of registers were prepared in English, called Master Ledgers/General Accession Registers, which are the improved version of Inventory Registers.

The Salar Jung's family has a glorious past with great qualities of statesmanship for generations and rich contributions from the family towards the vast collection of art objects, manuscripts and printed books, which now find a place in the museum.

Nawab Mir Yousuf Ali Khan Bahadur Salar Jung – III

Nawab Mir Yousuf Ali Khan's passionate love for curios was known to one and all. His palace was thronged with all those people who had something to sell. Thus, manuscripts, printed books, miniature paintings, calligraphic panels and all sorts of curios were brought to him for his selection. Dealers from different parts of India used to pay periodical visits to his palace. He was accosted with rare pieces of art as well as copies. For years together, he went on collecting curios and antiques which were housed in several rooms of his palaces. His love towards art took him to Europe and the Middle East countries. The catalogues and lists sent by agents and famous dealers from abroad were perused and sometime made purchases through cable. His last consignment was a set of Ivory chairs, said to belong to Tipu Sultan of Mysore. It is a pity he could not live to see these chairs, since the consignment was received only after his death. Besides collecting curios, manuscripts and books, he also used to patronize poets, writers, artists and encouraged literary, cultural and social activities as well. He was also instrumental for the publication of many books of their family history, for example 'Sher Jung', 'Mir Alam/'Riaz-e-Mukhtaria' and 'Muraqqa-e-Delhi', which were dedicated to him. His own biography 'Yousuf-e-Deccan' was published during his lifetime. Thus, it is evident that the treasures which the last Salar Jung inherited were constantly added with the love and zeal of a real collector. This went on for forty years till he passed away on 2nd March, 1949. The then Military Governor declared a public holiday as a mark of respect to this great man, who was a premier noble and Ex-Prime Minister of the old order. The Hyderabad Art Society convened a meeting and passed a resolution of condolence. The Society also resolved that a Museum be opened associated with his name. The friends of late Nawab, Prof. Hussain Ali Khan and Nawab Mehdi Nawaz Jung Bahadur did their best for materializing the idea.



PRESENT STATUS OF THE MUSEUM

Location :

The present museum building was constructed on the southern bank of River Musi, which is in close proximity to the important monuments of old city of Hyderabad like the historic Charminar, Mecca Masjid etc. The collections of the Museum and the library were transferred from Dewan Deodi to the new building in the year 1968. As the location of present museum building is easily accessible to everyone, it attracts a continuous flow of visitors from all walks of life. Keeping the vast collection in view, it was proposed to construct two more buildings on either side of the existing building. The two buildings namely Mir Turab Ali Khan Bhavan (Western Block) and Mir Laiq Ali Khan Bhavan (Eastern Block) came up in 2000 AD.

Expansion

The Museum has undertaken construction of additional floors on the Western and Eastern Blocks and completed, by this additional area 20,000 Sq.ft. area was available wherein the Museum is planning to have some more Galleries.

Islamic Art Gallery : Islamic Art Gallery is planned for displaying the Islamic Art / Artefacts from the collection of Salar Jung's. The civil and fabrication works are completed, and interior works are in progress.

Museum Collection

The Museum has a magnificent global collection of art objects and antiques not only of Indian origin, but also of Western, Middle Eastern and Far Eastern origins. Apart from these, there is a Children's section, a rich reference library which contains reference books, large collection of rare manuscripts etc. Thus, this Museum has become popular, not only as a place of enjoyment but also as a repository for education.

GALLERIES

As on date, there are 39 galleries in the Museum in three blocks. The Indian collections are from the States of Telangana, Andhra Pradesh, Tamil Nadu, Karnataka, Kerala, Orissa, West Bengal, Uttar Pradesh, Madhya Pradesh, Maharashtra, Punjab, Rajasthan, Himachal Pradesh, Gujarat, Jammu & Kashmir, and places like Kangra, Basholi, Jaipur,

Udaipur, Mewar, Hyderabad, Golconda, Bijapur, Kurnool and Nirmal.

The Western collections are from England, Ireland, France, Belgium, Italy, Germany, Czechoslovakia and Austria.

The Eastern collections are from countries like China, Japan, Burma, Korea, Nepal, Thailand, Indonesia and from Middle East countries like Egypt, Syria, Persia and Arabia. The Indian Art objects comprise of stone sculptures, bronzes, wood carvings, miniature paintings, modern paintings, ivory, jade, textiles, metal ware, manuscripts, bidri, arms and armour, utility ware etc.

List of Galleries

- 1 Founders Gallery:** The portraits and the other personal belongings of the Salar Jungs family are displayed in this gallery. The Portraits of Mir AlamMunir-ul-Mulk-II Mohd Ali Khan, Salar Jung I, Salar Jung II and a good number of oil paintings of Salar Jung III displaying various facets of his personality also adorn this gallery.



- 2 South Indian Bronzes Gallery:** The bronze collections of the Museum belongs to Pallava, Vijayanagara, Chola, periods. Reorganization of the gallery on modern scientific lines was completed.



- 3. Indian Sculptures Gallery:** Though the collection of stone sculptures in the Museum is scanty, yet they are quite significant as they show the characteristic features of the different styles that prevailed in India. An excellent figure of Buddha of 3rd Century AD, the figure of Sesha Sai Vishnu reclining on the serpent bed, and other sculptures displayed in the gallery include Jain figures, Gandhara style Buddha figures and secular pieces. Reorganization of the gallery on modern scientific lines was completed.



- 4. Minor Arts of South India:** Wood carvings occupy a significant place in the history of Indian art. In this gallery the visitors can have a glimpse of wood-carvings of Nirmal work, Metal ware and Ivory carvings. The major part of this gallery house South Indian wood carvings. Reorganization of the gallery on modern scientific lines was completed.



- 5. Indian Textiles & Mughal Glass:** The textile collection of the museum is important and houses a few exquisite examples of tie and dye or Bandhani textiles and a few Patola sarees. The collection of Kalamkari textiles in the museum is one of the richest of its kind in India

and gives a connected stylistic and technical evolution of Kalamkari paintings and prints of Andhra Pradesh.



6. **Ivory objects:** The Salar Jung Museum has a good collection of ivory carvings from different parts of the world. The collection of ivory gives an excellent idea of ivory as a medium of plastic art. The chessmen, chausar sets of Ivory in the collection form an interesting group.



7. **Veiled Rebecca Gallery:** This was sculpted in marble by G.B.Benzoni, enveloped in a transparent veil, this master piece acquired by



Salar Jung I in 1876. This world renowned sculptor, G.B. Benzoni has brought out the bridal bashfulness and youth of Rebecca with his unerring chisel.

8. **Walking stick Gallery:** This gallery displays a variety of Walking Sticks made out of Cane, Ivory, Bone etc., used by the Salar Jung.
9. **Arms and Armour:** The arms and armour collection include swords, daggers, battle axes, spears, goads, maces, bows and arrows and gun-powder containers. The defensive weapons include shields, chest plates, helmets and suit of armour belonging to different lands and people. The notable historical personalities whose weapons present in the collection are the Mughal Emperor Aurangazeb, Tippu Sultan, Mohammed Shah and Bahadur Shah.



10. **Metal Ware gallery:** This gallery showcases Syrian, Persian, Burmese, Japanese, Indian, Russian and English articles of silver, bronze and other metals.



11. **Modern Indian Paintings:** The works of renowned artists are found in the museum's collection. Raja Ravi Varma was trained in the Western traditions and painted a great deal in oil medium, depicting themes from Indian



mythology and classics incorporating Indian subjects. Only two paintings viz., "The Kerala Beauty" and "Stolen Interview" by Ravi Varma adorn the gallery. The exponents of the Bengal School represented in the collection are Rabindranath Tagore, Nandalal Bose, Chughtai, Behari Mukherjee and VS. Maroji. "Have you not heard his silent steps" and "Musician" the two works of Abanandria Nath are found in the collection of the Museum. Nandalal Bose, one of the pioneers of Modern renaissance of Indian paintings represents a more classic phase of the Bengal School. He is represented by his two important works namely "Vasant" and "Villagers around fire". Among the note-worthy experts who evolved a Neo idiom in art, the museum has in its proud possession the works of artists like M.F. Hussain, K.K. Hebbar, N.S.Bendu, Panikar, K.S. Kulkarni, P.T. Reddy, Paidi Raju and Dinakar Koushik.

- 12. Indian Miniature Paintings:** Some fine examples of Mughal miniatures are displayed in this gallery. The romantic land of Rajasthan contributed the lion's share in the field of miniature paintings. The excellent group of mid-18th century paintings showing Court



scenes, Saints, the procession of a Raja, etc. are from Pahari, Basholi-Kangra region. There are a good number of miniature paintings also to reflect inherent charms and delicacies of the Deccan Qalam. The Museum also possesses a few interesting leaves of early Jain Kalpasutras which bear illustrations in early style of Western Indian paintings, i.e. 14th and 15th centuries A.D.

- 13. Toys and Dolls:** The museum is having good collection of toys & dolls. Toys and dolls collected by Salar Jungs in India have made since the Indus valley collection. The toys of different places have their own individual places and genius. Our craftsmen in older days used to provide children with clay models of wild animals, birds and deities. The toys of Kondapally, Vijayawada have established a great reputation all over the country and abroad. The toys produced were influenced by birds, mythology and daily workers. The style is realistic, but have a rare delicacy of touch with the faces being expressive find place in the gallery.



- 14. Flora and Fauna gallery:** This gallery showcases animals and birds made in metal, marble and porcelain sourced from China, Japan and other European countries.



- 15. Children Section:** The exhibits housed in the section provide informational education to children who visit the gallery. The gallery has a good number of bronze figures, porcelain objects musical boxes, marble sculptures and toys from different parts of the world. Geibha dolls from Japan a functional trainset from England manufactured by Lionel Corp. of USA, 1930 and a set of the seven dwarfs from snow white and seven dwarfs are some of the assortments seen in this section.



- 16. Arabic and Persian Manuscripts:** The Arabic and Persian manuscripts are the most valuable collection of the museum. The earliest manuscript display is a Holy Quran written on parchment in Kufic script and is datable to 9th century A.D. Besides, a number of Holy Qurans both illuminated and embellished adorn the gallery. The other noteworthy manuscripts on display are: the Quartrtain of Omar Khayyam written by Sultan Hussain of Persia and autographed by Princess Jehanara Begum, the favourite daughter of Shah Jehan, an illuminated Holy Quran, Shah-nama by Firadausi written by Moh'd-b-Abdul Rahman Sammarqandi (1424 A.D.) etc.



- 17. French African Gallery:** 24 objects displayed in the gallery. African having pipe in the mouth studying news paper is a attraction of the gallery.



- 18. Indian Silver Gallery:** Artifacts rich in Indian enameled and figured objects and filigree creations of Karimnagar (State of Telangana) and Cuttack (Odisha).



- 19. Carpets:** The Persian carpets occupy a unique place in the Museum's middle-eastern art collection. Beautiful specimens with intricate weaving and decked with different ornamental patterns, particularly from all the important looms of Persia, namely Kashna, Bokhara, Tabriz, Kirman, Shiraz etc., are represented in the gallery.



- 20. Egyptian & Syrian Art:** Though the major part of the Egyptian art objects on display are only copies made after the originals from the important tombs of the Egyptian kings. The art objects consist of furniture, appliqué work and ivory carvings. The centre of attraction is the superb replica of Tutankhamen throne datable to 1340 B.C. Though a copy made in 20th century, this throne easily acquaint visitors with workmanship of the original. The Syrian art objects comprise of a good number of furniture items with magnificent workmanship inlaid with mother-of-pearl. A majority of them are inscribed.



- 21. Jade Gallery:** Jade is a semi precious stone, varies in colour from almost pure white, emerald green to a dark black green. The collection includes wine ups (plain and studded with precious stones) plates, cups, book stands, belt buckles, arm rests, fly whisk handles and hair pins, etc. A Jade book-stand having the name of "Shamsuddin Iltamish", an archer ring inscribed with the legend "Sahib-e-Kuran-i-Sani" – title of the Mughal Emperor, Shahjahan are masterpieces. A dagger and a fruit knife made of Jade decorated with precious stones are said to belong to Jehangir and Noorjehan respectively.



- 22. Bidri Gallery:** The word Bidri took its name from the city of Bidar situated about 120 kilometers North West of Hyderabad. The Bidri work was not confined to Bidar but was also practiced at Hyderabad, Lucknow, Pune and to a limited extent in Kashmir also. The design is usually inlaid with silver foils. The bright silver design on a contrasting black body creates excellent effect. The old Bidri ware in the museum is represented by Huqqa bottoms, pandans, trays, surahis, aftabas, vases, etc. Reorganization of the gallery on modern scientific lines was completed.



- 23. Kashmir Gallery:** Kashmir room displays skillful works in paper machine, Ivory, wood, silk and lacquer.



- 24. Coins Gallery:** The museum is having good collection of coins from different periods imperial Magadha, Maurya, Satavahana, Vishnukundi, Western and Eastern Chalukyas were displayed in this gallery. Islamic coinage, Delhi Sultans like Khilji, Tuglaq followed by Bahamani Nizam Shahi, Barid Shahi, Mughals, Qutub Shahi, Asifjahi are also displayed in this gallery.

25. Utility ware Gallery: The artifacts displayed here are Utility ware and Moradabad and Deccani traditional Huqqas, Pandans, a set of tribal arts showing quaint figures and animals.



26. European Furniture: The European furniture forms yet another fascinating group in the collection of European art objects. A wide variety of French furniture comprising of cabinets, consoles, chairs, sofa sets, commodes, elegant screens, table etc. belonging to the period of Louis XIV (1643-1715), Louis XV (1715- 44); Louis XVI (1774-92) and Napoleon I adorns the gallery.



27. Chinese Collection: The remarkable Chinese collection of this museum dateable from 12th to 19th centuries. The earliest porcelain ware that reached the outside world was undoubtedly the "Celadon", a ware with a typical grey green glaze. The snuff bottles form an outstanding group. The objects on display in this medium include lacquered and inlaid screens, lacquered boxes, snuff bottles, vases and furniture. The collection of Chinese ivory in the museum is very interesting for its intricacy and skillful carving. Mostly it comprises figures, a few elaborately carved tusks and lacquered ivory

figures that are dateable to 18th to 19th centuries.



28. Far Eastern Porcelain: This gallery displays Chinese porcelains from 12th to 19th centuries, Japanese porcelains from 17th to 19th centuries are exhibited.



29. Japanese Art: Though Japan is looked upon as a natural corollary to China from the standpoint of culture and art history, it has evolved its own identity in the realm of art as well as culture. The earliest pieces in the Museum's collection are blue and white porcelain items dateable to 17th century. The museum has an abundant collection of the popular Satsuma ware consisting of vases, bowls and plates and



also small delicate tea sets of various sizes. The museum possesses Samurai swords with ivory sheaths representing the Katana (large sword) as well as Wakizash, (small sword) and one of them even having a Kodzaka (a small knife used as a missile weapon) fitted into the sheath of a sword.

- 30. Far Eastern Statuary:** The gallery presents an interesting picture of the sculptural art of countries like Nepal and Tibet, which are considered as the countries on the roof-top of the world. The statuary here is distinctly of three mediums, such as bronze, metal and wood. The majority of the objects in the gallery are Buddhist sculptures that show the everlasting impact of Buddhism which has spread from the Indian subcontinent too faraway lands like China and Japan. Beside Buddhist statuary, the gallery also represents a very interesting array of figures of Samurai warriors of Japan.



31&32. Far Eastern Wooden Carving Furniture:

A large collection of wood carvings from China, Japan and Burma ranging from 17th to 20th century are represented.



- 33. European Paintings:** Oil and water paintings form an important part of the European collections. They are also reflections of the public taste and artistic interest of the period. The paintings represented in the Museum include the works of Canaletto, Hayez, Blass, Marc Aldine, Diziani, Mattein and a few lesser known painters. Canaletto's oil painting "Piazza San Marco" exhibited in the Salar Jung Museum is a delightful piece, combining beautiful architecture, pleasing forms, pleasant natural scenery and excellent perspective. Hayez's sweet composition 'Soap Bubbles' showing a boy blowing bubbles which are afloat in the air affords much delight to the visitors.



- 34. European Glass:** The museum houses a number of exquisite glass specimens drawn from Venice, France, England, America, Bohemia, Belgium, Turkish and Czechoslovakia. The glass objects from Venice occupy an important place in the collection. The Bohemian glass decanters and bowls were cut and enameled to represent acanthus, floral and scroll designs in baroque style.



35. French Gallery: This provides Baroque, Roccoco, Neo-classical styles of France and Ormolu mounted Sevres porcelains.

36. European Clocks: The Salarjung Museum possesses a good number of clocks collected from different European countries such as France, England, Switzerland, Germany, Holland etc. The variety includes the Bird cage clocks, Bracket clocks, Grandfather clocks, Skeleton clocks, etc. The museum is also having some good examples of the clocks of the contemporary period of Louis XV, Louis XVI, and Napoleon 1st of France. The most important clock which attracts the greatest number of visitors everyday is a British Bracket clock. It has got a mechanical device by which a miniature toy figure comes out of an enclosure and strikes the gong and then returns to the enclosure at each hour.

37. European Porcelain: The Museum possesses a sizeable collection of Dresden Porcelain and comes next to Sevres collection. An outstanding example of the Dresden porcelain collection is the figure of a tailor and his wife riding a goat. The English porcelain collection is of varied types produced mostly during the 19th century. The outstanding pieces are cups, saucers, plates, vases, hot water plates, figurines etc. The collection includes specimens from the factories like Worcester, Chelsea, Derby, Coalport, Spade, Manchester, Minton, Wedgwood, etc.



38. European Bronzes: The European Bronze images housed in the museum consist of originals as well as copies of some of the well known sculptors which give a fair idea of the popularity. Among the Greek subjects, a copy showing, 'Laocoon and His Sons' stands out for its execution. This subject has influenced the Greek sculptors since ages and the earliest of them date back to 50 B.C. Apart from these, there are many other figures like the Statue of



Liberty, Alexander on horseback, Augustus Caesar, Night Watchman etc., which remind many historical events with which these personalities were associated. Reorganization of the gallery on modern scientific lines is going on.

39. European Marble Gallery: The marble sculptures in the museum are sizable in number though majority of them are garden figures being copies of Greek mythological sculptures done by famous artists. The world renowned sculptor, G.B. Benzoni has brought out the bridal bashfulness and youth of Rebecca with his unerring chisel. Among the others, 'Cleopatra' by Prof. Borione, 'Bebe' by a French sculptor capturing the innocence of a baby, 'Psyche' wife of Cupid who is celebrated for her beauty, are some good examples on view. Two copies of the well known French sculptor, Canora (1757-1822) consisting of Princess Pauline cast as Venus and another figure of Venus are also nice marbles. The marble statues from Italy, France and England form sizeable collection of the Museum. Reorganization of the gallery on modern scientific lines is going on.



STORES

All objects have been segregated material wise viz., Textile, Wooden Furniture, Miniature Paintings, Glass, Porcelain and Paintings etc., and shifted to the new stores which are renovated and upgraded on modern scientific lines with compactors and almirahs to safeguard them physically and from pollution. So far out of 15 stores 12 stores were provided with compactors.



MANUSCRIPTS AND THE LIBRARY

The Salar Jung Museum Library includes a collection of books and manuscripts acquired by the Salar Jung's family. The origin of some of the collection dates back to 1656 A.D. It was given the shape of a well-knit and full-fledged library by Nawab Mir Turab Ali Khan, Salar Jung I, which was further augmented and developed by his son Nawab Mir Laiq Ali Khan, Salar Jung II and finally by Nawab Mir Yousuf Ali Khan, Salar Jung III. The Library and the Manuscripts Sections are situated on the 2nd floor. The rich collection of the Library consists of English, Hindi, Urdu, Telugu, Persian, Arabic and Turkish languages. The English printed books include research journals, albums of rare photographs and valuable engravings. A paramount feature of this vast collection is that it covers a plethora of specialized fields of learning ranging from the fields of Art, Architecture, Archaeology,

Physical, Biological and Social Sciences, Literature, History and Travel. It also includes collection of religious books on Islam, Hinduism, Christianity and other religions. The oldest book in the collection is an English volume printed in 1631 A.D. The library is constantly replenished with latest arrivals covering subjects like Art, Sculpture, Paintings, Ceramic Arts, Decorative Arts, Museology, Tourism etc. Research scholars (both from India and abroad) regularly visit the Library apart from the staff of the Museum. On an average, ten persons a day use the library to enrich and expand the origins of their learning. The collection of outstanding manuscripts in the museum are in Arabic, Persian, Urdu and other languages. The collection also include Calligraphic panels. The richest part of the collection belong to different Iranian and Indian schools such as Bukhara, Isfahan, Shiraz, Tabrez, Qachar, Hareth, Lahore, Kashmir, Punjab, Delhi, Jaipur, Marwar, Gujarat, Company School and Deccani sub-schools such as Golconda, Bijapur, Bidar and Hyderabad. The manuscripts cover a wide range of subjects like History, Biography, Mathematics, Music, Astronomy, Medicine, Philosophy, Physics, Chemistry, Animal Husbandry, Hunting, Military, Science, Law, Literature, the Holy Quran and other related subjects.



Arabic Manuscripts

The library has a collection manuscripts in Arabic, its highlight being that rare work on mathematics entitled '*Sharhu Mukhtasar al Mukhtasar*' on Algebra (847 AD). In astronomy, the earliest work is on the preparation and use of globe (16th cent). In the field of Medicine, a manuscript of *Kitabul Qanun by Avicenna (Ibn Sina)* and in Natural History the noted work is *Hayatul Haiwan*. In the field of Philosophy, an encyclopedia work *Rasiall khwanus Safa* (16th cent) is available in the library. *Al Tajridfil Mantiq* is well known work on logic written by Nasiruddin Tusi (1628 AD) and manuscripts of *Ala Sharbil Matali* is a copy from the imperial library of Emperor Jahangir. Manuscripts on Islamic theology that deal with Adiyah (Prayers) of Shiites and Sunnites, jurisprudence and Sufism also form a part of the collection. *Ta'arruf li Madhabit Tasawwuf* is a rare work on introduction to the Principles of Sufism (Delhi-1675 AD). The earliest codex of lexicon is *Sabah* by Abu Nasr (1218 AD). *Jainul Qawayed* is a rare codex in the subject of Syntax (1576 AD) and on the subject of etymology a commentary on *As Shafia* written during the period of Nizam II is one of the prized possessions of library.

Persian Manuscripts

There are vast collection of Persian language manuscripts. The most outstanding of these is *Raudatul Muhibbin*, which contains twenty illustrations belonging to the Bukhara tradition and was transcribed by the famous calligrapher Mir Ali Harvi. The oldest manuscript on Sunnite commentary is at *Basair fil Wujub wan Nazir*, written in 1207 AD, in Arabic Naskh. On Tasawwuf, the most valuable and useful treatise is attributed to Bayazid Bustami, who transcribed it in 1588 AD. There are also manuscripts on the subjects of art, science, divination, astrology, magic and archery. There is one codex on agriculture and a number of codices on precious and semiprecious stones.

On the art of calligraphy the Museum has a number of manuscripts, in cookery there are two manuscripts entitled *Dastur-e-Pukhtan-el-Atamaah* written for Shahjahan. There is a codex on the preparation of perfumes too. In medicine the oldest Arabic translation in Persian is *Tarjuma-e-Minhajul Mayan* written for Shahjahan by Muhammad ar-radi. The museum also has the oldest medical

encyclopedia transcribed in India. In Veterinary science, the codex *Mualaja-e-Janwaran* is the earliest available manuscript on the treatment of animals and is dedicated to Firoz Shah (1281 AD).

Urdu, Turkish, Pushtu, Hindi and Oriya Manuscripts

Salar Jung Museum has Urdu manuscripts on different subjects in which, *Divan-e-Quli Qutub Shah* by King Muhammad Quli and *Nurus* by Ibrahim Adil Shah and a rare manuscript entitled '*Lilawati*' on Mathematics and more than 25 manuscripts in Turkish and some Hindi manuscripts are in Persian script and some folios of *Jaina Kalpasutra* and a few palm leaf manuscripts in Oriya, Sanskrit and Telugu on the subjects of History, Medicine, Tantra and Poetry are present.

Visitor Facilities



- The museum has reception center and separate booking counters.
- The museum is having exclusive building for clock room and proposed space for exclusive restaurant with Hyderabad cuisine on the first floor and mini exhibition hall on 2nd floor for conducting mini exhibitions.



- The museum has a full fledged Cafeteria run by Telangana Tourism Department in the main building and a small outlet in the Western Block for the visitors.
- Wheel chairs and toilets have been provided for physically challenged persons.



- Multi-Media, Audio Video Visual & Guide facilities: the Museum has introduced touch Screen systems in four galleries with complete information. Museum information system was installed with 65" screen near Entrance.



- Visitors are provided with purified drinking water. Museum has installed R.O. plant connected to all water coolers.



- Sitting benches were provided for the visitors.



- Information and attractive multi-color tickets have been introduced with a brief sketch of the floor plans of three buildings along with signage which can be preserved as book mark by the visitor.



- The lift facility is available for differently abled persons to visit the museum for all the three blocks.
- A ramp at entrances of all buildings are provided.
- General labels and description boards are placed in all the galleries about the artifacts for the hearing impaired.
- A baby feeding room has specially been created and kept for needy visitors facility like air conditioner, sofas with interiors have also been fabricated.
- A water cooler point is available near baby feeding room.

- The museum has developed landscaping and sitting facility for visitors.

OBJECTIVES OF THE MUSUEM

1. To preserve and protect the art objects and collections of the Museum.
2. To display and showcase the Salar Jung collection and other acquisitions of art objects in the Museum in accordance with international standards.
3. to undertake, organize and facilitate lectures, exhibitions, seminars, workshops related to museum collections and art history in collaboration with eminent scholars, cultural institutions, other museums both National and International.
4. To maintain and modernize existing galleries displaying art objects in a scientific, aesthetic and public-friendly manner
5. To publish literature like research journals, books, brochures, booklet etc. to create awareness about art history and art objects of the Museum among the public.
6. To function as a creative meeting place and make the Museum a dynamic cultural organization.

Functions of the Museum

- Functions of the museum are collection, documentation, exhibition, preservation and interpretation of the artistic wealth of the Museum.
- Every year Salar Jung Museum conducts exhibitions suiting to the various occasions.
- In addition to the above the museum also conducts museum week, Children week, summer art camp etc, every year.



Education Section:

Functioning of the Museum

The Education section of Salar Jung Museum consists of the following branches:

1. Education
2. Publications
3. Public Relations

The activities of each branch are furnished below:

1. Education

(A) Temporary Exhibitions :

Special / Travelling Exhibitions, Festival Exhibitions, Mobile Exhibitions.

(B) Lectures :

Monthly Lectures, Guest Lectures, Gallery Talks, Memorial Lectures.

(C) Other Activities :

Summer Art Camp, Children's Week, Museum Week, World Heritage Week, Salar Jung III Birth Celebration, Museum Formation day, National & International Workshops & Events

(D) Academic Courses :

Post-Graduate Diploma in Museology (in collaboration with Osmania University, Hyderabad). Training programmes for in-personnel & school teachers.

(E) Documentation :

Preparation of Index Cards, Maintenance of Master Ledgers, Computerization of Museum objects, Preparation of Gallery Cds.

2. Publications

Preparation & Printing of Guide Books, Brochures, Pamphlets, Bi-Annual SJM Journal, Preparation & Printing of Museum souvenirs (Post Cards, Posters, CDs, Replicas), etc., Preparation & Printing of Catalogue books and Maintenance of Sales Counters. The operation of Museum Shop has been outsourced to the Handicrafts and Handlooms Export Corporation of India Ltd.

3. Public Relations

Public Relation is the most important factor for any museum. Under this branch a free guide service for the general and the VIP visitors is provided. Suitable amenities for general visitors and people with special need are available. Visitors are provided with suggestions book through which the suggestions of the visitors are taken care. The important activities of the Public Relations are: Museum Guiding, Gallery Talks, Reception, Maintenance of Public Relation with other agencies like ASI, Tourism Dept. etc.

Auditorium

In the western block the museum is having an air conditioned auditorium with 225 seating capacity to organize its academic functions and cultural activities. The museum is also giving the auditorium to organize the academic and related events to the Government Organizations on their request for conducting their official meetings in public interest.

Lecture Hall

In the Eastern Block the museum is having a ‘mini lecture hall’ with 120 seating capacity to organize the museum academic events like seminars, lectures. The museum is also giving lecture hall to organize academic related events to the Government Organizations on their request to conducting their official meetings in public interest.

Chemical Conservation Wing

The Chemical Conservation Wing plays a very crucial role in safely preserving the precious artifacts from damage and decay. The conservation section with its technical staff is responsible for the preservation and treatment of objects. The Museum has also a preservation unit. The following are the functions of the Chemical Conservation Wing:

- o To examine the artifacts on display in the Galleries and also preserved in the Stores (Reserve collections).
- o To diagnose the cause of damage/decay.
- o To determine the follow up action to be taken for treatment of objects on priority basis and also to decide on the nature of the treatment required.
- o To undertake the treatment of the object which is in the nature of both curatorial as well as preventive.



Engineering Wing

An Engineering Wing has been established in the year 1994 to (i) supervise the execution of both Civil and Electrical works, (ii) look after the conservancy, (iii) maintain building which includes water supply, sewerage, air conditioning and development of gardens. Presently, the Engineering Wing is associated in the ongoing project of re-organization of galleries.

Solar Power Plant

The museum had installed and commissioned solar power plant 650 KwP with the assistance of Telangana New & Renewable Energy Development Corporation Limited (TNREDCL). The museum is saving around 60 lakhs per annum on electrical charges with the installation of Solar Power plant.

Museum Staff

The curatorial staff consists of Curators, Deputy Curators, and Gallery Assistants. Their main function is to ensure proper safe custody of the artifacts both on display and in the Stores (reserve collections) and their documentation, maintenance of galleries & reserve collection. Curators are responsible for display and looking after gallery arrangements. Besides, there is also a Photography section. The Senior Guide Lecturer and Guide Lecturers conduct guided tours to the visitors and deliver lectures on the origin and importance of the museum and its objects on display.

Constitution of the Salar Jung Museum Board

The affairs of the Museum are managed by the Salar Jung Museum Board consisting of the Hon'ble Governor of Telangana as Ex-Officio Chairman with ten members representing the Government of India and State Government of Telangana as its members. Out of 11 Members Five are Ex-officio, and Six are nominated members.

The Board is assisted by Four Committees i.e Executive, Finance, Building Advisory and Museum Development Committees to take decision in the matters relating to administrative, financial and developmental activities

Composition of the Board is as Under:

- (a) The Governor of Telangana, ex-Officio Chairman;
- (b) The representative of the Government of India in the Ministry concerned, dealing with matters relating to the Salar Jung Museum, not below the rank of Dy. Secretary ex-officio Member
- (c) The Mayor of the Corporation of Hyderabad, ex-officio; Member
- (d) The Vice-Chancellor of the Osmania University, ex-officio; Member
- (e) The Accountant General, Telangana ex-officio; Member
- (f) *A person to be nominated by the Central Government, who shall be a member of the family of the late Nawab Salar Jung Bahadur who died on the 2nd day of March, 1949.
- (g) *Three persons to be nominated by the Central Government who shall as far as possible be persons having knowledge of, and experience in matters relating to museums
- (h) *Two persons to be nominated by the State Government.

Names of the Members of the Board for the year 2021-22 are as under

- | | | |
|----|---|--------------------------------------|
| 1 | Dr. Tamilisai Soundararajan
Hon'ble Governor of Telangana
Hyderabad
(From 8th February 2020) | - Ex- Officio Chairperson |
| 2 | Joint Secretary (Museums)
Ministry of Culture, Govt. of India, New Delhi | - Ex- Officio Member |
| 3. | Smt. Gadwal Vijaya Lakshmi,
Hon'ble Mayor
Greater Hyderabad Municipal Corporation
Hyderabad
w.e.f 11-02-2021 | - Ex-officio Member |
| 4. | Prof. D.Ravinder,
Vice Chancellor,
Osmania University,
Hyderabad.
(w.e.f. 24-5-2021) | - Ex-officio Member |
| 5. | Sri Anindya Das Gupta, IA&AS
Accountant General (A&E)
Telangana State
Hyderabad | - Ex-officio Member |
| 6. | Nawab Ahtheram Ali Khan,
H.No.9-4-2, ToliChowki,
Govt. of India, Hyderabad.
(Salar Jung Family) | - Nominated Member |
| 7. | Prof. V. Kishan Rao,
Head Dept. of AIHCA (Retd.)
Registrar (Retd.)
Osmania University
Hyderabad | - Nominated Member
Govt. of India |
| 8. | Dr. S. Jai Kishan
Secretary and Correspondent,
Bhavan's New Science College
Ramkote, Hyderabad | - Nominated Member
Govt. of India |

- | | |
|---|---|
| <p>9. Dr. G. Kamalakar,
Director (Retd.),
Birla Science Museum,
Hyderabad.</p> | <p>- Nominated Member
Govt. of India.</p> |
| <p>10. Dr. Rammohan Joghu,
Sree Meenakshi Hospital,
Boyapally Gate Road,
Near Telangana Chowrasta,
Mahaboob Nagar
Telangana State.
(Gazette notification dated 23rd November, 2021
Corrigendum dated 31st December, 2021.)</p> | <p>- Nominated Member
Govt. of Telangana</p> |
| <p>11. Sri Ramesh Jamalpur
H.No.2-8-2/1,
Near State Bank of India,
Market Road,
Mahaboob Nagar ,
Telangana
(Gazette notification dated 23rd November, 2021
Corrigendum dated 31st December, 2021)</p> | <p>- Nominated Member
Govt. of Telangana</p> |

Joint Secretary, Ministry of Culture, Government of India is nominated to represent the Salar Jung Museum Board as a Member on behalf of the Government of India, Ministry of Culture.

During the year the Salar Jung Museum Board meeting was convened on 24th September, 2021 presided over by the Hon'ble Governor of Telangana and Chairperson, Salar Jung Museum Board

Executive Committee:

The Executive Committee consists of 5 Members, Vice Chancellor of the Osmania University, Hyderabad is the Ex-officio Chairman and Four (4) nominated Members of the Board.

- | | |
|--|----------------------------|
| 1. Prof. D.Ravinder,
Vice-Chancellor,
Osmania University | Ex-Officio Chairman |
| 2. Anindya Das Gupta
Accountant General (A&E),
Hyderabad. | Member |
| 3. Nawab Ahtheram Ali Khan
H.No.9-4-2, Toli Chowki,
Hyderabad. | Member |
| 4. Prof. V. Kishan Rao
Former Registrar, Osmania University
Pavani, Apartments, Apt #302, 3- 6-183,
Street #17, Himayat Nagar, Hyderabad | Member |
| 5. Dy.Secretary(M)/Director(M)
Ministry of Culture, Govt. of India | Member |

Finance Committee:

The Finance Committee shall consist of 6 members :

- | | |
|---|----------------------------|
| I) Accountant General (A & E), Telangana | Ex-Officio Chairman |
| ii) Member of the Board nominated by the Chairman,
Salar Jung Museum Board | Member |
| iii) The Vice-Chancellor, Osmania University, Hyderabad | Ex-Officio Member |
| iv) The Financial Advisor of the Ministry of Culture or his
representative not below the rank of Dy. Financial Advisor | Ex-Officio Member |
| v) Nominee of the Govt. of India, Department of Culture | Ex-Officio Member |
| vi) The Director,
Salar Jung Museum, Hyderabad. | Member / Secretary |

Names of the Finance Committee Members are as under:

- | | |
|---|------------------------------|
| 1. Sri Anindya Das Gupta, IA & AS
Accountant General (A&E), Telangana State, Hyderabad | Chairman |
| 2. Dr. G.Kamalakar
Director, Retd.
Birla Museum, Hyderabad. | Member |
| 3. Prof. D.Ravinder,
Vice-Chancellor
Osmania University, Hyderabad. | Member |
| 4) The Financial Advisor (IFD) or his Representative
Not below the rank of Dy. Financial Advisor
Govt. of India, Ministry of Culture
New Delhi. | Member |
| 5) Director (M),
Ministry of Culture,
Govt. of India. | Member |
| 6) Dr. A.Nagender Reddy,
Director
Salar Jung Museum, Hyderabad | Member,
Secretary |

The Finance Committee approved the Annual Accounts of the museum for the year 2020-21 on 25th October, 2021 and permitted the museum to invite the Audit Party from the office of the Director General of Audit (Central) Telangana.

Building Advisory Committee

- | | |
|--|-----------------|
| 1. Prof. D.Ravinder
(Vice-Chancellor, OU) | Chairman |
| 2. Anindya Das Gupta
Accountant General (A&E), Hyderabad. | Member |
| 3. Prof. of Civil Engineering Dept.
(VC of OU will be requested to nominate) | Member |
| 4. Sr. Professor from JNFAU
(VC of JNFAU will be requested to nominate) | Member |
| 5. Dr. G.Kamalakar
Director, Retd.
Birla Museum, Hyderabad. | Member |

- | | |
|---|---------------|
| 6. Dr. S. Jai Kishan
Secretary,
Bhavans New Science College
Ramkote, Hyderabad. | Member |
| 7. Director
Salar Jung Museum | Member |

Museum Development Committee

Museum Development Committee shall consist of Chief Secretary, Govt. of Telangana and 6 nominated members

- | | |
|---|----------------------------|
| 1. Sri C. Somesh Kumar
Chief Secretary,
Govt. of Telangana, Hyderabad | Ex-officio Chairman |
| 2. Commissioner, GHMC. | Member |
| 3. Accountant General (A&E),
Telangana | Member |
| 4. Principal Secretary/Secretary,
Tourism & Culture,
Govt. of Telangana. | Member |
| 5. Nawab Ahtheram Ali Khan
Member SJM Board | Member |
| 6. Member SJM Board,
representing Govt. of Telangana | Member |
| 7. Director
Salar Jung Museum | Member |

Financial Position at a Glance 2021 - 2022

(Rs. in Lakhs)

Object Head	Grants	Expenditure	Total	Balance
31-GIA - General	1674 00	31-GIA - General	1631 13	42 87
31-GIA – General (Reimagining Museums in India – A Global Summit)	40.00	31-GIA – General (Reimagining Museums in India – A Global Summit)	30.79	9.21
35-GIA - CCA	100.00	35-GIA - CCA	100.00	0.00
36-GIA - Salaries	1270.00	36-GIA - Salaries	1241.49	28.51
96.31 Swachh Bharat	2.00	96.31 Swachh Bharat	2.00	0.00
Total:	3086.00	Total:	3005.41	80.59

The Gate Receipts and other receipts amounting to Rs.2,45,25,459/- have also been spent for maintenance of Building & Garden.

Visitors : A comparative statement showing the number of visitors for the last five financial years 2017-18 to 2021-22 is furnished below:

Financial Year	Indian Visitors	Non-Indian Visitors	Revenue in Rupees
2017-18	12,83,486	7,763	2,30,38,780
2018-19	13,37,624	8,041	2,39,47,890
2019-20	12,11,766	6,829	2,10,26,660
2020-21	1,47,746	84	28,12,010
2021-22	4,30,245	505	1,38,21,830

During the year of report 4,30,750 Visitors (including 505 Non-Indian Visitors) visited the Museum. The revenue collected through sale of admission tickets is Rs.1,38,21,830/- (Including Rs.2,52,500/- from Non-Indian Visitors)



III (A) Activities of the Museum :2021-22

During this period the Museum organized 49 (21 temporary exhibitions and 28 exhibitions online) 1 workshop, 1 Seminar, 1 Global Summit and 12 events coinciding with religious, national, and international events.

Exhibitions

- i) On the occasion of National Day of Hafeez Iran Consulate General organized a special photo exhibition SHIRAZ with Live Calligraphy and Wood inlays on 12th October, 2021. The Salar Jung Museum sponsored the exhibition.
- ii) On the occasion of World Heritage Week-2021 (19th -25th November, 2021) the Salar Jung Museum in association with Srushti Foundation and INTACH, Hyderabad Chapter organized a special photo exhibition on “Art and Architecture of Ramappa Temple Warangal” on 19th November 2021.



- iii) A special photo exhibition “VARNA - Collaborative textiles and Drawing” was organized in the Museum on 9th December, 2021
- iv) A special photo exhibition “Jesusian Structures of Telangana” on the occasion of Christmas was organized in the Museum on 24th December, 2021.

- v) On the occasion of International Women's Day the Museum organized a special photo exhibition on “Women in different Art form” on 8th March, 2022



Government of India, Ministry of Culture in April 2021 has communicated that all the organizations under the Ministry of Culture to undertake commemorative activities in connection with Azadi ka Amrit Mahotsav. As part of the Azadi ka Amrit Mahotsav the Museum has taken up the following commemorative activities

- I) On the occasion of Dr. B. R. Ambedkar Birth day the Museum organized a special exhibition on 12th April, 2021.



- ii) On the occasion of International Yoga Day the Museum arranged a special exhibition on 21st June, 2021.

- iii) On the occasion of Jagannath Rath Yatra, the Museum organized a special exhibition on 12th July, 2021.



- iv) On the occasion of Independence Day the Museum organized a special exhibition on the theme 'Freedom Struggle from 1857 to 1947' on 15th August, 2021.



- v) On the occasion of Gandhi Jayanthi the Museum organized a special exhibition on Mohandas Karamchand Gandhi and Indian Struggle for Freedom on 30th September, 2021.



- vi) On the occasion of Dussehra festival the Museum organized a special exhibition on Goddess Durga on 13th October, 2021.

- vii) A photo exhibition titled “Sardar Vallabhbhai Patel” was organized in the museum in association with the photo division of I&PR-Hyderabad on 1st Nov. 2021.



- viii) The Museum organized an exhibition on Pandit Jawaharlal Nehru, the former Prime Minister of India on 17th November, 2021 on the occasion of “Children's week”



- ix) On the occasion of “Constitution Day,” the Museum organized an exhibition on the theme Indian Constitution on 26th November, 2021. Around 36 photographs on the Indian Constitution were displayed in the exhibition.



- x) On the occasion of Death Anniversary of Dr.B.R.Ambedkar the Museum organized a special exhibition on “Mahapari Nirvan Diwas” on 6th December, 2021.



- xi) On the occasion of Museum Formation Day the Museum organized a special exhibition on 16th December, 2021.



- xii) On the occasion of Netaji Subhash Chandra Bose birthday the Museum organized a special photo exhibition on 22nd January, 2022 under the banner of Azadi ka Amrit Mahotsav.



- xiii) On the occasion of Republic Day, the museum organized a special photo exhibition on 26th January, 2022.



- xiv) The Museum organized A special photo exhibition on “Goddess Ganga a sacred River” on 28th February, 2022.



- xv) On the occasion of International Women’s Day Museum organized a special exhibition Women in Different Art Form on 8th March 2022.



- xvi) On the occasion of Holi festival the Museum organized a special exhibition on 18.03.2022

Due to the Covid Pandemic and as per the Government of India instructions the museum remained closed to the public from 5th April 2021 to 15th June 2021.

In view of Covid : Museum posted 28 exhibitions online in the Facebook Account, Twitter and Instagram of Salar Jung Museum for the benefit of art lovers, historians, students, and the general public including netizens.

Sl. No.	Name of the Online Exhibition	Date
1	MAHLAQA BAI Chanda : courtesan royale from the Deccan	7 April 2021
2	World Heritage Day – monuments of Hyderabad	18 April 2021
3	“Disappointed” by Raja Ravi Varma	29 April 2021
4	Salar Jung Museum at Diwan Deodi	18 May 2021
5	International Museum Day	18 May 2021
6	The Buddha	25 May 2021
7	Images of the Buddha	26 May 2021
8	Remembering Salar Jung III	14 June 2021

9	Colour meets sound – world of Raga mala paintings at Salar Jung Museum, Hyderabad (1600-1899)	21 June 2021
10	International Yoga Day	21 June 2021
11	Journeys to India -17th and 18th century travelogs in the Salar Jung Museum Library, Hyderabad.	5 July 2021
12	Gifts from the Nawabs –autographed books in the Salar Jung Museum Library, Hyderabad, India.	6 August 2021
13	Images of Ganesha	10 September 2021
14	Marvels of Mysore –royal paintings from the collection of Salar Jung Museum, Hyderabad, India.	15 September 2021
15	Modern painting –Paintings of Abdur Rahman Chughtai in the Salar Jung Museum, Hyderabad, Hyderabad, India.	27 September 2021
16	World Tourism Day – Monuments of Telangana state	27 September 2021
17	Epics in India Art – Chitrakathi collection at Salar Jung Museum, Hyderabad, India.	5 October 2021
18	Classics are forever – select examples from the Salar Jung Museum Library, Hyderabad, India	20 October 2021
19	A Diwali Royale	4 November 2021
20	Jain Art – Select Kalpasutra	24th November 2021
21	Women in Deccani Paintings	2nd December, 2021
22	Glimpses of Dewan Deodi	16th December, 2021
23	Composite paintings selected arts from the collection of Salar Jung Museum	14th January, 2022
24	Ganjifa Old Card games of India	14th February, 2022
25	Royal Rajputana-selected paintings from the collection of Salar Jung Museum	15th February, 2022
26	Splendor of Rajasthan-selected Rajasthani Paintings from Salar Jung Museum	15th February, 2022
27	Joys of Holi	18th March, 2022.
28	Satsuma ware: Images from 19-20th Century	18th March, 2022.

Workshops / Seminars / Special Talks

Workshop:

- Hindi Saptah was held in the Museum on 14th September, 2021. On this occasion the Museum arranged a workshop. Museum Staff participated in the workshop. On this occasion, the museum conducted essay writing and elocution competitions. Prizes were distributed to the winners.



Seminar

103rd Annual Conference of the Numismatic Society of India was organized by the Salar Jung Museum supported by the Hyderabad Philatelic and Hobbies Society, Hyderabad for a period of 3 days from 23rd to 25th October, 2021. Numismatics, Philately displayed in the seminar attracted visitors and staff attended the last day of the seminar.



Global Summit:

A two day virtual event “Reimagining Museums in India” A Global summit was organized by the Ministry of Culture, Government of India on 15th and 16th February, 2022. Professional and museologists from across the globe shared their views on “Best Practices in Museum Development and Management”. The Salar Jung Museum hosted the summit.



Events:

- Anti Terrorism Day was observed in the Museum on 21st May, 2021. The Officers and staff of the Museum including CISF personnel took pledge duly observing norms of COVID -19.



- On the occasion of Salar Jung III Birth Anniversary the Museum officers, staff and CISF personnel garlanded the Statue of Nawab Salar Jung III, the Founder of the museum on 14-06-2022

- Museum observed 'International Yoga Day' on 21st June, 2021. Yoga practice was organized. Officers, staff including CISF personnel attended. The Museum organized a special exhibition on "Yoga and Indian Heritage." A Musical Night event was also organized on this day



- Jagannath Rath Yatra was celebrated in the Museum on 12th July, 2021. On this occasion a special exhibition was also organized.
- Independence Day was celebrated in the Museum on 15th August, 2021.
- On the occasion of the Birth Anniversary of Mahatma Gandhi, the Father of the Nation, the Museum paid floral tribute to the Great personality on 2nd October, 2021.
- Floral tribute was paid to the former Prime Minister of India Bharat Ratna Shri Lal Bahadur Shastri on the occasion of his birth Anniversary on 2nd October, 2021.

- Audio Guide Application: The Salar Jung Museum Audio Guide Application was launched by Sri Jayesh Ranjan, IAS, Principal Secretary, Industries & Commerce and Information Technology, Government of Telangana on 18th October, 2021. Visitors interested about the stories behind the artifacts and history behind the spectacular places can easily hear on their own mobile phones at the Museum during the tour.



- Children week: The Museum celebrated "Children's week" from 14th to 21st November, 2021, On this occasion the Museum organized competitions for children; essay writing, elocution in four languages and drawing competitions. Prizes were distributed to the winners





- Museum Week: Museum Week was celebrated in the Salar Jung Museum from 8th-14th January, 2022. During the period the following events took place. Competition on traditional Rangoli for ladies (three age groups) was conducted on 12th January, 2022 on the theme Azadi ka Amrit Mahotsav. Prizes were distributed to the winners. A common Rangoli was conducted for the lady staff members of the Museum on 13th January, 2022.
- Floral tribute was paid to Swami Vivekananda on the occasion of his birth day on 12th January, 2022 in the Museum.
- On the occasion of Death Anniversary of India's freedom fighter Bhagat Singh, the officers and staff of the Museum paid floral tribute on 23rd March, 2022.

Swacch Bharat

The Museum has been observing the Swacch Bharath as a daily regular activity since 2014 onwards. This being an ongoing process Officers, staff including CISF personnel regularly monitoring cleanliness in the Museum buildings, premises and roof top regularly.

Sexual Harrassment:

Government of India, Ministry of Culture in GO.ms. No.F.20-12-2018 dated 24th September,2019 has instructed that every organization publishing Annual Report should include the number of cases on Sexual harassment of women at work place during the year and disposal under the Act in the Annual Report of the organization.

As far as the Salar Jung Museum is concerned no such complaints of harassment of women in the workplace of this museum is reported and the complaints disposed off may be treated as NIL

MUSEUM ACTIVITIES

A) Manuscripts Section:

Activities of Manuscripts section in brief as under.

a) Scholars visited	: 109
(b) Manuscripts consulted	: 155
(c) Physical verification of Manuscripts	: 7091

B) Library Section:

Activities of Library including Oriental Section in brief are as under.

a) Scholars/Readers visited	: 455
b) Books /periodicals consulted	: 957
c) Physical verification of Books, periodicals, Magazines	: 6443

C) Chemical Conservation Laboratory

During the period 394 artifacts of different categories have been chemically treated and preserved. Besides this Chemical Lab has also attended to treatment of 334 non-objects (including books and registers).

D) Physical verification of Art objects:

During the period 5083 art objects have been physically verified

E) Documentation and Digitization

- During the period 923 objects have been published in the JATAN Management software and total work done so far is 47,603.
- The Museum has undertaken the work of digitization of library books mostly from the Salar Jung collection so far 28229 library books were placed in the intranet.
- 5696 manuscripts were digitized and uploaded on the server.

F) RFID Tagging

- So far 69,223 Library book tagging work has been completed.
- Manuscripts tagging work has been completed.

DEVELOPMENT WORKS

- Renovation of the Booking Office Completed
- Construction of the Interactive Center for children was taken up. Civil works are under progress.

Reorganization of Galleries

Under the Plan of reorganization of galleries 22 galleries have been modernized on international standards

- Six Galleries i.e South Indian Minor Arts Gallery, European Marble Gallery, European Bronze Gallery, Indian Bronze Gallery, Indian Sculpture Gallery, Bidriware Gallery reorganization work is completed and ready for opening to the public.



**ANNUAL
ACCOUNTS**

**FOR THE YEAR
2021 - 2022**

Annual Accounts of the Salar Jung Museum Board for the Year 2021-2022

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FINANCIAL STATEMENTS (NON - PROFIT ORGANISATION)

SALAR JUNG MUSEUM

BALANCE SHEET AS AT 31st MARCH 2022

(Amount in Rupees)

CORPUS / CAPITAL FUND AND LIABILITIES	Current Year	Previous Year	Schedules
CORPUS / CAPITAL FUND	526,998,781	555,669,388	1
RESERVES & SURPLUS	6,647,551	8,374,896	2
EARMARKED / ENDOWMENT FUNDS	278,990	272,741	3
SECURED LOANS AND BORROWINGS	-	-	4
UNSECURED LOANS AND BORROWINGS	-	-	5
DEFERRED LIABILITIES	-	-	6
CURRENT LIABILITIES AND PROVISIONS	12,183,579	7,307,326	7
TOTAL LIABILITIES	546,108,901	571,624,351	
ASSETS	Current Year	Previous Year	Schedules
FIXED ASSETS - GROSS BLOCK			8
i) As at the beginning of the year	980,546,349	939,999,702	
ii) Additions during the year	3,369,199	40,546,647	
iii) Add: Adjustments during the year	110,330		
iv) As at the end of the year (i + ii)	984,025,878	980,546,349	
Less: DEPRECIATION	478,952,898	437,824,182	
Adjustment to Reserves		2,041,069	
NET BLOCK	505,072,980	540,681,098	
Add: CAPITAL WORKS-IN-PROGRESS	15,755,436	9,307,540	
TOTAL FIXED ASSETS	520,828,416	549,988,638	8
INVESTMENTS-EARMARKED / ENDOWMENT FUNDS	278,990	272,741	9
INVESTMENTS - OTHERS	-	-	10
SCRAPPED ASSETS	-	-	10A
CURRENT ASSETS, LOANS, ADVANCES	25,001,495	21,362,972	11
MISCELLANEOUS EXPENDITURE (To the extent not written off or adjusted)		-	-
TOTAL ASSETS	546,108,901	571,624,351	

Significant Accounting Policies & Notes on Accounts
Contingent Liabilities

24/24A
25

SALAR JUNG MUSEUM
INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31st MARCH 2022

(Amount in Rupees)

	INCOME	Current Year		Previous Year		Schedule
A	Income from Sales / Services		20760585		5080391	12
B	(i) Grants received from Central Government	308600000		186884000		
Less:	(ii) Grants Unspent	-8059194		14255628		13
	(iii) Net (i - ii)	300540806		201139628		
Add:	(iv) Unspent grants of previous years revalidated	-				
	(v) Interest payable to Ministry adjusted	-				
	Grant Utilised during the year (iii + iv)	300540806		201139628		
Less:	Grant utilised for Capital Accounts transferred to Corpus / Capital fund (See Schedule 1)	10000000		10000000		
Net	(B) Grant Utilised for Revenue Accounts		290540806		191139628	
C	Subsidy received from MNRE* for Solar Power Plant					
D	Fees / Subscriptions		0		-	14
	Interest income from Earmarked/Endowment Funds	6249		16493		15
	Transfer of Interest Income to Earmarked/Endowment Fund account (See Schedule 9)	-6249		-16493		
E	Income from Publications, Royalty etc.				0	16
F	Interest Earned		1235847		1383428	17
G	Other Income		2811412		1584502	18
H	Deferred income on subsidised solar power plant		1727345		1727345	8 & 2
I	Income realised from sale of Fixed Assets				-	18A
J	Increase(+)/Decrease(-) in stock (publications)		-10675		-21175	19
	TOTAL (A)		317,065,320		200,894,119	
	EXPENDITURE	Current Year		Previous Year		Schedule
A	Establishment Expenses		125713112		122325514	20
B	Administrative & Maintenance Expenses		52814829		29063895	21
C	Expenditure on C I S F		138120339		46441013	21A
D	Prior period Transactions / Adjustments		-		-	21B
E	Expenditure on Grants subsidies etc.		-		-	22
F	Interest		-		-	23
G	Depreciation for the year (see Schedule 8)		39087647		48863471	8
	TOTAL (B)		355735927		246693893	
	Balance being excess of Expenditure over income (B - A)		38670607		45799774	
	Transfer to Capital Reserve (See Sch 2)				0	
	Transfer to / from General Reserve		-		-	
	BALANCE (DEFICIT) CARRIED TO CORPUS / CAPITAL FUND - (See Schedule 1)		38670607		45799774	

* MNRE - Ministry of Non-Renewable Energy (See Note 5 (b) under Schedule 24-A)

SALAR JUNG MUSEUM

RECEIPTS & PAYMENTS ACCOUNT

FOR THE YEAR ENDED 31st MARCH 2022

(Amount in Rupees)

S. No.	RECEIPTS	Current Year	Previous Year	PAYMENTS	Current Year	Previous Year
I	Opening Balances:					
a)	Cash in Hand	26460	20164	I Expenses (Estt & Admn etc.)	124149215	122360514
b)	Bank Balances			a) Establishment Expenses	42817875	23177915
i.	In Current Accounts	-1740731	25675289	b) Administrative & Maintenance Expenses	0	0
ii.	In Deposit Accounts		-	c) Printing of publications	0	0
iii.	Savings Accounts	13704014	-	d) Advances to Staff	3941025	320566
	Total - I	11989743	25695453	e) EMD Refunds	1087709	611553
II	Grants Received			f) TDS, GST & Cess		
A)	From Central Government			g) Scholarship		
a)	General-CISF & Museum Maint (H.31)	171400000	74250000	TOTAL - I	171995824	146470548
b)	Creation of Capital Assets (H. 35)	10000000	10000000	II Investments & Deposits made:		
c)	Staff Salaries (H 36)	127000000	102494000	i. Out of Earmarked Funds	-	-
d)	Swachh Bharat (96.31)	200000	140000	ii. Out of own funds (Investment-Others)	-	-
	Total - II	308600000	186884000	III (A) Expenses (Creation of Capital Assets)		
B)	From State Government	-	-	1 Project Building (New)	1019241	6824030
C)	From other sources	-	-	2 Existing Building Development	1638111	2816653
	Income from Sale of Tickets	20760585	5080391	3 Reorganisation of Galleries	6447839	
IV	Income on Investments from			4 Capital Work-in-Progress	244499	
a)	Earmarked/Endowment Funds	-	-	5 Computers & Peripherals		
				6 Preservation of Equipment etc.		
				7 Upgradation of Security systems		
				8 Digitalisation & Documentation		
				9 Public Amenities		
				10 Preservation - Library, Manuscripts		
				11 Electrical Installations	102768	4500
				12 Electrical & Other Equipments	373606	351057
				13 Furniture & Fixtures	98554	
				14 Library Books	75382	3760
b)	Own Funds (other investments)	-	-	15 Advance to Solar Power Plant		
	Page total c / f	341350328	217659844	TOTAL - II (CCA)	10000000	10000000
				Page Total c / f	181995824	156470548

(Amount in Rupees)

S. No.	RECEIPTS	Current Year	Previous Year	PAYMENTS	Current Year	Previous Year
V	Total b / f	341350328	217659844	Page Total c / f	181995824	156470548
	Interest received on			III (B) Expenses (Others)		
	1 Bank Deposits / TDRs			1 Cultural & Mass Education	1237072	
	2 S.B. Account	469614	457602	2 Conservation	295278	401674
	3 Electricity Deposit & others			3 Library	962273	319641
	4 Staff Advances	662076	820300	4 Manuscript	487632	157826
	Total - V	1131690	1277902	5 Photography	123187	93297
				6 Digitalization & Documentation	612352	429782
VI	Other Income (specify)			7 Maintenance of Security Equipment	6026854	5088326
	a) Sale of Publications			8 Deployment of CISF	138120339	46441013
	b) Lease Rents	2224520	844018	9 Swachh Bharat Campaign	200000	
	c) Misc. receipts	78883	127678	TOTAL - III	148064987	52931559
	d) Shooting Charges	150000				
	e) Numismatic Conference	49359		IV Refund of Surplus Money / Loans		
	f) Other Income (Weighing M/c / Scrap Sales)	150422		a) To the Government of India		-
	Total - VI	2653184	971696	b) To the State Government		-
				c) To other providers of funds		-
VII	Any Other Receipts / recoveries					
	a) Staff Advances	355038	442230	V Financial Charges		
	b) Earnest Money Deposits	389686	327958	VI Other payments	54188	-
	c) Sale of Assets			VII Closing Balances		
	d) TDS, GST & Cess	1446578	712220	a) Cash in hand	81600	26460
	e) Release of Bank guarantee deposit			b) Bank Balances		
	f) Deposit of Pension fund			i) In Current Accounts	9819869	-1740731
	Total - VII	2191302	1482408	ii) In Deposit Accounts		-
				iii) In Savings Accounts	7310036	13704014
				TOTAL - VII	17211505	11989743
	TOTAL	347326504	221391850	TOTAL	347326504	221391850

SALAR JUNG MUSEUM
SCHEDULES FORMING PART OF BALANCE SHEET
AS AT 31st MARCH 2022

(Amount in Rupees)

SCHEDULE 1 - CORPUS / CAPITAL FUND		Current Year		Previous Year	
(a)	Balance at the beginning of the year	1023652238		1013652238	
Add	Contribution towards Corpus/Capital fund for the year(CCC funds + subsidy)	10000000		10000000	
	Total at the end of the year		1033652238		1023652238
(b)	Balance Excess of Expenditure over Income brought over from previous year	467982850		420142007	
Add	Balance Excess of Expenditure transferred from Income and Expenditure Account	38670607		45799774	
Deduct	Adjustment on account of change in Depreciation Method			2041069	
Deduct	Total Excess Expenditure over Income		506653457		467982850
	Net Total (a - b)		526998781		555669388

(Amount in Rupees)

SCHEDULE 2 - RESERVES AND SURPLUS		Current Year	Previous Year
1	CAPITAL RESERVE		
	As per Previous year Account	8374896	10102241
	Addition during the year		-
	Less : Deductions (Transfer to Income & Expenditure A/c)	1727345	1727345
	Balance as at the end of the year	6647551	8374896
2	RESERVE & SURPLUS	-	-
	As per Account of previous year		
	Addition during the year		
	Less : Deductions during the year		
	Balance as at the end of the year		
3	SPECIAL RESERVE	-	-
	As per Account of previous year		
	Addition during the year		
	Less : Deductions during the year		
	Balance as at the end of the year		
4	GENERAL RESERVE	-	-
	As per Account of previous year		
	Addition during the year		
	Less : Deductions during the year		
	Balance as at the end of the year		
	TOTAL	6647551	8374896

Note:

Deferred Income of Rs.17,27,345/- is deducted corresponding to the depreciation charged (See Note 5(b) under Sch 24(A))

SALAR JUNG MUSEUM
SCHEDULES FORMING PART OF BALANCE SHEET
AS AT 31st MARCH 2022

(Amount in Rupees)

SCHEDULE 3 - EARMARKED / ENDOWMENT FUNDS	Fund - Wise Breakup			TOTAL	
	SJM GOLD MEDAL FUND	Ex-Service Men Welfare Fund donated by NRI	(Late) Sri Subba Rami Reddy & Rajamma	Current Year	Previous Year
a) Op Bal (Face value of the Fund in FDRs)	110217	100973	61551	272741	208336
b) Additions to Funds - Donations/Grants	-	-	-	-	-
c) Interest accrued but not due (provisional)					
i) as at the beginning of the year				0	47912
ii) Interest accrued for the year	6196	-3408	3461	6249	16493
iii) Total upto end of current year	6196	-3408	3461	6249	64405
d) Total a + b + c(iii)	116413	97565	65012	278990	272741
e) Utilisation / Expenditure towards objectives of funds	..	..	..	..	..
i. Capital Expenditure					
- Fixed Assets					
- Others					
Total e (i)					
ii. Revenue Expenditure					
- Salaries, Wages & Allowances					
- Rent					
- Other Administrative expenses					
Total e (ii)					
TOTAL (e)	..	..	..	..	..
NET BALANCE AT THE YEAR END (d - e)	116,413	97,565	65,012	278,990	272,741

Notes

- 1 Opening balance represent Face value of the FDs renewed in 2016-17 (Rs 208336)**
- 2 TDS deductions at source, if any, not provided for want of details**
- 3 Interest accrued for the year (Rs 16493) as certified by Bank (SBI)**

(Amount in Rupees)

SCHEDULE 4 - SECURED LOANS AND BORROWINGS	Current Year	Previous Year
1 Central Government	...	...
2 State Government (specify)		
3 Financial institutions		
a) Term Loans		
b) Interest Accrued and due		
4 Banks		
a) Interest accrued and due on Term Loans		
b) Interest accrued and due on Other loans		
5 Other Institutions and Agencies		
6 Debentures and Bonds		
7 Others (specify)		
TOTAL	...	...

Note : Amount due within one year

SALAR JUNG MUSEUM
SCHEDULES FORMING PART OF BALANCE SHEET
AS AT 31st MARCH 2022

(Amount in Rupees)

SCHEDULE 5 - UNSECURED LOANS AND BORROWINGS		Current Year	Previous Year
1	Central Government	...	...
2	State Government (specify)		
3	Financial institutions		
	a) Term Loans		
	b) Interest Accrued and due		
4	Banks		
	a) Term Loans - Interest accrued and due		
	b) Other loans - Interest accrued and due		
5	Other Institutions and Agencies		
6	Debentures and Bonds		
7	Fixed Deposits		
8	Others (specify)		
TOTAL		...	...

Note: Amount due within one year

(Amount in Rupees)

SCHEDULE 6 - DEFERRED LIABILITIES		Current Year	Previous Year
a.	Acceptances Secured by hypothecation of capital equipment and other assets	...	...
b.	Others		
TOTAL		...	...

SALAR JUNG MUSEUM
SCHEDULES FORMING PART OF BALANCE SHEET
AS AT 31st MARCH 2022

(Amount in Rupees)

SCHEDULE 7 - CURRENT LIABILITIES & PROVISIONS		Current Year	Previous Year
A. CURRENT LIABILITIES			
1 Acceptances			...
2 Sundry Creditors			
a. For Goods			...
b. For Others		11535	11535
3 Amount received in Advance			
a. Cycle stand Lease rent		...	-
b. Others			
4 Interest acccrued but not due on -			
a. Secured Loans & Borrowings			
b. Unsecured Loans & Borrowings			
5 Statutory Liabilities			
a. Overdues		...	...
b. Others - GST		944090	590381
6 Other Current Liabilities			
a. Unspent Grant proposed for revalidation		8059194	
b. Earnest Money/Security Deposits (<i>See Annexure</i>)		2823600	6374939
c. Amount payable to TSREDCO for Solar Power Plant		5160.	-
7 Outstanding Liabilities - Revenue Account			
i. Leave Salary & Pension contribution		...	...
ii. Audit Fee payable to Accountant General		200000	200000
iii. Payment to CISF		...	...
iv. Pension & Retirement benefits		...	...
v. Pay & Allowances, Bonus, LTC, OTA etc.		...	0
vi. Telephone charges		...	471
vii. Interest on GPF contributions to employees		...	...
viii. Maintenance Expenses		...	
ix. Legal expenses		...	...
x. Internal Audit Fees		120000	110000
xi. Compilation Charges Payable		20000	20000
TOTAL - A		12183579	7307326
B PROVISIONS			
Taxation			
Gratuity		...	...
Accumulated Leave Encashment		...	...
Superannuation Pension		...	...
TOTAL - B		...	...
TOTAL - A + B		12183579	7307326

SALAR JUNG MUSEUM
FIXED ASSETS & WORK-IN-PROGRESS
AS AT 31ST MARCH 2022

(Amount in Rupees)

Schedule - 8 : Fixed Assets			GROSS BLOCK					NET BLOCK				
Sl. No.	Name of the ASSET	Use- full Life	Cost/ valuation as at the beginning of the year	Additions during the year	Deduction/ Adjustments during the year	Cost/Value as at the end of the year	As at the beginning of the year	For the year	Adjust- ment during the year	Total up to the year end	As at the current year end	As at the previous year end
	1		2	3	4	5	6	7	8	9	10	11
(A)	FIXED ASSETS		1,795,603			1,795,603					1,795,603	1,795,603
1	Land											
2	Buildings	60	458,854,772		-	458,854,772	91,461,902	8,912,140		100,374,042	358,480,730	367,392,870
	- Museum		3,814,651		-	3,814,651	728,178	75,300		803,478	3,011,173	3,086,473
	- Fire Station		6,215,590	708,715	-	6,924,305	296,231	155,513		451,744	6,472,561	5,919,359
	- Existing Building development		301,552		(50,693)	250,859	7,182	(700)		6,482	244,377	294,370
	- Auditorium		1,740,212	310,526		2,050,738	41,444	4,791		46,235	2,004,503	1,698,768
	- Booking Office Elevation		114,602		(50,620)	63,982	2,729	(959)		1,770	62,212	111,873
	- VIP Lounge		14,792,620			14,792,620	352,297	56,947		409,244	14,383,376	14,440,323
	- Interactive Activity Center											
3	Plant, Machinery & Equipment	15	7,847,485		-	7,847,485	6,346,577	203,496		6,550,073	1,297,412	1,500,908
	- Diesel Generator & AC Plant		7,433,024		-	7,433,024	5,373,311	515,308		5,888,619	1,544,405	2,059,713
	- Plant, Equipment & Tools		39,639,130		-	39,639,130	27,013,571	2,198,935		29,212,506	10,426,624	12,625,559
	- Fire Hydrant / Alarm				-							
4	Vehicles	10	1,805,470		-	1,805,470	1,763,038	5,657		1,768,695	36,775	42,432
5	Furniture & Fixtures	10	16,837,780	98,554	15,930	16,952,264	14,894,205	506,000		15,400,205	1,552,059	1,943,575
6	Show cases & Wall panelling	8	2,734,406		-	2,734,406	2,388,627	53,186		2,441,813	292,593	345,779
7	Reorganisation of Galleries	8	131,219,739	1,455,206	-	132,674,945	101,621,741	5,300,706		106,922,447	25,752,498	29,597,998
	-Extension of Second floor Eastern Block		374,841		-	374,841		46,855		46,855	327,986	374,841
8	False Ceiling	10	13,784,412		-	13,784,412	7,558,365	2,171,087		9,729,452	4,054,960	6,226,047
9	Display Office		378,220		-	378,220	378,220			378,220	-	-
10	Electrical & Other Equipments	10	34,440,022		50,693	34,490,715	27,239,405	2,294,079	-	29,533,484	4,957,231	7,200,617
	- Electrical & Office equipment		2,169,667		-	2,169,667	1,957,354	55,841		2,013,195	156,472	212,313
	- Photography equipment		3,339,801	29,500	-	3,369,301	483,563	358,170		841,733	2,527,568	2,856,238
	- Digital & Documentation (RFID)		6,793,727		-	6,793,727	3,508,873	980,576		4,489,449	2,304,278	3,284,854
	- Chemical Lab Equipment		25,526,913	344,106	-	25,871,019	21,575,292	1,440,729		23,016,021	2,854,998	3,951,621
	- Security Equipment		2,798,135		-	2,798,135	2,798,135			2,798,135	(0)	(0)
	- Mass Education		9,214,041		-	9,214,041	5,950,703	1,675,074		7,625,777	1,588,264	3,263,338
	- Public Address System		139,873		-	139,873	139,873	-		139,873	(0)	(0)
	- Typewriters		20,526		-	20,526	20,526	-		20,526	(0)	(0)
	-Calculators		197,950		-	197,950	9,345	20,266		29,611	168,339	188,605
	-Energy Saving Fans											
11	Computers & Peripherals	3	4,794,069	244,499	94,400	5,132,968	4,643,535	119,386		4,762,921	370,047	150,534
	Total c / f		799,118,833	3,191,106	59,710	802,369,649	328,554,221	27,148,383		355,702,604	446,667,045	470,564,612

(Amount in Rupees)

	1	2	3	4	5	6	7	8	9	10	11
	Total b / f		3,191,106	59,710	802,369,649	328,554,221	27,148,383		355,702,604	446,667,045	470,564,612
12	Electrical Installations	10									
	- Airconditioning of Galleries	29,617,437	102,768	50,620	29,770,825	18,719,138	1,686,886		20,406,024	9,364,801	10,898,299
	- Solar Power Plant	33,094,953		-	33,094,953	12,966,587	3,957,083		16,923,670	16,171,283	20,128,366
	- Solar Power Plant (Subsidised)	12,017,630		-	12,017,630	3,642,734	1,727,345		5,370,079	6,647,551	8,374,896
	- CCTV Equipment	76,865,930		-	76,865,930	62,918,309	4,545,625		67,463,934	9,401,996	13,947,621
13	Library Books	10,753,428	75,325	-	10,828,753	-	-		-	10,828,753	10,753,428
14	Cost of Art Objects	3,251,008		-	3,251,008	-	-		-	3,251,008	3,251,008
15	Manuscripts & Microfilms	2,342,154		-	2,342,154	-	-		-	2,342,154	2,342,154
16	Other Fixed Assets	30									
	- Cycle Stand	40,506		-	40,506	28,406	1,346		29,752	10,754	12,100
	- Index Cabinets	3,569,279		-	3,569,279	3,569,279			3,569,279	-	-
	- Aluminium Partitions	454,707		-	454,707	454,707			454,707	-	-
	- Water Fountain	302,220		-	302,220	206,192	9,613		215,805	86,415	96,028
	- Shed (Security check point)	341,040		-	341,040	28,453	11,366		39,819	301,221	312,587
17	Modernisation of Stores	8,777,224		-	8,777,224	8,777,224			8,777,224	-	-
	TOTAL - (A)	980,546,349	3,369,199	110,330	984,025,878	439,865,251	39,087,647		478,952,898	505,072,980	540,681,098
	Previous Year figures	939,999,702	40,546,647	-	980,546,349	388,960,711	48,863,471		437,824,182	540,681,098	551,038,991
(B)	Capital Work-in-Progress										
	a) Building works										
	- New Project building				-					-	
	- Interactive Activity Center		1,620,895		1,620,895					1,620,895	
	b) Reorganisation of Galleries	9,307,540	5,009,906	(182,905)	14,134,541					14,134,541	9,307,540
	c) Preservation of Equipment				-						
	d) UG of security equipment				-						
	e) Digitalisation & Documentation				-						
	f) Public Amenities				-						
	g) Library, Manuscript preservation				-						
	Total Additions	9,307,540	6,630,801	(182,905)	15,755,436	-	-		-	15,755,436	9,307,540
	h) False Ceiling - Galleries				-					-	
	i) Airconditioning of Galleries				-					-	
	j) Subsidy for Solar plant (60KWp)				-					-	
	TOTAL - (B)	9,307,540	6,630,801	(182,905)	15,755,436	-	-		-	15,755,436	9,307,540
	TOTAL (A + B)	989,853,889	10,000,000	(72,575)	999,781,314	439,865,251	39,087,647		478,952,898	520,828,416	549,988,638

Notes: 1) Capital expenditure incurred from CCA funds released by the Ministry during the year is initially shown under 'additions' at (B) WIP, & Completed items are deducted & added to the respective categories of assets.

2) Galleries capitalised Rs 16,38,111/- include Marble Gallery Rs.39,375/-, Furniture Gallery Rs.41,964/-, Bronze Gallery Rs.6,23,704/-, Bidiri Gallery Rs.4,61,962/-, Sculpture Rs.4,33,936/-, Children Gallery Rs. 37,170/-

4) Capital Work in Process account includes Islamic Art Gallery Rs.97,75,694/-, Interactive Centre Rs. 16,20,895/-, Founders Gallery Rs. 43,58,847/-

SALAR JUNG MUSEUM
SCHEDULES FORMING PART OF BALANCE SHEET
AS AT 31st MARCH, 2022

(Amount in Rupees)

SCHEDULE 9 - INVESTMENT FROM EARMARKED / ENDOWMENT FUNDS						Current Year	Previous Year
1	In Government Securities						
2	Other approved Securities						
3	Shares						
4	Debentures & Bonds						
5	Subsidies and Joint Ventures						
6	Others- Fixed Deposits in Nationalised Banks (Face Value)						
Endowment Fund Details	Renewed Value of Fds	Last Renewed Date	Period of renewal	Rate of Interest %	Interest Accrued upto 31-3-2021	As at the end of the year	As at the end of the year
1 SJM Gold Fund	110217	5.3.2017	5	6.5	6196	116413	110217
2 NRI Ex-Servicemen welfare Fund	100973	1.9.2016	4	7	-3408	97565	100973
3 Late Subba Rami Reddy & Rajamma scholarship	61551	5.3.2017	5	6.5	3461	65012	61551
	272741				6249	278990	272741

(Amount in Rupees)

SCHEDULE 10 - INVESTMENTS - OTHERS						Current Year	Previous Year
1.	In Government Securities						
2.	Other Approved Securities						
3.	Shares						
4.	Debentures and Bonds						
5.	Subsidiaries and Joint Ventures						
6.	Others (to be specified)						
TOTAL						...	...

(Amount in Rupees)

SCHEDULE 10 A - SCRAPPED ASSETS						Current Year	Previous Year
Scrapped Assets							
TOTAL						...	...

SALAR JUNG MUSEUM
SCHEDULES FORMING PART OF BALANCE SHEET
AS AT 31st MARCH, 2022

(Amount in Rupees)

SCHEDULE 11 - CURRENT ASSETS, LOANS, ADVANCES Etc.		Current Year	Previous Year
A. CURRENT ASSETS			
1. Inventories:			
a) Stores & Spares	..	..	
b) Loose Tools	..	..	
c) Stock in Trade	..	..	
i) Finished Goods	..	..	
ii) Work-in-Progress	..	..	
iii) Raw Material	..	..	
Closing Stock of Publications & Cassettes (See Sch 19)	1244521	1255196	
2. Sundry Debtors			
a) Debts Outstanding for a period exceeding six months	..	..	
b) Others	..	..	
3. Cash Balance in hand	81600	26460	
(Including Cheques / Drafts / imprest)			
4. Bank Balances			
a) With Scheduled Banks			
i) On Current Accounts	9,819,869	-1740731	
ii) On Deposit Accounts (FDs)	..	..	
iii) On Savings Accounts	7,310,036	13,704,014	
b) With Non-Scheduled Banks	..	..	
i) On Current Accounts	..	..	
ii) On Deposit Accounts	..	..	
iii) On Savings Accounts	..	..	
5. Post Office Savings Accounts	..	..	
TOTAL - A		18456026	13244939
B. LOANS, ADVANCES AND OTHER ASSETS			
1 LOANS			
a) Staff Advances (See Annexure)	1053816	1408854	
b) LTC / TA Advances pending settlement	-	-	
c) Other Entities engaged in activities/Objectives similar to the entity	-	-	
d) Others (specify)	-	-	
2 Advances and other amounts recoverable in cash or in kind	-	-	
a) On Capital Account	-	-	
b) Prepaid Expenses	0	-	
c) Other Deposits & Advances (See Annexure)	4213858	4213858	
d) Subsidy amount due from TSREDCo for Solar plant (60 KWp)	8014	8014	
e) Lease rent due from Cycle Stand Contrator		501957	
f) HHEC - Rent & Electricity charges		623274	
g) TSTDc-Cafeteria rent, commission, Electricity & Water charges	452495	280756	
h) TSTDc Information center - Rent & Electricity charges		0	
i) SBI ATM center - Rent & Electricity charges	66300	103646	
j) Hyd Café Rent, Electricity	0	316418	
k) Hyd Lacker Rent, Electricity	69164	60109	
l) SJ Bag Shop Rent, Electricity	41114	36714	
m) SJ Pearls and Bangles Rent, electricity	70455	64980	
n) SJ Tea Stall Rent, Electricity	111240	95471	
o) Commemorative coin sale counter	2212		
p) Other dues - GST on rents recoverable			
q) - LS&PC (Smt. Kedareshwari)	298456	298456	
r) - Gayathi Hotels Pvt Ltd	54188		
3 Income Accrued but not due			
a) On investment from Earmarked / Endowment Funds	-	-	
b) On Investment - Others (GPF)	-	-	
c) On Loans and Advances	-	-	
d) Others (Interest on Electricity deposit)	104157	105526	
4 Bills / Claims Receivable - cost of Publications	-	-	
TOTAL - B		6545469	8118033
TOTAL CURRENT ASSETS (A + B)		25001495	21362972

SALAR JUNG MUSEUM
SCHEDULES FORMING PART OF INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31st MARCH 2022 (Amount in Rupees)

SCHEDULE 12 - INCOME FROM SALES / SERVICES		Current Year	Previous Year
1 Income from Sales			
a) Sale of Finished Goods		..	...
b) Sale of Raw Materials		..	...
Sale of Scrap		..	...
2 Income from Services		..	...
a) Labour & Processing Charges			
b) Professional / Consultancy Services			
c) Agency Commission and Brokerage			
d) Maintenance Services (Equipment / Property)			
e) Others (Specify)			
3 Sale of Admission Tickets		20,760,585	5,080,391
TOTAL		20,760,585	5,080,391

(Amount in Rupees)

SCHEDULE 13 - GRANTS / SUBSIDIES RECEIVED FROM		Current Year		Previous Year	
1 Central Government during the year					
A I) H.31 - General (CISF & Museum maintenance)	167400000			74250000	
ii) H.35 - Capital Contribution for Assets	10000000			10000000	
iii) H.36 - Salaries	127000000			102494000	
iv) H.96.31 - Swachh Bharat	200000			140000	
v) Grant-InAid Global Summit	4000000				
Total - A		308600000			186884000
B Less: Grants unspent					
i) General				-	
ii) Capital contribution for assets		..		-	
iii) Salaries		..		-	
iv) Swachh Bharat		..		-	
Total - B		-8059194			14255628
C Net Grant utilised during the year (A - B)		300540806			201139628
2 State Government		-			-
3 Government Agencies		-			-
4 Institutions / Welfare Bodies		-			-
5 International Organisations		-			-
6 Others (specify)		-			-
TOTAL		300540806			201139628

(Amount in Rupees)

SCHEDULE 14 - FEES / SUBSCRIPTIONS		Current Year	Previous Year
1 Entrance Fees		...	...
2 Annual Fee / Subscriptions		...	...
3 Seminar / Programme Fees		...	...
4 Consultancy Fees		...	...
5 Others (specify)		...	...
TOTAL		...	...

SALAR JUNG MUSEUM
SCHEDULES FORMING PART OF INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31st MARCH 2022

(Amount in Rupees)

SCHEDULE 15 - INCOME FROM INVESTMENTS (Income on Investments from Earmarked/ Endowment Funds transferred to Funds)	Investment From Earmarked Funds		Investment - Others	
			Current Year	Previous Year
1 Interest				
a. On Government Securities		..		
b. Other Bonds / Debentures		..		
c. Fixed Deposits	6249	16493	..	..
2 Dividends				
a. On Shares			..	
b. On Mutul Fund Securities		..		
3 Rents			..	\
4 Others			..	
TOTAL	6249	16493	..	..
TRANSFERRED TO EARMARKED / ENDOWMENT FUNDS (See Schedule 3 & 9)	6249	16493	..	..

(Amount in Rupees)

SCHEDULE 16 - INCOME FROM ROYALTY, PUBLICATION Etc.	Current Year	Previous Year
a) Income from Royalty	-	-
b) Income from Publications	-	-
c) Others (Specify)	-	-
TOTAL	0	0

(Amount in Rupees)

SCHEDULE 17 - INTEREST EARNED		Current Year	Previous Year
1 On Term Deposits			
a) With Schedule Banks		..	..
b) With Non-Scheduled Banks		..	..
c) With Institutions		..	..
d) Others		..	..
2 On Savings Accounts			
a) With Schedule Banks	469614	457602	
b) With Non-Scheduled Banks	..	..	
c) With Post Office Savings Accounts	..	..	
d) Others	..	..	
3 On Loans			
a) Employees / Staff	662076	820300	
b) Others	..	..	
4 Interest on Electricity Deposits and Others received/recoverable	104157	105526	
TOTAL	1235847	1383428	

SALAR JUNG MUSEUM
SCHEDULES FORMING PART OF INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31st MARCH 2022

(Amount in Rupees)

SCHEDULE 18 - OTHER INCOME		Current Year	Previous Year
1 Profit on Sale/disposal of Assets			
a) Owned Assets	-	-	-
b) Assets acquired out of Grants or received free of cost	-	-	-
2 Export incentives realised	-	-	-
3 Fees for Miscellaneous Services	78,883	-	-
4 Miscellaneous Income			
a) Cycle Stand Lease Rent	282688		
b) TSTDC Restaurant rent, Commission etc.	220908	80772	
c) Rent from HHEC	34729		
d) Rent received from SBI for ATM center	180000	180000	
e) Rent from TSTDC Information center			
f) Rent Bag Shop	41610		
g) Rent Commemorative Coin Sale	14323		
h) Rent Hyd Lackers Bangles	54000		
i) Rent SJ Pearls	54000		
j) Rent SJ Tea Stall	94500		
k) Rents from Shops & Auditorium	38000		
l) Receipts from Weighing Machine			
m) Sundry Receipts			127678
n) Sale of Scrap	150422		
o) Numismatic Conference	49359		
p) Shooting Charges	150000		
q) Rent Accrued (See Annexure)	-279072	1173613	
r) Commission Accrued	83165	22439	
s) Income from Pension fund	1563897		
TOTAL	2,811,412	1584502	

(Amount in Rupees)

SCHEDULE 18A - INCOME ON SALE OF FIXED ASSETS	Current Year	Previous Year
Income from sale of Fixed Assets	0	0
TOTAL		0

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31st MARCH 2022

(Amount in Rupees)

SCHEDULE 19 - INCREASE / DECREASE IN STOCK FINISHED GOODS & WORK - IN - PROGRESS	Current Year	Previous Year
a) Closing stock (Publications etc)	1244521	1255196
Finished Goods		
Work-in-Progress		
b) Less Opening Stock	1255196	1276371
Finished Goods		
Work-in-Progress		
NET INCREASE (+) / DECREASE (-)	-10675	-21175

(Amount in Rupees)

SCHEDULE 20 - ESTABLISHMENT EXPENSES	Current Year		Previous Year
a) i) Salaries and Wages	71808961		67713556
ii) Dearness Allowance			
Total (i + ii)		71808961	67713556
b) Employers' Contribution to N P S	955696	955696	1005678
c) Bonus			-
d) Contribution to Provident Fund			-
e) Staff Welfare Expenses			-
f) Employees' Retirement & Terminal Benefits			11087043
g) Pension / Family Pension payments	44424456	44424456	37821815
h) Tuition Fee Reimbursement	711698	711698	1023397
i) Overtime Allowance			0
j) Travelling Allowance			-
k) Medical Reimbursement	3877083	3877083	2072440
l) Leave Travel Concession	280299	280299	596530
m) Encashment of Leave	293041	293041	405383
n) Honorarium			
o) Interest on GPF		2,964,287	
p) L.S & Pension contribution (ZAO, CBDT)	162591	162591	394672
q) Medical Insurance to Pensioners	235000	235000	205000
TOTAL		125713112	122325514

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE
FOR THE YEAR ENDED 31st MARCH 2022

(Amount in Rupees)

SCHEDULE 21 - OTHER ADMINISTRATIVE EXPENSES	Current Year	Previous Year
a Purchases (Printing of publications)		
b Outsourcing and contingent staff wages	5,072,684	4,010,024
c Electricity and Power	4,008,088	2,947,730
d Water Charges	195,617	224,043
e Insurance		
f Repairs & Maintenance (Wages etc)		
i Buildings & Gardens	11,319,824	4,350,077
ii Electricals, Generators, AC Plants & Lifts	5,698,682	2,723,520
iii Water Works & Public Conveniences	1,259,395	739,431
iv Digitalisation & Photo Section	735,539	523,079
v Cultural & Mass Education	1,237,072	96,054
vi Chemical Conservation & Preservation	295,278	401,674
vii Library	962,273	319,641
viii Manuscript section	487,632	157,826
ix Office Equipment	5,245,145	3,625,105
x Security Systems & Equipment	6,026,854	5,088,326
g Excise Duty		
h Rent, Rates and Taxes	1,935,911	1,932,942
i Vehicle Running and Maintenance	444,000	441,000
j Postage, Telephone and Communication charges	197,493	248,725
k Printing of Stationery (Tickets)	438,700	255,360
l Travelling & Conveyance Expenses	68,639	
m Expenses on Seminar / Workshops	3,079,098	
n Subscription (Tagore Fellowship scholarship)		683,531
o Fees		
p Auditor's Remuneration (AG)	271,920	
q Hospitality Expenses		
r Professional Charges (Internal Audit Fee)		28,000
s Provision for Bad & Doubtful Debts/Advances		
t Irrecoverable balances written off		
u Advertisement & Publicity	134,070	71,196
v Others (Specify)		
1 Compilation Charges	20,000	20,000
2 Legal Expenses	17,850	20,500
3 Bank charges	4,453	4,111
4 Sanitation / Swachh Bharat	200,000	140,000
5 Audio Guide	502,000	
6 Interest Expense	2,685,575	
7 AMC Contract	271,037	12,000
TOTAL	52814829	29,063,895

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE
YEAR ENDED 31st MARCH 2022

(Amount in Rupees)

SCHEDULE 21A - EXPENDITURE ON CISF		Current Year	Previous Year
1	Pay & Allowances	135,482,580	44,647,242
2	Medical Expenses	1,757,349	1,262,561
3	Other Expenses (Maint. of CISF Equipment)	880,410	531,210
TOTAL		138,120,339	46,441,013

(Amount in Rupees)

SCHEDULE 21 B - PRIOR PERIOD ADJUSTMENTS	Current Year		Previous Year	
	Receipt	Expenditure	Receipt	Expenditure
1	Amount received from NPS (Sri Chittibabu)			
2	ATM rent relating to earlier years			
3	Write back of Interest accrued and due on GPF A/c			
Total			0	0
Net Adjustment (Excess expenditure over receipt)	-	-		
TOTAL (Net Expenditure)	-	-		0

(Amount in Rupees)

SCHEDULE 22 - EXPENDITURE ON GRANTS, SUBSIDIES, Etc.	Current Year	Previous Year
a) Grants given to institutions / Organisations	-	-
b) Subsidies given to institutions / Organisations	-	-
TOTAL	-	-

Note : Name of the Entities, their activities along with the amount with the amount of Grants/ Subsidiaries are to be disclosed

(Amount in Rupees)

SCHEDULE 23 - INTEREST PAID	Current Year	Previous Year
1	On Fixed Deposits	..
2	On Other loans (including Bank charges)	..
3	Others	..
TOTAL	..	..

SALAR JUNG MUSEUM

SCHEDULE FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 31ST MARCH, 2022

Schedule – 24

Significant Accounting Policies:

1. The Salar Jung Museum is maintaining the Accounts as per Section 21 of Salar Jung Museum Act 1961 and in the form prescribed by the Ministry of Finance, Department of Expenditure. The accounts are prepared on accrual basis and in accordance with the directions issued from time to time by the Central Government in consultation with the C & A.G of India. The Financial statements are prepared on the basis of historical cost convention.
2. **Recognition of Grants from Government of India:**
Grants are recognised as 'Revenue' or 'Capital' on the basis of their sanction / utilisation. The expenditure on Capital and Revenue accounts has been shown separately in Receipts & Payments Account for the year, as per provisions under GFRs. The Grants have been accounted for on actual receipt basis.
3. **Fixed Assets:**
Fixed Assets are valued at cost of acquisition inclusive of all incidental and other direct expenses related to the acquisition.
4. **Depreciation:**
 - a. Depreciation was not provided on Assets acquired from Grant funds for the years from 1981-82 to 1999-2000, considering the fact that the Museum is a Non-Commercial body receiving grants from Central Government and the replacement of Assets can be made from fresh grant received from Government of India. However, on the advice of the Ministry (GOI), depreciation has been provided on the Assets with effect from the Accounting year 2000-01 at the rates prescribed under schedule XIV of Companies Act, 1956, on Straight line method. In FY 2020-21, the museum shifted from Schedule XIV of Companies Act, 1956 to Schedule II to Companies Act 2013 for charging depreciation.
 - b. The depreciation is being provided on all the assets except on Library Books, Manuscripts, Microfilms etc., and Art Objects taken over from Salar Jung Estate and also Art Objects purchased by the Museum.
5. **Value of Art Objects:**
Value of the Art Objects, Furniture & Fixtures, Books, Manuscripts etc., taken over from the Salar Jung Estate through Andhra Pradesh High Court were not shown in the Balance Sheet as their values are not known. However, Art Objects acquired subsequently are shown at Cost.
6. No provision is made in the books of account against the liability for Leave encashment and Gratuity of employees of Museum. They are, however, accounted on cash basis.
7. The GPF accounts of the Museum employees are maintained separately and are appended.

Schedule – 24A

Notes on Accounts (2021-22):

1. Number of Objects in Salar jung Museum:

Total number of items (Object and Non Objects)	– 48,367
Number of items/objects displayed	– 16,606
Number of items/objects in reserve	– 31,761

2. Revalidation of Grants :

The unspent grant amount of Rs.80,59,194/- has been shown as current liabilities in annual accounts.

3. Depreciation:

- (i) The depreciation is provided in the books of accounts as per the Useful lives prescribed in the Schedule II to Companies Act 2013.
- (ii) The subsidy amount of Rs.98,00,330, Rs 14,82,300 and Rs.7,35,000 (at 30% project cost of solar plant) released through TSREDCo for 600 KWp in the years 2017-18, 2018-19 and 2019-20 respectively by GOI, Ministry of Non-Renewable Energy has been treated as 'Capital reserve' in the respective years (see Schedule 2) and the portion of the reserve amount is being transferred to 'Income & Expenditure' account corresponding to the amount of depreciation charged for the year..

4. Land : Under schedule 8 (Fixed Assets) Land admeasuring 10 Acres and 62 Cents, valued at Rs.17,95,603 includes a sum of Rs 9,43,903 paid by the Museum towards the cost of land acquired and the land valued at Rs.8,51,700 donated to the Museum.

5. Fund Related to New Pension Scheme :

- i) In response to the Government of India instructions issued to Autonomous Bodies (vide letter no. I (13) EV/2008, dated 30.01.2009), the Salar Jung Museum has given its consent (vide letter No.SJM/Estt/NPS/2009-75, dated 06.04.2009) to join in the New Pension Contributory scheme and is being implemented from 2009-10.
- ii) An amount of Rs.9,55,696/- (previous year Rs.10,05,678/-) is recovered towards Employee's contribution to the New Pension scheme during the current year and deposited with the Pension Regulatory Authority together with equal contribution by the Museum.

6. Interest accrued from the Earmarked / Endowment funds has been transferred to respective Fund accounts.

7. As per the instructions issued by Ministry of Culture (GOI), the interest earned on Savings and deposit accounts is payable to the Ministry/GOI. The interest earned during the year on savings account (Rs.4,69,614/-)..

8. GST

- a. GST paid to Government on 'Cost of Deployment' of CISF personnel remained to be claimed back in the earlier years under 'Reverse Charge Mechanism (RCM)' which has resulted in credit balance with the Government. GST collected on rents etc., during the year has not been remitted to Government for adjustment of the credit balance with the Government.
- b. GST to be claimed on the lease rents accrued and due from the shops amounting to Rs.1,00,667/- is not provided in the accounts in view of the above.

9. Previous year figures have been regrouped, rearranged, reclassified wherever necessary..

10. Figures in rupees are rounded off to nearest rupees and shown.

Schedule - 25 - CONTINGENT LIABILITIES (2021-22)

1. Claims against the Museum not acknowledged as debt

- I. M/s N.B.C.C., Civil Contractor for construction of 2 new buildings of the Museum have raised a claim for Rs.200.00 lakh towards the balance amount due. The matter is sub-Judice.
- II. M/s. Solmon Raju and others have claimed from the Museum towards compensation of Rs.3.80 lakh for the death of a labourer engaged by the Contractor. The matter is Sub-Judice. .

2. Particulars of other Claims considered as contingent liabilities

	Current	Previous
a Letters of Credit opened by Bank on behalf of the Museum		
b Bills discounted with banks		
c Disputed demands in respect of Income Tax / Sales Tax		
d Claims from parties for non-execution of orders, but contested by the Museum		

3. CAPITAL COMMITMENTS

- | | | |
|---|-----|-----|
| - Estimated value of contracts remaining to be executed on Capital account and not provided for | Nil | Nil |
|---|-----|-----|

4. LEASE OBLIGATIONS

- | | | |
|--|-----|-----|
| Further obligations for rentals under finance lease arrangements for plant and machinery | Nil | Nil |
|--|-----|-----|

5. FOREIGN CURRENCY TRANSACTIONS

a) Value of Imports Calculated on CIF Basis:

	Nil	Nil
--	-----	-----

- Purchase of finished Goods
- Raw Materials & Components (including in transit)
- Capital goods
- Stores, Spares and Consumables

b) Expenditure in foreign currency:

	Nil	Nil
--	-----	-----

- Travel
- Remittances and Interest payment to Financial Institutions/Banks in Foreign Currency
- Commission on Sales
- Legal and Professional Expenses
- Miscellaneous Expenses

c) Earnings - Value of Exports on FOB basis

	Nil	Nil
--	-----	-----

6. REMUNERATION TO AUDITORS:

	Nil	Nil
--	-----	-----

- As Auditors / Taxation matters
- For Management services / For Certification
- Others

Schedules 1 to 25 annexed hereto form an integral part of the Balance Sheet as at 31-3-2022 and the Income & Expenditure Account for the year ended to that date.

ANNEXURE TO SCHEDULES 11 (B), 7 (2021-22)

(Amount in Rupees)

Sch 11 (B) - LOANS, ADVANCES & OTHER ASSETS			
I Other Deposits & Advances with Outsiders			
PARTICULARS		As on 31/3/2022	As on 31/3/2021
(A) 1	Baldia Petrol Supply, Hyderabad	5000	5000
2	Car Care Centre, Hyderabad	3000	3000
3	Jubilee Post Office, Hyderabad	1265	1265
4	Director of Audio, Visual Publicity, New Delhi	46646	46646
5	Security Deposits with T.S. Electricity Dept for	2912847	2912847
	a. L.T. Connection		
	b. Staff Quarters		
	c. H.T. Connection		
	d. Additional Security Deposit		
6	Cell Phone Deposit	9000	9000
7	Electricity Meter Deposit	100	100
(B) Deposit with Central Industrial Security Force		1236000	1236000
TOTAL (A + B)		4213858	4213858

II. STAFF ADVANCES (Sch. 11 B)				
PARTICULARS	Opening Balance	Payment	Recovery	Closing Balance
1 House Building Advance	1307902		306090	1001812
2 Motor Cycle Advance	6800			6800
3 Computer Advance	91152		48948	42204
4 Festival Advance	3000			3000
TOTAL - SCHEDULE (II B)	1408854	-	355038	1053816

Sch 7 - CURRENT LIABILITIES				
	Op Balance	Receipts	Refunds	CI Balance
Earnest Money/Security Deposits	6374939	389686	3941025	2823600

SALAR JUNG MUSEUM

OTHER INCOMES AT THE YEAR 2021-22

Sch 18 - OTHER INCOMES								
		Accrued Income	Rent	Commission Receivable	As on 31-3-2022	Rent	Commission Receivable	As on 31-3-2021
1		TSTDC Rent	202585	83165	285750	77176	22439	99615
2		HHEC Museum Shop Rent			-	615000		615000
3		SJ Tea Stall	87000		87000	86400		86400
4		SJ Pearls & Bangle	66900		66900	57600		57600
5		Hyderabad Lacker Bangle	66900		66900	57600		57600
6		SBI ATM			-			0
7		Hyderabad Café	-238000		-238000	204000		204000
8		SJ Bag Shop	37500		37500	36480		36480
9		Cycle Stand	-501957		-501957	51957		51957
10		Rental Income Waived			-	-12600		-12600
			-279072	83165	-195907	1173613	22439	1196052

SALAR JUNG MUSEUM

G.P.F. BALANCE SHEET AS AT THE YEAR END 31-03-2022

(Amount in Rupees)

Previous Yr	LIABILITIES	Current year	Previous Yr	ASSETS	Current year
28390216	Subscriptions as at the year end (including March, 2022): 32003757 + 1133512	33137269	25800000	Investments in TDRs	29300000
1123228	Interest Accrued	1167089	3713444	Closing Balance as per GPF cash book	5004358
29513444	TOTAL	34304358	29513444	TOTAL	34304358

RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR 2021-22

Previous Yr	RECEIPTS	Current year	Previous Yr	PAYMENTS	Current year
14638486	Opening Balance	3713444	6494104	Withdrawals	10377722
	Migration from NPS to GPF	2268435			
			14000000	Investments in TDRs	3500000
9569711	Subscriptions & refunds	9936563			
	Interest on FDRs		649	Bank Charges	649
	Receipt from SJM main a/c towards interest	2964287	3713444	Closing Balance	5004358
24208197	TOTAL	18882729	24208197	TOTAL	18882729

G.P.F. Account as at 31-03-2022 (as per Broadsheet)

Previous Yr	RECEIPTS	Current year	Previous Yr	PAYMENTS	Current year
23594813	Opening Balance	28390216	6494104	Withdrawals	10377722
9555293	Total Subscriptions & Refunds	11907169	28390216	Closing Balance as per Broad sheet	32003757
1734214	Interest Credited	2084094			
34884320	TOTAL	42381479	34884320	TOTAL	42381479

SALAR JUNG MUSEUM

GPF INVESTMENTS AS AT THE YEAR END 31-03-2022

Sl. No.	FDR No.	Date of Investment	Period	Rate of Interest (%)	Amount (Rs.)
1	37478239633	18.01.2018	1463 days	6.00%	5,000,000
2	37478240571	18.01.2018	1463 days	6.00%	5,000,000
3	37646390106	11.04.2018	4 years	6.70%	1,800,000
4	39617985604	31.08.2020	9 months	4.40%	5,000,000
5	39617986584	31.08.2020	1 year	5.10%	5,000,000
6	39617986084	31.08.2020	6 months	4.40%	4,000,000
7	40705257732	10.01.2022	6m10days	4.40%	2,000,000
8	40705153131	10.01.2022	160 days	3.90%	1,500,000
	TOTAL				29,300,000

SCHEDULE OF DEPOSITS AND WITHDRAWALS FOR THE YEAR 2021-22

(Amount in Rs)

Month & Year	Deposits as per R&P a/c	Deposit as per BROADSHEET	Withdrawals
March,21 subscription posted in April,21		835683	
April,2021	813683	813683	1635772
May,2021	753355	753355	652000
June,2021	746189	746189	627999
July,2021	703179	703179	357000
August,2021	708411	708411	605000
September,2021	698722	698722	569983
October,2021	713722	713722	1809000
November,2021	702633	702633	736968
Migration from NPS to GPF	2268435	2268435	
December,2021	792633	792633	1497000
January,2022	1038512	1038512	432000
February, 2022	1132012	1132012	850000
March. 2022	1133512		605000
	12204998	11907169	10377722

सेवा में
सचिव,
भारत सरकार, संस्कृति के मंत्रालय
नई दिल्ली

महोदय,

विषय: सालार जंग संग्रहालय (SJM), हैदराबाद, के वर्ष 2021-22 के लेखों पर पृथक लेखापरीक्षा
प्रतिवेदन

Separate Audit Report (SAR) on the Accounts of Salar Jung Museum (SJM), Hyderabad, for the Separate Audit Report (SAR) on the Accounts of Salar Jung Museum (SJM), Hyderabad, for the year 2021-22, Annexure to SAR and one copy of the Annual Accounts of the Institute for the year 2021-22, are forwarded herewith for placing before the Parliament. The dates of presentation of Separate Audit Report in both the Houses of Parliament may please be intimated.

Receipt of this letter along with the enclosures may kindly be acknowledged.

संल:यथोपरि

भवदीय,

Sd/-

प्रधान निदेशक लेखापरीक्षा (केंद्रीय)
Principal Director of Audit (Central)

Copy to the Director, Salar Jung Museum, along with one copy of Annual Accounts for the year 2021-22 (English version), with a request to furnish Hindi version of the approved Annual Accounts 2021-22 (2 sets), to this Office.

संल:यथोपरि

(Ch.V. Sai Prasad)
Director/ Central Expenditure Audit
O/o Principal Director of Audit (Central)

Separate Audit Report on the Accounts of Salar Jung Museum, Hyderabad (SJM), for the year ended 31 March 2022

We have audited the attached Balance Sheet of Salar Jung Museum, Hyderabad (SJM), as at 31 March 2022, the Income & Expenditure Account and Receipts & Payments Account for the year ended on that date under Section 19(2) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971. These financial statements are the responsibility of the SJM's management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects, etc., if any, are reported through Inspection Reports/CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that:

- i. We have obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purpose of our audit.
- ii. The Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this report have been drawn up in the Format of Financial Statements for the Central Autonomous Bodies (Non-Profit

Organizations and Similar Institutions), prescribed by Ministry of Finance, Government of India.

- iii. In our opinion, proper books of accounts and other relevant records have been maintained by the SJM, Hyderabad as required under in so far as it appears from our examination of such books.
- iv. We further report that:

1.4 Comments on Accounts:

A. Balance Sheet

A.1 Corpus/Capital Fund and Liabilities – ₹54.61 crore

A.1.1. Current liabilities and provisions: ₹1.22 crore

A.1.1.1 Despite being pointed out in previous Separate Audit Report, on the Annual Accounts 2020-21(comment A.1.1.1 of SAR on the Annual Accounts, 2020-21), regarding the incorrect accounting of GST payments, SJM persisted with the incorrect accounting of the following disclosure and accounting in the Annual Accounts for 2021-22 also.

A disclosure about GST payments was made at point 8(a) of Schedule-24A stating that ‘GST paid on Government on cost of deployment of CISF personnel remained to be claimed back in the earlier years under Reverse Charge Mechanism(RCM) was in credit balance with the Government. Therefore, GST collected on rents etc. during the year has not been remitted to Government for adjustment of the credit balance with the Government’.

During the year 2021-22, Museum had an outstanding liability of GST of ₹9,44,090 to be paid to GST department during the year. Since there was credit balance of ₹2,39,85,086 the amount of GST payable of ₹9,44,090 was incorrectly adjusted against the ITC of GST. Hence, there was net credit balance of GST of ₹2,30,40,996 (₹2,39,85,086 - ₹9,44,090) available to the end of March 2022. This resulted in understatement of both Current Liabilities and Provisions and Current Assets, Loans and Advances to an extent of ₹2.30 crore.

Further, it was also disclosed (point 8(b) of Schedule-24A) that GST to be claimed on the lease rents accrued and due from the shops amounting to ₹1,00,667 is not

provided in the accounts in view of the above. Non-providing of the statutory liability is incorrect.

A.2. Current Assets, Loans and Advances: ₹2.50 crore

A.2.2 As per the certified Annual Accounts for the year 2020-21, the closing balance in respect of Current Accounts was ₹1,19,63,283 and Savings account was Nil. However, in the Annual accounts 2021-22 the opening balances were incorrectly depicted as opening balances of (-) ₹17,40,731 in Current Account and ₹1,37,04,014 in Saving Account the amounting to a total(net) opening bank balance of ₹1,19,63,283. The fact of netting of bank accounts needs to be disclosed in the Annual Accounts in the Notes on Account for clarity and transparency.

B. Income and Expenditure Account

B.1 Income : ₹31.71 lakh

B.1.1. Bad debts written off amounting to ₹7,39,957 (₹5,01,957 towards lease rent from cycle stand and ₹2,38,000 towards rent from Hyderabad cafe) were not accounted as expenses in the Income and Expenditure Account under Schedule 21 under Other Administrative Expenses etc. These were however, incorrectly accounted as deduction from Other Income under Schedule 18. This resulted in short account of both Income and Expenditure by ₹7.39 lakh besides non-compliance of accounting as stipulated by Format of Financial Statements for the Central Autonomous Bodies (Non-Profit Organizations and Similar Institutions).

B. 2 Expenditure:

B.2.1. Due to Misclassification (error or Principle), of expenses which were Capital (non-recurring) in nature as Revenue expenditure(recurring), they were incorrectly debited to Income and Expenditure account which resulted in incorrect accounting of expenditure. This led to incorrect arrival of deficit which was in excess by ₹5,08,513. As the expenditure on procurement of Fixed Assets was incorrectly treated as revenue expenses, this resulted in understatement of fixed assets and overstatement of revenue expenses.

B.2.2. As per the Format of Financial Statements for the Central Autonomous Bodies (Non-Profit Organisations and Similar Institutions), 'Prior period and Extraordinary items shall be separately disclosed so that the effect thereof on the net expenditure for the year is known'.

However, in contravention to these stipulations, it was observed that the items of expenditure pertaining to previous year 2020-21, were incorrectly accounted for as current year expenditure under Other Administrative Expenses in Income and Expenditure account resulting in overstatement of Other Administrative expenses and understatement of Prior Period expenditure to the extent of ₹6,41,463.

C. General

1. During scrutiny of Fixed Asset Register it was observed that there are no separate entries for all the assets purchased during the year. The total additions of the assets under their respective category was entered in the Register without giving the description of each item and their cost.
2. Retirement Benefits were not provided on the basis of actuarial valuation despite being pointed out in SAR for the Annual Accounts 2019-20 (General Point 3 of SAR 2019-20)
3. Cash books are not maintained separately for each bank account though pointed out in previous SAR for the Annual Accounts 2019-20 (General Point 2 of SAR 2019-20)
4. Income and Expenditure Account has not been prepared for GPF accounts even though pointed out in the previous SAR for the Annual Accounts 2018-19 (General Point 4 of SAR 2018-19)
5. In the Income and Expenditure Account, accounting of the Grants-in-aid was not done as prescribed by the format of accounts.

D. Grants-in-aid: Out of total Grants-in-aid of ₹30.86 crore¹ received during the year with Nil Opening Balance, the Museum utilised a sum of ₹30.05 crore², leaving a balance of ₹0.81 crore as at the end of 31 March 2022.

¹(i) General: ₹16.74 crore (ii) Capital Assets: ₹1.00 crore, (iii) Salaries : ₹12.70 crore (iv) Swachh Bharat ₹0.02 crore. and (iv) Global Summit ₹0.40 crore

²(i) General Expenditure: ₹16.31 crore, (ii) Capital Assets during the year: ₹1.00 crore (ii) Salaries, ₹12.41 crore, (iii) Swachh Bharat: ₹0.02 crore and (iv) Global Summit: ₹0.31 crore.

E. Management Letter

Deficiencies meriting attention of Management have been brought to the notice of the Director, Salar Jung Museum, through a Management Letter issued separately for remedial / corrective action.

v. Subject to our observations in the preceding paragraphs, we report that the Balance Sheet and Income and Expenditure Account/Receipts & Payments Account dealt with by this Report are in agreement with the books of accounts.

vi. In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts, and subject to the significant matters stated above and other matters mentioned in Annexure to this Audit Report give a true and fair view in conformity with accounting principles generally accepted in India:

- a. In so far as it relates to the Balance Sheet, of the state of affairs of Salar Jung Museum, Hyderabad as at 31 March 2022; and
- b. In so far as it relates to Income & Expenditure Account of the **Deficit** for the year ended on that date.



(Anindya Dasgupta)

Principal Director of Audit (Central), Hyderabad

ANNEXURE

1. **Adequacy of Internal Audit System:** There is no internal audit system in SJM. It was stated that there was an institutional internal audit finance and inspection cell constituted. Internal Audit of Salar Jung Museum, Hyderabad, was not conducted for the year 2021-22.
2. **Adequacy of Internal Control System:** Internal control system was not adequate in view of the Errors of Omission and Errors of Commission as pointed out in the Separate Audit Report (SAR).
3. **System of Physical verification of Fixed Assets:** Physical verification of fixed assets was conducted for the year 2021-22.
4. **System of Physical verification of Inventory:** Physical verification of Inventory was conducted for the year 2021-22.
5. **Regularity in payment of statutory dues:** Statutory dues were paid regularly except those as pointed out in the Separate Audit Report.

निदेशक/केंद्रीय व्यय लेखा परीक्षा
Director/Central Expenditure Audit